

Part IV

Opera performances

Unless noted otherwise, these are fully staged productions produced under the auspices of MCMA, and after 1994, the Madison Opera. There is some duplication between this list and the repertoire list in Part II, as the following includes concert and “semi-staged” versions of operas included on orchestral and choral programs.

- Beethoven**
Fidelio / 11/8/86
- Bernstein**
Candide / 11/19/93
- Bizet**
Carmen / 11/10/33, 1/6/34, 2/27/70, 3/27/81,
5/12/00
- Britten**
Noye's Fludde / 11/17/63, 9/20/86
- Debussy**
L'enfant prodigue / 3/25/38
- Delibes**
Lakme / 3/25/38
- Donizetti**
L'elisir d'amore / 11/21/97
- Foss**
The Jumping Frog of Calaveras County / 2/16/68
- Franklin**
The Thunder of Horses / 1/22/97
The Very Last Green Thing / 3/8/95, 1/26/96
- Gershwin**
Of Thee I Sing / 11/3/95
- Gounod**
Faust / 12/9/32, 2/23/79, 11/20/98
- Hagen**
Shining Brow / 4/21/93 (world premiere)
- Herbert**
Babes in Toyland / 12/3/94 (semi-staged)
- Hoiby**
Bon Appetit (fully staged)* / 7/14/00
- Humperdinck**
Hansel and Gretel / 2/16/68, 12/20/80,
12/3/94 (semi-staged)
- Krása**
Brundibar / 1/28/00
- Lehar**
The Merry Widow / 10/30/87, 11/22/96
- Leigh/Darion**
Man of La Mancha / 11/20/92
- Leoncavallo**
I Pagliacci / 3/26/44 (concert version), 4/11/86
- Lerner/Loewe**
Brigadoon / 11/18/94
- Mascagni**
Cavalleria Rusticana / 2/25/41 (concert version),
2/22/59 (concert version), 2/9/73, 4/11/86
- Massenet**
Manon / 2/11/77
- Menotti**
Amahl and the Night Visitors / 12/4/81
Amelia Goes to the Ball / 6/1/79
Help, Help, the Globolinks! / 2/12/71, 2/12/98
- Moore**
The Ballad of Baby Doe / 2/22/69, 2/13/76
- Mozart**
Cosi fan tutte, K.588 / 2/12/56 (concert version),
9/28/74
Don Giovanni, K.527 / 4/12/91
Le nozze di Figaro [“The Marriage of Figaro”],
K.492 / 2/18/72, 4/7/89, 11/19/99
Der Schauspieldirector [“The Impresario”],
K.486 / 6/1/79
Die Zauberflöte [“The Magic Flute”], K.620 /
4/28/95

Offenbach

La Perichole / 11/17/84
 Tales of Hoffmann / 3/29/96

Paulus

The Village Singer / 11/10/89

Porter

Kiss Me Kate / 11/22/91

Poulenc

Voix Humaine / 2/29/64

Puccini

La Boheme / 1/11/63, 3/30/84, 11/17/00
 Gianni Schicchi / 2/9/73, 11/10/89
 Madame Butterfly / 12/1/37, 3/8/74, 4/15/88
 Tosca / 1/21/66 (concert version), 4/3/87,
 4/24/98
 Turandot / 4/2/82

Rodgers/Hammerstein

Carousel / 11/16/90

Rossini

Il barbiere di Siviglia / 4/24/92

Saint-Saëns

Samson et Dalila / 3/19/35 (concert version),
 11/14/35, 5/2/36

Schickele, Peter (a.k.a. P. D. Q. Bach)

A Little Nightmare Music / 1/14/89
 The Stoned Guest / 11/17/85

Schmidt

The Fantasticks / 7/16/98

Smetana

The Bartered Bride / 11/1/38, 11/1/39, 3/18/83

Sondheim

A Little Night Music / 11/11/88
 Side by Side by Sondheim / 1/16/87, 7/15/99

Strauss, Johann II

Die Fledermaus / 5/5/62 (semi-staged), 2/10/67,
 2/24/78, 4/6/90
 The Gypsy Baron / 11/19/83, 5/12/84

Strauss, Richard

Ariadne auf Naxos / 2/23/58 (concert version)

Verdi

Aida / 3/28/80, 4/22/94
 Falstaff / 2/18/65, 5/4/01

Il Trovatore / 11/9/34

La Traviata / 11/23/36, 2/28/75, 3/29/85, 4/23/99
 Rigoletto / 4/4/97

Wagner

Die Meistersinger von Nürnberg, Act III /
 3/24/57 (concert version), 10/1/83 (concert
 version)

Wargo

The Music Shop / 7/14/00