

Part V

Soloists, Guest Ensembles, and Guest Conductors, 1926-2001

The following list does not include soloists for staged opera performances. I have also excluded soloists who performed art songs or chamber works. This list does include "Pops" performers, even though their repertoire might be listed only as "selections" and thus excluded from Part II. See the table of contents (p.iii) for the organization of the following.

Piano

Steve Allen

Pops soloist / 5/7/77(p)

Augustin Anievas

Rachmaninoff, Rhapsody on a Theme of Paganini,
for Piano and Orchestra / 10/24/70

Claudio Arrau

Beethoven, Concerto No.5 for Piano and
Orchestra, "Emperor" / 2/3/79

David Askins (Steenbock Award)

Mozart, Concerto No.20 for Piano and Orchestra,
K.466 (first movement) / 4/6/74(y)

Emmanuel Ax

Chopin, Concerto No.1 for Piano and Orchestra /
9/29/79

Paul Badura-Skoda

Beethoven, Concerto No.5 for Piano and
Orchestra, "Emperor" / 4/10/68

Allen Barker

Radermacher, Concerto in B for Piano,
Percussion, and Orchestra / 1/23/71

Eric Barnhill (Steenbock Award)

Liszt, Concerto No.1 for Piano and Orchestra
(first mv.) / 3/19/91(y)

Karen Becker (Steenbock Award)

Beethoven, Concerto No.2 for Piano and
Orchestra (third mv.) / 11/8/81(y)

Arthur Becknell

Gershwin, Rhapsody in Blue / 5/4/63(p)
Saint-Saëns, Carnival of the Animals / 2/2/86

Phillipe Bianconi

Ravel, Concerto in G Major for Piano and
Orchestra / 3/3/01

Phillipe Bianconi

Fauré, Ballade / 3/3/01

Jorge Bolet

Franck, Symphonic Variations for Piano and
Orchestra / 9/28/85

Liszt, Totentanz ("Dance of Death") / 9/28/85

Pippa Borisey (Steenbock Award - twice)

Beethoven, Concerto No.1 for Piano and
Orchestra (first mv.) / 3/11/84(y)

Schumann, Concerto for Piano and Orchestra
(first mv.) / 5/18/86(y)

Gerald Borsuk

Beethoven, Concerto No.2 for Piano and
Orchestra (first mv.) / 2/19/35

Gershwin, Concerto in F for Piano and Orchestra /
4/11/51

John Browning

Barber, Concerto for Piano and Orchestra /
10/9/99

Beethoven, Concerto No.3 for Piano and
Orchestra / 12/8/73

Mozart, Concerto No.23 for Piano and Orchestra,
K.488 / 10/15/77

Prokofiev, Concerto No.3 for Piano and Orchestra
/ 4/27/91

Ravel, Concerto in D Major for Piano Left Hand,
and Orchestra / 10/15/77

David Buechner

Brahms, Concerto No.1 for Piano and Orchestra /
9/21/96

Storm Bull

Grieg, Concerto for Piano and Orchestra / 5/1/29

Grace Chang (Steenbock Award)

Schumann, Concerto for Piano and Orchestra
(first mv.) / 5/11/89(y)

Peter Chang (Steenbock Award)

Rachmaninoff, Concerto No.2 for Piano and
Orchestra (second mv.) / 3/4/98(y)

Stephen Chatman (Youth Soloist Award)

Mozart, Concerto No.23 for Piano and Orchestra,
K.488 (second and third movements) /
3/18/67(y)

Hongchueh Chen (Youth Soloist Award)

Kabalevsky, Concerto No.3 for Piano and
Orchestra, "Youth" (third mv.) / 11/30/99(y)

Piano - continued

- Carroll Chilton
Rachmaninoff, Concerto No.3 for Piano and Orchestra / 3/22/69
- Jessica Chow (Youth Soloist Award)
Mozart, Concerto No.19 for Piano and Orchestra, K.459 (first mvt.) / 11/24/92(y)
- Van Cliburn
Brahms, Concerto No.2 for Piano and Orchestra / 12/2/71
- Edward Collins
Prokofiev, Overture on Hebrew Themes / 11/9/37
Tchaikovsky, Concerto No.1 for Piano and Orchestra / 11/9/37
- Ryan Connors (Steenbock Award)
Gershwin, Concerto in F for Piano and Orchestra (first mvt.) / 3/3/92(y)
- Joseph Cunningham (Steenbock Award)
Mendelssohn, Capriccio Brillante / 3/19/91(y)
- Alicia de Larrocha
Brahms, Concerto No.2 for Piano and Orchestra / 4/28/81
- Mischa Dichter
Rachmaninoff, Concerto No.2 for Piano and Orchestra / 2/24/73
- Misha Dichter
Liszt, Concerto No.2 for Piano and Orchestra / 4/27/85
- William Doppmann
Rachmaninoff, Rhapsody on a Theme of Paganini, for Piano and Orchestra / 12/6/61
- Marylène Dosse
Rachmaninoff, Concerto No.2 for Piano and Orchestra / 1/18/81(f)
- Rich Eames
Pops program / 2/20/93(p)
- Larry Elliott (Youth Soloist)
Beethoven, Concerto No.1 for Piano and Orchestra (third mvt.) / 11/19/66(y)
- Emma Endres
Bach, Concerto No.5 for Harpsichord [Piano] and Orchestra [BWV 1056] / 4/6/47
Mozart, Concerto No.23 for Piano and Orchestra, K.488 / 4/6/47
Rachmaninoff, Concerto No.2 for Piano and Orchestra / 11/25/40
- Emma Endres-Kountz
MacDowell, Concerto No.2 for Piano and Orchestra / 10/25/59
- Elizabeth Erickson (Youth Soloist)
Beethoven, Concerto No.1 for Piano and Orchestra (first mvt.) / 11/19/66(y)
- José Feghali
Liszt, Concerto No.1 for Piano and Orchestra / 11/6/93
- Vladimir Feltsman
Rachmaninoff, Rhapsody on a Theme of Paganini, for Piano and Orchestra / 4/25/89
- Janina Fialkowska
Chopin, Concerto No.2 for Piano and Orchestra / 3/28/98
- Rudolf Firkusny
Schumann, Concerto for Piano and Orchestra / 9/27/75
- Jean Geiss
Rachmaninoff, Concerto No.2 for Piano and Orchestra / 4/4/50
- Percy Grainger
Grainger, Children's March "Over the Hills and Far Away" / 11/29/42
Grainger, Danish Folk-Music Suite / 11/29/42
Grainger, Spoon River / 11/27/41
Grainger, Ye Banks and Braes / 11/29/42
- Horacio Gutierrez
Beethoven, Concerto No.5 for Piano and Orchestra, "Emperor" / 2/19/00
Chopin, Concerto No.1 for Piano and Orchestra / 11/21/87
Prokofiev, Concerto No.3 for Piano and Orchestra / 4/22/82
Rachmaninoff, Concerto No.3 for Piano and Orchestra / 9/28/91
- Marvin Hamlisch
Hamlisch, A Chorus Line Overture / 5/3/80(p)
Hamlisch, If You Remember Me / 5/3/80(p)
Hamlisch, Music and the Mirror from "A Chorus Line" / 5/3/80(p)
Hamlisch, Nobody Does It Better / 5/3/80(p)
Hamlisch, Nothing / 5/3/80(p)
Hamlisch, The Way We Were / 5/3/80(p)
Hamlisch, Through the Eyes of Love / 5/3/80(p)
Hamlisch, What I Did For Love / 5/3/80(p)
Joplin, The Entertainer (arr. Hamlisch) / 5/3/80(p)
Rodgers/Hammerstein, With a Song In My Heart / 5/3/80(p)
- Tania Heiberg (Steenbock Award)
Liszt, Hungarian Fantasy / 4/6/74(y)
- Dorothy Heick
MacDowell, Concert Etude* / 5/27/34(s)
- Joyce Hilary
Falla, Nights in the Gardens of Spain / 5/2/54

Piano - continued

- Lorin Hollander
Gershwin, Concerto in F for Piano and Orchestra /
9/27/80
Khachaturian, Concerto for Piano and Orchestra /
4/25/87
- Stephen Hough
Rachmaninoff, Concerto No.1 for Piano and
Orchestra / 11/7/98
- Kathryn Huo (Youth Soloist Award)
Mendelssohn, Concerto No.1 for Piano and
Orchestra (first mvt.) / 11/30/99(y)
- Marie Jacobsen (Steenbock Award)
Ravel, Concerto in G Major for Piano and
Orchestra (first movement) / 3/2/93(y)
- Grant Johannesen
Falla, Nights in the Gardens of Spain / 9/26/87
Prokofiev, Concerto No.3 for Piano and Orchestra
/ 10/5/68
Ravel, Concerto in G Major for Piano and
Orchestra / 9/26/87
- Gunnar Johansen
Beethoven, Concerto No.4 for Piano and
Orchestra / 2/25/45, 3/21/70
Beethoven, Fantasy for Piano, Chorus, and
Orchestra / 4/3/76
Brahms, Concerto No.1 for Piano and Orchestra /
1/31/51
Brahms, Concerto No.2 for Piano and Orchestra /
10/23/55
Busoni, Concerto for Piano and Orchestra (with
final chorus for male voices) / 3/6/66
Johansen, Gunnar, Concerto for Piano and
Orchestra (world premiere) / 5/23/81(s)
Saint-Saëns, Carnival of the Animals / 1/29/50(c)
Taussig, Gypsy Fantasy (orch. Eibenschütz) /
5/7/72(p)
Weber, Polacca Brilliante (orch. Liszt) / 5/7/72(p)
- Tedd Joselson
Rachmaninoff, Concerto No.1 for Piano and
Orchestra / 4/28/79
- Frances Karp
Mendelssohn, Concerto in E Major for Two
Pianos and Orchestra / 5/10/97
- Howard Karp
Beethoven, Concerto for Violin, Cello, Piano, and
Orchestra. "Triple Concerto" / 1/31/76,
3/26/94
Brahms, Concerto No.1 for Piano and Orchestra /
10/12/74
Grieg, Concerto for Piano and Orchestra / 1/29/84
Mendelssohn, Concerto in E Major for Two
Pianos and Orchestra / 5/10/97
- Julie Kim (Steenbock Award)
Saint-Saëns, Concerto No.2 for Piano and
Orchestra (first movement) / 3/6/83(y)
- Jon Kimura Parker
Schumann, Concerto for Piano and Orchestra /
3/20/99
- Ken Kletzein (Steenbock Award)
Rachmaninoff, Concerto No.2 for Piano and
Orchestra (third mvt.) / 3/5/78(y)
- Colleen Kobussen (Youth Soloist Award)
Kabalevsky, Concerto No.3 for Piano and
Orchestra, "Youth" (first mvt.) / 11/20/90(y)
- Ruth Laredo
Brahms, Concerto No.1 for Piano and Orchestra /
9/29/84
Rachmaninoff, Rhapsody on a Theme of Paganini,
for Piano and Orchestra / 4/23/83
- Donald Larson
Massenet, Eve / 3/13/29
- Cecile Licad
Rachmaninoff, Concerto No.2 for Piano and
Orchestra / 9/22/89
- Natasha Liu (Steenbock Award)
Mendelssohn, Concerto No.1 for Piano and
Orchestra / 3/1/94(y)
- Bill Lutes
Beethoven, Fantasy for Piano, Chorus, and
Orchestra / 3/20/98(c)
- Janis Malone
D'Indy, Symphony on a French Mountain Air /
12/15/38
- Anna Manalo (Steenbock Award)
Liszt, Hungarian Fantasy for Piano and Orchestra
/ 4/21/85(y)
- Avedis Manoogian (Steenbock Award)
Saint-Saëns, Concerto No.2 for Piano and
Orchestra (first mvt.) / 5/12/88(y)
- William Masselos
Bartók, Concerto No.3 for Piano and Orchestra /
1/25/67
Brahms, Concerto No.1 for Piano and Orchestra /
1/25/67
- James Mathis
Rachmaninoff, Concerto No.2 for Piano and
Orchestra / 1/31/65
- Angela McJunkin (Steenbock Award)
Muczynski, Concerto No.1 for Piano and
Orchestra (first mvt.) / 2/28/95(y)
- Chris Mejia (Steenbock Award)
Grieg, Concerto for Piano and Orchestra /
5/17/87(y)

Piano - continued

- Mark Moorman (Steenbock Award)
Mendelssohn, Concerto No.1 for Piano and
Orchestra (first mvt.) / 3/2/80(y)
- Christina Naughton (Youth Soloist Award)
Haydn, Concerto for Cello and Orchestra in D
Major, H.VIIb:2 (first mvt.) / 11/25/97(y)
- Michelle Naughton (Youth Soloist Award)
Mozart, Concerto No.23 for Piano and Orchestra,
K.488 (first mvt.) / 11/24/98(y) Peter Nero
Pops program / 5/8/76(p), 11/2/90(p)
- Barbara Nissman
Bartók, Concerto No.3 for Piano and Orchestra /
9/23/88
- Christopher O'Riley
Beethoven, Concerto No.1 for Piano and
Orchestra / 10/25/95
- Garrick Ohlsson
Mozart, Concerto No.25 for Piano and Orchestra,
K.503 / 10/19/85
Rachmaninoff, Concerto No.3 for Piano and
Orchestra / 4/28/84
- Andrew Olson (Steenbock Award)
Mozart, Concerto No.23 for Piano and Orchestra,
K.488 (first mvt.) / 5/17/87(y)
- Cristina Ortiz
Bartók, Concerto No.3 for Piano and Orchestra /
4/22/78
Beethoven, Concerto No.4 for Piano and
Orchestra / 10/11/86
- Margaret Otterson
[NOTE: Otterson served with Prager as the primary
choral accompanist for the first three decades of the
chorus's existence. The following list includes only a
couple of works that she performed for the Chorus on a
special MCMA concert in the 1950s, but she performed on
dozens of concerts from the late 1920s onwards.]
Hanks, Decoration Day Hymn / 4/29/55(s)
Hanks, Quiet My Heart / 4/29/55(s)
- Mary Patrice Donavan (Steenbock Award)
Rachmaninoff, Concerto No.2 for Piano and
Orchestra (first movement) / 3/6/83(y)
- Peter Paul Loyanovich
Tchaikovsky, Concerto No.1 for Piano and
Orchestra / 2/20/49
- Solon Pierce IV (Steenbock Award)
Liszt, Concerto No.1 for Piano and Orchestra
(third mvt.) / 5/18/86(y)

Sigfrid Prager

[NOTE: In addition to conducting, Prager frequently
played as a soloist or accompanist. It was tradition, for
example, for guest vocalists to perform several art songs
with Prager on orchestral programs. The following list
includes only those works where he was specifically
listed as a soloist.]

- Bach, Brandenburg Concerto No.5 (excerpts) /
4/25/33
- Brahms, Concerto No.2 for Piano and Orchestra
(first mvt.) / 2/3/30
- Brahms, Quintet in F minor, Op.34 (second mvt.)*
/ 1/20/31(c)
- Chopin, Polonaise in A-flat Major* / 2/3/30
- Franck, Symphonic Variations for Piano and
Orchestra / 4/12/32
- Gershwin, Rhapsody in Blue / 2/6/29, 5/28/29
- Handel, Concerto for Organ [Piano] and
Orchestra, Op.4, No.4 / 11/15/27
- Liszt, Gondoliera from "Venezia e Napoli"* /
2/3/30
- Awadagin Pratt
Saint-Saëns, Concerto No.4 for Piano and
Orchestra / 10/15/94
- Gregg Punswick (Steenbock Award - twice)
Beethoven, Concerto No.3 for Piano and
Orchestra (first mvt.) / 5/11/89(y)
Franck, Symphonic Variations for Piano and
Orchestra / 3/19/91(y)
(Youth Soloist Award)
Haydn, Concerto for Harpsichord [Piano] and
Orchestra in D Major, H.XVIII.11 (first
movement) / 10/23/86(y)
- Audun Ravn
Grieg, Concerto for Piano and Orchestra / 3/27/71
- Santiago Rodriguez, 5/8/93
Grieg, Concerto for Piano and Orchestra / 3/27/71
- Charles Rosen
Mozart, Concerto No.24 for Piano and Orchestra,
K.491 / 2/11/84
- Margaret Rupp Cooper
Hanks, The Creation (finale - world premiere) /
4/29/55(s)
- Morton Schoenfeld
Franck, Symphonic Variations for Piano and
Orchestra / 2/27/44
- Andre-Michael Schub
Beethoven, Concerto No.5 for Piano and
Orchestra, "Emperor" / 2/17/90
- Francesca Schumacher
Schumann, Concerto for Piano and Orchestra
(first mvt.) / 11/27/49(y)

Piano - continued

- Christine Schwab (Steenbock Award)
Liszt, Fantasia on Hungarian Folk Melodies /
3/2/93(y)
- Jeffrey Siegel
Beethoven, Concerto No.2 for Piano and
Orchestra / 4/1/00(s)
Beethoven, Concerto No.4 for Piano and
Orchestra / 4/1/00(s)
Beethoven, Rondo in B-flat Major for Piano and
Orchestra / 4/1/00(s)
Mozart, Concerto No.18 for Piano and Orchestra,
K.456 / 5/12/95(s)
Mozart, Concerto No.9 for Piano and Orchestra,
K.271 / 5/12/95(s)
- Shirley Sih (Steenbock Award)
Beethoven, Concerto No.3 for Piano and
Orchestra (first mvnt.) / 1/25/75(y)
MacDowell, Concerto No.2 for Piano and
Orchestra (first mvnt.) / 2/27/77(y)
- Ellsworth Snyder
Liszt, Concerto No.1 for Piano and Orchestra /
10/14/78(s)
Saint-Saëns, Concerto No.4 for Piano and
Orchestra / 4/23/77
- Margaret Snyder
Handel, Concerto for Organ [Piano] and
Orchestra, Op.4, No.4 / 3/13/29
- Ignat Solzhenitsyn
Mozart, Concerto No.25 for Piano and Orchestra,
K.503 / 9/20/97
- Jeffrey Spiegel (Steenbock Award)
Beethoven, Concerto No.4 for Piano and
Orchestra (second and third mvnts.) /
3/11/84(y)
- Jeffrey Stanek (Bolz Award)
Saint-Saëns, Concerto No.2 for Piano and
Orchestra (first mvnt.) / 3/6/01(y)
- Ann Stanke
Beethoven, Concerto No.1 for Piano and
Orchestra (excerpt) / 4/12/97(f)
Beethoven, Concerto No.5 for Piano and
Orchestra, "Emperor" (excerpt) / 4/12/97(f)
Saint-Saëns, Carnival of the Animals / 2/2/86
Tchaikovsky, Concerto No.1 for Piano and
Orchestra (excerpt) / 4/18/98(f)
- Leo Steffens
Dohnanyi, Variations on a Nursery Song / 12/7/58
Fauré, Ballade for Piano and Orchestra / 1/27/68
Franck, Symphonic Variations for Piano and
Orchestra / 1/27/68
Saint-Saëns, Carnival of the Animals / 1/29/50(c)
- Howard Stein
Brahms, Concerto No.1 for Piano and Orchestra /
11/21/39
- Yao Sun (Steenbock Award)
Franck, Symphonic Variations for Piano and
Orchestra / 3/4/79(y)
- Bela Szilagi
Brahms, Concerto No.2 for Piano and Orchestra /
10/14/62
- Stanislav Szpinalski
Khachaturian, Concerto for Piano and Orchestra /
11/16/47
- Wilson Tai (Youth Soloist Award)
Kabalevsky, Concerto No.3 for Piano and
Orchestra, "Youth" (first mvnt.) / 10/22/87(y)
- Joan Taliaferro (city-wide piano contest winner)
Beethoven, Concerto No.1 for Piano and
Orchestra (first mvnt.) / 11/25/51(y)
- Esther Temple
Mozart, Concerto No.20 for Piano and Orchestra,
K.466 / 4/30/35
- James Tocco
Barber, Concerto for Piano and Orchestra /
10/23/76
Beethoven, Concerto No.4 for Piano and
Orchestra / 10/2/82
Chopin, Concerto No.1 for Piano and Orchestra /
1/22/72
Tchaikovsky, Concerto No.1 for Piano and
Orchestra / 10/25/69
- Vladimir Viardo, 4/11/92
- André Watts
Beethoven, Concerto No.4 for Piano and
Orchestra / 9/23/00
Brahms, Concerto No.2 for Piano and Orchestra /
10/17/90
- Joyce Weng (Steenbock Award)
Kabalevsky, Concerto No.3 for Piano and
Orchestra, "Youth" (first mvnt.) / 3/21/00(y)
- Delores Whitaker
Shostakovich, Concerto for Trumpet, Piano, and
Strings / 11/3/68(ro)
- Earl Wild
Liszt, Concerto No.1 for Piano and Orchestra /
4/12/75
Tchaikovsky, Concerto No.1 for Piano and
Orchestra / 4/19/80
- Noriko Yabe (Youth Soloist Award)
Mozart, Concerto No.12 for Piano and Orchestra,
K.385p (first movement) / 10/22/87(y)

Piano - continued

- Jung-Hoon Yon (Youth Soloist Award)
Mozart, Concerto No.19 for Piano and Orchestra,
K.459 (first movement) / 10/20/88(y)
Eriko Yoshida (Steenbock Award)
Grieg, Concerto for Piano and Orchestra (third
mvt.) / 5/12/88(y)

Piano Duo

- Anthony and Joseph Paratore
Litolff, Concerto Symphonique No.4 (Scherzo -
arr. Paratore) / 9/26/81
Poulenc, Concerto for Two Pianos and Orchestra /
9/26/81

Organ

- Donald Larson
Bach, Christmas Oratorio (cantata: "Christians Be
Joyful") / 2/23/32
Don McGill
Stainer, The Crucifixion / 4/6/44(c)
Margaret Otterson, 4/22/43(s)
Vaughan Williams, Dona nobis pacem /
3/27/55(c)
Ted Reinke
Fauré, Requiem / 5/20/80(c)
Theodore Reinke
Bach, Concerto in D Minor after Vivaldi [BWV
1052] / 10/9/88(c)
David Welton
Wagner, Lohengrin (Elsa's Procession to the
Cathedral) / 10/31/28

Harpsichord

- Tait (Sanford) Barrows
Vivaldi, Concerto in F Major for two horns,
strings, and harpsichord, Tomo 91 / 11/27/62
Arthur Becknell
Bach, Brandenburg Concerto No.2 / 2/9/85
Bach, Brandenburg Concerto No.5 / 2/9/85
Poulenc, Concert Champêtre / 12/17/77
Gunnar Johansen
Bach, Brandenburg Concerto No.5 / 5/24/68(s)
Ann Stanke
Bach, Brandenburg Concerto No.2 / 12/4/99
Corelli, Concerto, Op.6, No.8, "Christmas
Concerto" / 12/17/77

Harp

- Nancy Allen
Mozart, Concerto for Flute, Harp, and Orchestra,
K.299 (297c) / 2/18/95
Diana Armstrong
Ravel, Pavane (arranged for four harps and
orchestra) / 5/4/63(p)
Karen Beth Atz
Handel, Concerto for Harp and Orchestra, Op.4,
No.6 / 2/9/85
Ravel, Introduction and Allegro / 1/26/91
Mary Ann Harr
Fauré, Requiem / 5/20/80(c)
Renee Miller
Ravel, Pavane (arranged for four harps and
orchestra) / 5/4/63(p)
Sandra Nadler, 5/4/63(p)
Ravel, Pavane (arranged for four harps and
orchestra) / 5/4/63(p)
Margaret Rupp Cooper
Anonymous, Siciliana (arr. Respighi/Grandjany)*
/ 2/2/49(c)
Britten, Ceremony of Carols / 3/11/53(c)
Chavarri, Moorish Dance* / 2/2/49(c)
Debussy, Danses sacrée et profane /
Debussy, Danses sacrée et profane / 11/17/32,
4/11/48
Grandjany, Old Chinese Song* / 2/2/49(c)
Kirchoff, Aria and Rigaudon* / 2/2/49(c)
Martin, Guillot, 16th-century Chanson (arr.
Grandjany)* / 2/2/49(c)
Ravel, Pavane (arranged for four harps and
orchestra) / 5/4/63(p)
Thomas, Variations on a Welsh Melody* /
2/2/49(c)

Violin

- Monty Applebaum
Saint-Saëns, Introduction and Rondo / 11/10/40(y)
Henri Aubert
Kabalevsky, Concerto for Violin and Orchestra /
10/28/56
Joshua Bell, 9/4/88
Lalo, Symphonie Espagnole for Violin and
Orchestra / 11/1/53
Anne Bittar (Steenbock Award)
Mozart, Concerto No.3 for Violin and Orchestra,
K.216 (first mvt.) / 3/2/80(y)

Violin - continued

- Cynthia Bittar (Steenbock Award)
Haydn, Concerto in G Major for Violin and Orchestra, H.VIIa:4 (first mvt.) / 3/11/84(y)
Kabalevsky, Concerto for Violin and Orchestra (first mvt.) / 5/18/86(y)
- Martha Blum
Corelli, Concerto, Op.6, No.8, "Christmas Concerto" / 12/17/77
- Carol Bruley (youth soloist)
Mozart, Sinfonia Concertante for Violin, Viola, and Orchestra, K.364 (320d) (first mvt.) / 11/30/52(y)
- Laura Burns (Steenbock Award)
Mendelssohn, Concerto for Violin and Orchestra (first mvt.) / 3/2/93(y)
- Ben Chang (Steenbock Award)
Mozart, Concerto No.3 for Violin and Orchestra, K.216 / 5/17/87(y)
- Benjamin Chang (Steenbock Award)
Mendelssohn, Concerto for Violin and Orchestra (third mvt.) / 5/11/89(y)
- Margherita Chang (Steenbock Award)
Vieuxtemps, Ballade et Polonaise / 3/19/91(y)
- Kyung-Wha Chung
Tchaikovsky, Concerto for Violin and Orchestra / 9/30/78
- Jennifer D'Alessio (Youth Soloist Award)
Accolay, Concerto No.1 for Violin and Orchestra / 10/17/89(y)
- Andre de Ribaupierre
Beethoven, Concerto for Violin and Orchestra / 10/30/51
- Sumi Deniston (Steenbock Award)
Wieniawski, Concerto No.2 for Violin and Orchestra (second mvt.) / 5/18/86(y)
- Frederick Dick (Steenbock Award)
Saint-Saëns, Concerto No.3 for Violin and Orchestra (first mvt.) / 5/17/87(y)
- Jane Dudley
Bach, Brandenburg Concerto No.5 (excerpts) / 4/25/33
Saint-Saëns, Introduction and Rondo Capriccioso for Violin and Orchestra / 4/8/32(y), 4/26/32(s)
Wieniawski, Concerto No.2 for Violin and Orchestra / 4/22/30
Wieniawski, Concerto No.2 for Violin and Orchestra (second mvt.) / 11/30/30
- Jeremy Edes-Pierotti (Steenbock Award)
Bach, Concerto No.1 for Violin and Orchestra [BWV 1041] (first mvt.) / 5/12/88(y)

- Marie Endres
Bach, Concerto for Two Violins and Orchestra [BWV 1043] / 2/13/34
Bach, Trio Sonata* / 11/7/32(c)
Beethoven, Concerto for Violin and Orchestra / 2/9/37
Haydn, Sinfonia Concertante for Oboe, Bassoon, Violin, and Violoncello in B-flat Major, H.I:105 / 5/6/53
Mozart, Concerto No.4 for Violin and Orchestra, K.218 (first mvt.) / 5/20/31
Mozart, Sinfonia Concertante for Violin, Viola, and Orchestra, K.364 (320d) / 11/19/44
Saint-Saëns, Danse Macabre / 4/30/60(p)
Sibelius, Concerto for Violin and Orchestra / 2/21/43
Vieuxtemps, Concerto No.4 for Violin and Orchestra / 11/17/31
- Martin Feldman
Saint-Saëns, Introduction and Rondo Capriccioso for Violin and Orchestra / 5/8/55
- Jennifer Frautschi
Bach, Concerto for Two Violins and Orchestra [BWV 1043] / 10/25/97
Bach, Concerto in E Major for Violin and Orchestra, BWV 1042 / 12/16/00(c)
Chausson, Poème for Violin and Orchestra / 10/25/97
- Laura Frautschi
Bach, Concerto for Two Violins and Orchestra [BWV 1043] / 10/25/97
Ravel, Tzigane for Violin and Orchestra / 10/25/97
- Miriam Fried
Dvorák, Concerto for Violin and Orchestra, Op.53 / 2/27/82
Tchaikovsky, Concerto for Violin and Orchestra / 4/25/86
- Andy Fuller (Youth Soloist Award)
Saint-Saëns, Introduction and Rondo Capriccioso for Violin and Orchestra / 11/24/93(y)
- Marvel Gasser
Mozart, Serenade No.7, K.250 (248b), "Haffner Serenade" / 3/11/53(c)

Violin - continued

Tyrone Greive

Bach, Brandenburg Concerto No.1 / 1/18/92

Bach, Brandenburg Concerto No.2 / 2/9/85,
12/4/99

Bach, Brandenburg Concerto No.4 / 9/23/95

Bach, Brandenburg Concerto No.4 (first mvt.) /
11/21/95(y)

Bach, Brandenburg Concerto No.5 / 2/9/85

Beethoven, Concerto for Violin, Cello, Piano, and
Orchestra. "Triple Concerto" / 3/26/94

Handel, Concerto Grosso, Op.6, No.12 / 2/9/85

Kroll, Banjo and Fiddle / 6/18/01(g)

Mendelssohn, Concerto for Violin and Orchestra /
1/27/85Mendelssohn, Concerto for Violin and Orchestra
(third mvt.) / 6/19/00(g)Mozart, Concerto No.5 for Violin and Orchestra,
K.219 / 5/16/91(c)

Strauss, Richard, Don Quixote / 11/6/99

Tippett, Fantasia Concertante on a Theme of
Corelli / 2/11/84

Franco Gulli

Paganini, Concerto No.1 for Violin and Orchestra
/ 1/29/77

Hilary Hahn

Saint-Saëns, Concerto No.3 for Violin and
Orchestra / 11/9/96

Jane Han (Youth Soloist Award)

Wieniawski, Concerto No.2 for Violin and
Orchestra (first mvt.) / 11/24/98(y)

Rose Mary Harbison

Harbison, Violin Concerto / 10/23/82

Sidney Harth

Beethoven, Concerto for Violin and Orchestra /
11/16/68, 11/19/88Brahms, Concerto for Violin and Orchestra /
10/20/63

Emil Heermann

Brahms, Concerto for Violin, Cello, and
Orchestra, "Double Concerto" / 4/3/49

Dylana Jensen

Brahms, Concerto for Violin and Orchestra /
11/5/83

Paige Kearl (Youth Soloist Award)

Mendelssohn, Concerto for Violin and Orchestra
(first mvt.) / 11/22/94(y)

Benny Kim

Barber, Concerto for Violin and Orchestra /
11/12/94

Karen Kim (Bolz Award)

Khachaturian, Concerto for Violin and Orchestra
(first mvt.) / 3/4/98(y)

Karen Kim (Youth Soloist Award)

Bruch, Concerto No.1 for Violin and Orchestra
(first mvt.) / 11/22/94(y)

Won-Mo Kim

Tchaikovsky, Concerto for Violin and Orchestra /
10/14/64Tchaikovsky, Concerto for Violin and Orchestra
(third mvt.) / 11/28/64(y)

Sarah Kishinevsky (Youth Soloist Award)

Mozart, Concerto No.5 for Violin and Orchestra,
K.219 (first mvt.) / 11/26/96(y)

Rudolf Kolisch

Schubert, Fantasy for Violin and Piano (arranged
for orchestra by René Leibowitz; world
premiere of the orchestral version) / 12/1/65

Annaliese Kowert (Youth Soloist Award)

Bruch, Concerto No.1 for Violin and Orchestra
(first mvt.) / 11/25/97(y)

Arthur Kreutz

Brahms, Concerto for Violin and Orchestra /
5/1/34Bruch, Concerto No.1 for Violin and Orchestra /
3/24/36Mendelssohn, Concerto for Violin and Orchestra /
10/22/35Mozart, Concerto No.4 for Violin and Orchestra,
K.218 / 4/30/41

Saint-Saëns, Introduction and Rondo / 12/9/34

Sharan Leventhal (Steenbock Award)

Wieniawski, Polonaise brillante / 4/6/74(y)
(Youth Soloist)Mendelssohn, Concerto for Violin and Orchestra
(third mvt.) / 4/22/72(y)

Vartan Manoogian

Ravel, Tzigane for Violin and Orchestra /
1/31/82(f)

Robert McDuffie

Adams, Violin Concerto / 3/18/00

Bernstein, Serenade, after Plato's Symposium /
10/10/98

Meghan McGowan

Brahms, Concerto for Violin and Orchestra (first
mvt.) / 3/5/97(y)

Jessica Millar (Steenbock Award)

Mendelssohn, Concerto for Violin and Orchestra
(first mvt.) / 3/13/90(y)

(Youth Soloist Award)

Mozart, Concerto No.3 for Violin and Orchestra,
K.216 (first mvt.) / 10/20/88(y)

Violin - continued

- Shlomo Mintz
 Brahms, Concerto for Violin and Orchestra /
 10/14/00
 Bruch, Scottish Fantasy for Violin and Orchestra /
 9/26/92
- Thomas Moore
 Beethoven, Concerto for Violin, Cello, Piano, and
 Orchestra. "Triple Concerto" / 1/31/76
 Brahms, Concerto for Violin and Orchestra /
 10/18/75
 Brahms, Concerto for Violin and Orchestra
 (second mvt.) / 9/11/75(b)
 Brahms, Concerto for Violin, Cello, and
 Orchestra, "Double Concerto" / 1/24/70
 Glazunov, Concerto in A minor for Violin and
 Orchestra / 10/9/71
 Haydn, Sinfonia Concertante for Oboe, Bassoon,
 Violin, and Violoncello in B-flat Major,
 H.I:105 / 11/18/78
 Strauss, Richard, Don Quixote / 11/4/72
- Eric Nowlin (Youth Soloist Award)
 Wieniawski, Polonaise Brilliante for Violin and
 Orchestra / 11/24/92(y)
- Elmar Oliveira
 Beethoven, Concerto for Violin and Orchestra /
 9/18/99
 Sibelius, Concerto for Violin and Orchestra /
 11/7/84
- Alyssa Park
 Vieuxtemps, Concerto No.5 for Violin and
 Orchestra / 10/16/93
- HongSup Park (Steenbock Award)
 Kabalevsky, Concerto for Violin and Orchestra
 (first mvt.) / 3/3/92(y)
- Norman Paulu
 Bach, Brandenburg Concerto No.1 / 2/9/85
 Bach, Concerto for Violin, Oboe, and Orchestra
 [BWV 1060] / 5/24/68(s), 10/29/85(c)
 Bruch, Scottish Fantasy for Violin and Orchestra /
 11/22/86
 Corelli, Concerto, Op.6, No.8, "Christmas
 Concerto" / 12/17/77
 Handel, Concerto Grosso, Op.6, No.12 / 2/9/85
 Luke, Symphonic Dialogues for Violin, Oboe, and
 Orchestra / 10/28/73
 Prokofiev, Concerto No.1 for Violin and
 Orchestra / 10/20/79, 10/24/79(s)
 Schubert, Ave Maria (arr. Wilhemj)* / 5/22/84(c)
 Tippett, Fantasia Concertante on a Theme of
 Corelli / 2/11/84
 Vaughan Williams, The Lark Ascending / 2/4/78
 Vivaldi, Concertos, Op.8, Nos.1-4, "The Four
 Seasons" / 10/9/88
- Itzhak Perlman
 Brahms, Concerto for Violin and Orchestra /
 10/15/91
- Mary Perssion
 Viotti, Sinfonia Concertante No.2 for Two Violins
 and Orchestra / 5/2/54
- Anne Pingel (Steenbock Award)
 Mozart, Concerto No.3 for Violin and Orchestra,
 K.216 (first mvt.) / 4/21/85(y)
- Derek Powell (Steenbock Award)
 Saint-Saëns, Introduction and Rondo Capriccioso
 / 3/6/01(y)
- Vicki Powell (Youth Soloist Award)
 Sarasate, Zigeunerweisen / 11/21/00(y)
- Ruth Retherford
 Viotti, Sinfonia Concertante No.2 for Two Violins
 and Orchestra / 5/2/54
- Ruggiero Ricci
 Beethoven, Concerto for Violin and Orchestra /
 10/18/80
- Gilbert Ross
 Bach/Spalding, Chorale* / 5/28/29
 Beethoven, Concerto for Violin and Orchestra /
 10/31/28
 Boulanger, Nocturne* / 5/28/29
 Bruch, Concerto No.1 for Violin and Orchestra /
 11/15/27
 Mendelssohn, Concerto for Violin and Orchestra
 (second mvt.) / 5/28/29
 Saint-Saëns, Concerto No.3 for Violin and
 Orchestra / 3/8/27
 Zarzycky, Mazurka* / 5/28/29
- Nadja Salerno-Sonnenberg
 Mendelssohn, Concerto for Violin and Orchestra /
 2/14/91
 Tchaikovsky, Concerto for Violin and Orchestra /
 4/21/01
- Miriam Schneider
 Bach, Brandenburg Concerto No.1 / 11/16/74
 Bach, Brandenburg Concerto No.5 / 5/24/68(s)
- Russ Stewart (Steenbock Award)
 Ravel, Tzigane for Violin and Orchestra /
 3/3/99(y)
 (Youth Soloist Award)
 Paganini, Concerto No.1 for Violin and Orchestra
 (first mvt.) / 11/21/95(y)
- Noah Stone (Youth Soloist Award)
 Vivaldi, Concerto for Violin and Orchestra,
 Op.12, No.1 (first and third mvts.) /
 11/26/91(y)

Violin - continued

- George Szpinalski
 Bach, Concerto for Two Violins and Orchestra
 [BWV 1043] / 2/13/34
 Bach, Concerto No.1 for Violin and Orchestra
 [BWV 1041] / 2/23/32
 Brahms, Concerto for Violin and Orchestra /
 6/2/36
 Mozart, Il Re Pastore, K.208 (aria: "Se tu fai me
 fai dono") / 2/17/36
 Mozart, Rondo for Violin and Orchestra, K.373
 (arr. Kreisler) / 10/21/28
 Tchaikovsky, Concerto for Violin and Orchestra /
 2/22/39
 Wieniawski, Mazurka / 10/21/28
- Roman Totenberg
 Beethoven, Concerto for Violin and Orchestra /
 11/25/45
 Brahms, Concerto for Violin and Orchestra /
 11/3/46
- Charles Treger
 Szymanowski, Concerto No.2 for Violin and
 Orchestra / 10/18/66
- Masuko Ushioda
 Mendelssohn, Concerto for Violin and Orchestra /
 2/27/71
- Adele Wang (Steenbock Award)
 Brahms, Concerto for Violin and Orchestra (third
 mvt.) / 11/8/81(y)
 Bruch, Concerto No.1 for Violin and Orchestra
 (first mvt.) / 3/4/79(y)
- Michael Wilkomieski
 Glazunov, Concerto in A minor for Violin and
 Orchestra / 4/30/40
- Jennifer Wood (Steenbock Award)
 Wieniawski, Concerto No.2 for Violin and
 Orchestra (first mvt.) / 3/11/84(y)
- Pinchas Zukerman
 Sibelius, Concerto for Violin and Orchestra /
 12/14/74

Viola

- Richard Blum
 Berlioz, Harold in Italy / 11/15/80, 11/17/80(s)
 Strauss, Richard, Don Quixote / 11/6/99
 Vaughan Williams, Flos campi / 5/21/92(c)
- Beatrice Hagen
 Mozart, Sinfonia Concertante for Violin, Viola,
 and Orchestra, K.364 (320d) / 11/19/44
- Karen Middleton (Steenbock Award)
 Weber, Andante e Rondo Ungarese for Viola and
 Orchestra / 3/4/79(y)
- Nokuthula Ngwenyama
 Walton, Concerto for Viola and Orchestra /
 2/20/99
- Germain Prevost
 Handel, Concerto in B minor for Viola and
 Orchestra (arr. Casadeus) / 5/7/44
 Milhaud, Air for Viola and Orchestra / 5/7/44
- Ernest Stanke
 Berlioz, Harold in Italy / 10/31/54
- Marna Street
 Strauss, Richard, Don Quixote / 11/4/72
- Bryn Travis (Steenbock Award)
 Bloch, Suite Hebraique for Viola and Orchestra /
 3/2/80(y)
- Digby Watrous (youth soloist)
 Mozart, Sinfonia Concertante for Violin, Viola,
 and Orchestra, K.364 (320d) (first mvt.) /
 11/30/52(y)

Cello

- Tony Arnone
 Haydn, Concerto for Cello and Orchestra in C
 Major, H.VIIb:5 (arr. Popper - first mvt.) /
 6/21/99(g)
- Vaughan Williams, Fantasia on Christmas Carols /
 12/4/99
- David Bach (Steenbock Award)
 Dvorák, Concerto for Cello and Orchestra (first
 mvt.) / 2/27/77(y)
- Kabalevsky, Concerto No.1 for Cello and
 Orchestra (first mvt.) / 1/25/75(y)
- John Bach
 Popper, Requiem for Three Cellos and Orchestra /
 11/21/43

Cello - continued

- Ennio Bolognini
Boellmann, Symphonic Variations / 12/15/38
Bruch, Kol Nidrei for Cello and Orchestra / 12/15/38
Haydn, Concerto for Cello and Orchestra in D Major, H.VIIb:2 (arr. Gevaert) / 2/24/42
Lalo, Concerto for Cello and Orchestra / 5/6/45
Saint-Saëns, Concerto No.1 for Cello and Orchestra / 3/23/37
- Lowell Creitz
Brahms, Concerto for Violin, Cello, and Orchestra, "Double Concerto" / 1/24/70
Strauss, Richard, Don Quixote / 11/4/72
- Warren Downs
Beethoven, Concerto for Violin, Cello, Piano, and Orchestra. "Triple Concerto" / 1/31/76, 3/26/94
Corelli, Concerto, Op.6, No.8, "Christmas Concerto" / 12/17/77
Handel, Concerto Grosso, Op.6, No.12 / 2/9/85
Haydn, Concerto for Cello and Orchestra in D Major, H.VIIb:2 (arr. Gevaert) / 11/13/76
Haydn, Sinfonia Concertante for Oboe, Bassoon, Violin, and Violoncello in B-flat Major, H.I:105 / 11/18/78
Ott, Concerto for Two Cellos and Orchestra / 1/30/93
Tippett, Fantasia Concertante on a Theme of Corelli / 2/11/84
- Madeline Foley
Schumann, Concerto for Cello and Orchestra / 11/2/52
- Raya Garbousova
Dvorák, Concerto for Cello and Orchestra / 12/2/67
- Alban Gerhardt
Strauss, Richard, Don Quixote / 11/6/99
- Victor Gottlieb
Bruch, Kol Nidrei for Cello and Orchestra / 5/17/42(s)
Tchaikovsky, Trio, Op.50, "In Memory of a Great Artist"* / 5/17/42(s)
- Lynn Harrell
Bloch, Schelomo, Hebraic Rhapsody for Cello and Orchestra / 2/28/98
Elgar, Concerto for Cello and Orchestra / 11/4/00
Schumann, Concerto for Cello and Orchestra / 3/6/87
Tchaikovsky, Pezzo Capriccioso / 2/28/98
- Walter Heermann
Brahms, Concerto for Violin, Cello, and Orchestra, "Double Concerto" / 4/3/49
Hanks, Meditation for Cello and Piano* / 4/29/55(s)
- Desmond Hoebig
Dvorák, Concerto for Cello and Orchestra / 11/11/95
- Linda Jennings (Steenbock Award)
Boccherini, Concerto in B-flat Major for Cello and Orchestra (first mvnt.) / 3/6/83(y)
- Parry Karp
Ott, Concerto for Two Cellos and Orchestra / 1/30/93
Saint-Saens, Concerto No.1 for Cello and Orchestra / 1/23/83(f)
- Chrissy Kim (Steenbock Award)
Haydn, Concerto for Cello and Orchestra in D Major, H.VIIb:2 (first mvnt.) / 3/5/96(y) (Youth Soloist Award)
Haydn, Concerto for Cello and Orchestra in C Major, H.VIIb:5 (arr. Popper - first mvnt.) / 11/24/93(y)
- Kunrad Kvam
Boccherini, Concerto in B-flat Major for Cello and Orchestra / 11/21/43
Popper, Requiem for Three Cellos and Orchestra / 11/21/43
- Matthew Millar (Youth Soloist Award)
Brevall, Concerto No.1 for Cello and Orchestra (first and third mvnts.) / 10/17/89(y)
Popper, Hungarian Fantasy / 11/20/90(y)
- Ethel Murray
Brahms, Quintet in F minor, Op.34 (second mvnt.)* / 1/20/31(c)
Tchaikovsky, Trio in A minor* / 3/18/30(c)
- Zara Nelsova
Bloch, Schelomo, Hebraic Rhapsody for Cello and Orchestra / 2/23/74
Dvorák, Concerto for Cello and Orchestra / 11/19/77
- Patrick Nowlin (Steenbock Award)
Kabalevsky, Concerto No.1 for Cello and Orchestra (first mvnt.) / 3/2/93(y)
- Leslie Parnas
Bloch, Schelomo, Hebraic Rhapsody for Cello and Orchestra / 2/13/63
Haydn, Concerto for Cello and Orchestra in D Major, H.VIIb:2 (arr. Gevaert) / 11/28/70
Vivaldi, Concerto in E Minor for Violoncello, Bassoon, and Orchestra / 11/28/70

Cello - continued

- Helen Potter
Bruch, Kol Nidrei for Cello and Orchestra / 5/5/57
- Shauna Rolston
Elgar, Concerto for Cello and Orchestra / 1/15/94
- Nathaniel Rosen
Bloch, Schelomo, Hebraic Rhapsody for Cello and Orchestra / 4/28/90
- Jenska Slebos
Bloch, Jewish Life for Cello and Piano (excerpts)* / 2/13/55
Haydn, Concerto for Cello and Orchestra in D Major, H.VIIb:2 (arr. Gevaert) / 2/19/49
Saint-Saëns, Concerto No.1 for Cello and Orchestra / 2/13/55
- Jared Snyder (Bolz Award)
Shostakovich, Concerto No.1 for Cello and Orchestra (first mvt.) / 3/3/99(y)
- Mildred Stanke
Haydn, Sinfonia Concertante for Oboe, Bassoon, Violin, and Violoncello in B-flat Major, H.I:105 / 5/6/53
Tchaikovsky, Variations on a Rococo Theme / 5/5/46
- Elizabeth Statz
Popper, Requiem for Three Cellos and Orchestra / 11/21/43
- Peter Steffens (Steenbock Award)
Dvořák, Concerto for Cello and Orchestra (first mvt.) / 3/5/78(y)
Saint-Saens, Concerto No.1 for Cello and Orchestra (first mvt.) / 4/30/76(y)
- Deanna Talens (Youth Soloist Award)
Haydn, Concerto for Cello and Orchestra in C Major, H.VIIb:5 (arr. Popper - first mvt.) / 11/26/96(y)

Double Bass

- Jeff D'Angelo
Bizet, Carmen Fantasy (arr. Proto) / 2/20/93(p)
Newsom, Big Band Medley / 2/20/93(p)
- Adrian Halme (Steenbock Award)
Koussevitsky, Concerto for Double Bass and Orchestra (first mvt.) / 5/11/89(y)
- Paul Kowert (Youth Soloist Award)
Dragonetti, Concerto for Bass and Orchestra in A Major / 11/21/00(y)

Guitar

- Chet Atkins
Pops program / 5/4/91(p)
- Chris Freitag
Niles, I Wonder as I Wander (arr. Freitag) / 12/4/93
- Christopher Parkening
Vivaldi, Concerto for Guitar and Orchestra, R.V.93 (arr. Russ) / 1/20/96
Warlock, Capriol Suite (arr. Russ) / 1/20/96
- Tom Rizzo
Pops program / 2/20/93(p)
- Angel Romero
Rodrigo, Concierto de Aranjuez / 11/10/79
Vivaldi, Concerto in C Major for Guitar and Orchestra / 11/10/79

Flute

- Laura Barron
Bach, Suite No.2 in B minor, BWV 1067 / 12/16/00(c)
- Kristine Bell (Steenbock Award)
Griffes, Poem for Flute and Orchestra / 4/21/85(y)
- Florence Bennett
Bach, Brandenburg Concerto No.5 (excerpts) / 4/25/33
Bach, Suite No.2 / 4/22/30
Bach, Suite No.2 (Polonaise) / 5/16/32(s)
Bach, Suite No.2 (Polonaise, Minuet, and Badinerie) / 11/17/32
Gaines, Out Where the West Begins / 4/14/31, 5/20/31
Godard, Idyll and Waltz* / 1/20/29
- Betty Bielefeld
Bach, Brandenburg Concerto No.2 / 2/9/85
Bach, Brandenburg Concerto No.5 / 2/9/85
Ibert, Concerto for Flute and Orchestra / 10/26/58
- Robert Cole
Bach, Brandenburg Concerto No.5 / 5/24/68(s)
Ibert, Concerto for Flute and Orchestra / 3/17/73
Kennan, Night Soliloquy / 5/4/63(p)
Martin, Concerto for Seven Winds, Timpani, Percussion, and Strings / 3/22/69, 1/31/76
Wilder, Air for Flute and Strings / 5/4/68(p)
- William Druckenmiller
Griffes, Poem for Flute and Orchestra / 5/6/53
Kennan, Night Soliloquy / 5/2/54
Saint-Saëns, Tarantelle for Flute, Clarinet, and Orchestra / 11/30/52(y)

Flute - continued

Brian Frykenberg (Steenbock Award)
Griffes, Poem for Flute and Orchestra / 4/30/76(y)

James Galway
Debussy, Clair de Lune (orch. Galway) / 9/30/93
Debussy, Le petit berger ["The little shepherd"]
(orch. Galway) / 9/30/93
Debussy, Petite Suite (Ballet - orch. Galway) /
9/30/93
Liebermann, Concerto for Flute and Orchestra /
9/30/93

Linda Garnhart (Steenbock Award)
Doppler, Fantasie Pastorale Hongroise /
3/11/84(y)

Susan Hickman (Steenbock Award)
Ibert, Concerto for Flute and Orchestra (third
mvt.) / 5/12/88(y)

Stephanie Jutt
Bach, Brandenburg Concerto No.2 / 12/4/99
Bach, Brandenburg Concerto No.4 / 9/23/95
Bach, Brandenburg Concerto No.4 (first mvt.) /
11/21/95(y)
Rouse, Flute Concerto / 5/2/98

Tina Kakuske
Bach, Brandenburg Concerto No.4 / 9/23/95
Bach, Brandenburg Concerto No.4 (first mvt.) /
11/21/95(y)

Diane Kliebard (Steenbock Award)
Mozart, Concerto No.2 for Flute and Orchestra,
K.314 (first mvt.) / 3/4/79(y)

Rachel Letzing (Steenbock Award)
Bloch, Suite Modale for Flute and Strings (first,
third, and fourth mvts.) / 3/13/90(y)

Laura Paulu (Steenbock Award)
Khachaturian, Concerto for Flute and Orchestra
(Violin Concerto, arr. Rampal - first mvt.) /
2/27/77(y)

Charles Rudin (Steenbock Award)
Gordeli, Concertino for Flute and Orchestra /
4/5/81(y)

Douglas Steensland
Gaines, Out Where the West Begins / 5/27/34(s)
Saint-Saëns, Tarantelle for Flute, Clarinet, and
Orchestra / 1/14/35(s)

Sharon Tilbury (Steenbock Award)
Mozart, Concerto No.2 for Flute and Orchestra,
K.314 (first mvt.) / 4/30/76(y)

Ransom Wilson
Bizet, Carmen Fantasy for Flute and Orchestra
(arr. Wilson) / 2/5/83
Mozart, Concerto No.1 for Flute and Orchestra,
K.313 / 2/5/83

Carol Wincenc

Mozart, Concerto for Flute, Harp, and Orchestra,
K.299 (297c) / 2/18/95

Martha Zirbel (Steenbock Award)
Griffes, Poem for Flute and Orchestra / 1/25/75(y)

Eugenia Zukerman
Mozart, Andante in C Major for Flute and
Orchestra, K.315 / 9/22/90
Nielsen, Concerto for Flute and Orchestra /
9/22/90

Piccolo

Kris Bielefeld (Steenbock Award)
Vivaldi, Concerto in C Major for Piccolo and
Orchestra, RV.443 (second and third mvts.) /
4/21/85(y)

Mary Kay Fink
Damm, Through the Air / 10/15/88(p)

Oboe

DeWayne Caddock
Cimarosa, Domenico, Concerto for Oboe and
Orchestra (arr. Benjamin - excerpts) / 5/5/57

John Dee
Weisberg, Concerto for Oboe, Bassoon, and
Strings (world premiere) / 8/14/99(s)

Marc Fink
Bach, Brandenburg Concerto No.1 / 11/16/74,
2/9/85, 1/18/92
Bach, Brandenburg Concerto No.2 / 2/9/85,
12/4/99
Cimarosa, Domenico, Concerto for Oboe and
Orchestra (arr. Benjamin) / 1/26/91
Handel, Solomon ("Entrance of the Queen of
Sheba") / 8/14/99(s)
Marcello, Alessandro, Concerto in C minor for
Oboe and Orchestra (second mvt.) / 12/5/98
Martin, Concerto for Seven Winds, Timpani,
Percussion, and Strings / 1/31/76
Strauss, Richard, Concerto for Oboe and
Orchestra / 2/22/97

Alexandre Gattet
Vivaldi, Concerto in C Major for Oboe and
Strings, F.VII, No.6, P.V.41 / 8/14/99(s)

Leon Kiley
Mozart, Sinfonia Concertante, K.A9 (C14.01) /
2/20/49

Richard Killmer
Handel, Concerto No.3 in G minor for Oboe and
Orchestra / 8/14/99(s)

Oboe - continued

- Jennifer Morgan
Bach, Brandenburg Concerto No.1 / 2/9/85,
1/18/92
- Leona Patras
Barlow, Rhapsody for Oboe and Strings: The
Winter's Passed / 5/2/54
Haydn, Sinfonia Concertante for Oboe, Bassoon,
Violin, and Violoncello in B-flat Major,
H.I:105 / 5/6/53
- Catherine Paulu
Bach, Brandenburg Concerto No.1 / 11/16/74,
2/9/85
Bach, Cantata No.82, "Ich habe genug" /
10/29/85(c)
Bach, Concerto for Violin, Oboe, and Orchestra
[BWV 1060] / 5/24/68(s), 10/29/85(c)
Françaix, L'Horloge de Flor ["Flower Clock"] for
Oboe and Orchestra / 11/16/74
Haydn, Sinfonia Concertante for Oboe, Bassoon,
Violin, and Violoncello in B-flat Major,
H.I:105 / 11/18/78
Luke, Symphonic Dialogues for Violin, Oboe, and
Orchestra / 10/28/73
Wolf-Ferrari, Idillio-Concertino for Oboe and
Orchestra / 2/7/88
- Harry Peters
Barlow, Rhapsody for Oboe and Strings: The
Winter's Passed / 5/1/65(p)
Martin, Concerto for Seven Winds, Timpani,
Percussion, and Strings / 3/22/69
Mozart, Sinfonia Concertante, K.C14.01 (excerpt)
/ 3/18/67(y)
- Lisanne R. Burkholder (Steenbock Award)
Mozart, Concerto for Oboe and Orchestra, K.314
(third mvt.) / 3/5/78(y)
- Carrie Smith
Handel, Solomon ("Entrance of the Queen of
Sheba") / 8/14/99(s)
- Marjo Smith
Barlow, Rhapsody for Oboe and Strings: The
Winter's Passed / 4/30/60(p)
- Georgia Speilman
Bach, Brandenburg Concerto No.1 / 11/16/74
- Sharon Thompson (Steenbock Award)
Vaughan Williams, Concerto for Oboe and Strings
(first mvt.) / 4/30/76(y)
- Tanya Tupper
Bach, Brandenburg Concerto No.1 / 1/18/92
- Jacques Tys
Sylvestrini, Aloë for Oboe and Orchestra /
8/14/99(s)

English Horn

- Gerald Borsuk
Sibelius, The Swan of Tuonela / 4/11/48
- Jennifer Morgan
Copland, Quiet City / 6/16/97(g)

Clarinet

- Linda Bartley
Mozart, Concerto for Clarinet and Orchestra,
K.622 (first mvt.) / 5/11/98(s)
Tower, Clarinet Concerto / 3/25/95
Weber, Concertino for Clarinet and Orchestra /
6/17/96(g)
- Glenn Bowen
Martin, Concerto for Seven Winds, Timpani,
Percussion, and Strings / 3/22/69, 1/31/76
Mozart, Sinfonia Concertante, K.C14.01 (excerpt)
/ 3/18/67(y)
Wilder, Concerto for Clarinet and Chamber
Orchestra (world premiere) / 1/26/74
- Pete Fountain
Pops program / 5/9/87(p)
- Benny Goodman, 5/6/78(p)
Weber, Concertino for Clarinet and Orchestra /
5/6/78(p)
- Victoria Luperi (Bolz Award)
Debussy, Premiere Rhapsodie / 3/5/96(y)
- David Shifrin
Mozart, Concerto for Clarinet and Orchestra,
K.622 / 10/29/89
- Amitai Vardi (Steenbock Award)
Mozart, Concerto for Clarinet and Orchestra,
K.622 (first mvt.) / 2/28/95(y)
- Harry Vogts
Weber, Concertino for Clarinet and Orchestra /
5/31/27
- Herman Wittwer
Prokofiev, Overture on Hebrew Themes / 11/9/37
Saint-Saëns, Tarantelle for Flute, Clarinet, and
Orchestra / 1/14/35(s)
- Robert Woolen
Debussy, Premiere Rhapsodie / 4/30/52
Mozart, Concerto for Clarinet and Orchestra,
K.622 / 2/12/56
Mozart, Sinfonia Concertante, K.A9 (C14.01) /
2/20/49
Saint-Saëns, Tarantelle for Flute, Clarinet, and
Orchestra / 11/30/52(y)

Bassoon

Richard Church

Mozart, Concerto for Bassoon and Orchestra,
K.191 (186e) / 4/8/32(y)

Lowell Cunningham, 5/11/41(y)

Andrew Georgeson (Steenbock Award), 3/5/97(y)

Don Kirkpatrick

Mozart, Sinfonia Concertante, K.A9 (C14.01) /
2/20/49

Donald Kirkpatrick

Haydn, Sinfonia Concertante for Oboe, Bassoon,
Violin, and Violoncello in B-flat Major,
H.I:105 / 5/6/53

Don Liebenberg

Phillips, Concert Piece for Bassoon and Strings /
5/5/57

Richard Lottridge

Bach, Brandenburg Concerto No.1 / 11/16/74,
2/9/85

Haydn, Sinfonia Concertante for Oboe, Bassoon,
Violin, and Violoncello in B-flat Major,
H.I:105 / 11/18/78

Martin, Concerto for Seven Winds, Timpani,
Percussion, and Strings / 3/22/69, 1/31/76

Mozart, Concerto for Bassoon and Orchestra,
K.191 (186e) / 1/26/74

Mozart, Sinfonia Concertante, K.C14.01 (excerpt)
/ 3/18/67(y)

Vivaldi, Concerto in E Minor for Violoncello,
Bassoon, and Orchestra / 11/28/70

Weber, Concerto for Bassoon and Orchestra /
1/29/89

George Sakakeeny

Schickele, Concerto for Bassoon and Orchestra /
8/14/99(s)

Arthur Weisberg

Weisberg, Concerto for Oboe, Bassoon, and
Strings (world premiere) / 8/14/99(s)

Saxophone

Josephine Barbato

Hanks, Concertino in E-flat Major for Three
Saxophones and Orchestra (world premiere) /
2/21/43

Richard Church, 2/21/43

Hanks, Concertino in E-flat Major for Three
Saxophones and Orchestra (world premiere) /
2/21/43

Robert Woollen

Hanks, Concertino in E-flat Major for Three
Saxophones and Orchestra (world premiere) /
2/21/43

Trumpet

John Aley

Anderson, Bugler's Holiday / 4/8/84(y)

Bach, Christmas Oratorio (excerpts) / 12/5/92

Clarke, Herbert L., Carnival of Venice /
6/18/01(g)

Clarke, Herbert L., The Bride of the Waves /
10/15/88(p)

Clarke, Herbert L., The Debutante / 3/1/92(p)

Copland, Quiet City / 6/16/97(g)

Hummel, Johann Nepomuk, Concerto for Trumpet
and Orchestra / 2/1/87

Krol, Magnificat Variations for Bach Trumpet and
String Orchestra / 1/18/92

Andrew Balio (Steenbock Award)

Hummel, Johann, Concerto for Trumpet and
Orchestra (first movement) / 3/6/83(y)

Michael George

Anderson, Bugler's Holiday / 4/29/61(p)

Scott Johnston, 4/26/69(p), 5/1/71(p)

Anderson, Bugler's Holiday / 4/29/61(p)

Richard Kerr, 4/8/84(y)

Anderson, Bugler's Holiday / 4/29/61(p)

Fern Kirkpatrick

Haydn, Concerto for Trumpet and Orchestra in E-
flat Major, H.VIIe:1 / 4/30/52

Haydn, Concerto for Trumpet and Orchestra in E-
flat Major, H.VIIe:1 (second and third mvts.)
/ 5/9/52(s)

Vivaldi, Concerto in C Major for Two Trumpets
and Orchestra / 5/6/56

Linda Klein

Anderson, Bugler's Holiday / 4/8/84(y)

James Kowalski

Anderson, Bugler's Holiday / 4/29/61(p)

Anderson, Trumpeter's Lullaby / 12/4/55(y)

Vivaldi, Concerto in C Major for Two Trumpets
and Orchestra / 5/6/56

Allan Peterson

Bach, Cantata No.34, "O ewiges Feuer, O
Ursprung der Liebe" (sung in English) /
5/8/49

Trumpet - continued

Arturo Sandoval

Arutiunian, Concerto for Trumpet and Orchestra /
11/8/97(p)Gillespie, Groovin' High (arr. Franzetti) /
2/17/96(p), 11/8/97(p)Legrand, Once Upon a Summertime / 2/17/96(p),
11/8/97(p)

Sandoval, A mis abuelos / 11/8/97(p)

Sandoval, Marianela (arr. Eddy) / 2/17/96(p),
11/8/97(p)Sandoval, To Diz with Love (arr. Legrand) /
2/17/96(p), 11/8/97(p)

Doc Severinsen

Anderson, Trumpeter's Lullaby / 2/20/93(p)

Bellstedt, Napoli Medley for Trumpet and
Orchestra (arr. Fazzi) / 2/20/93(p)

Bizet, Carmen Fantasy (arr. Proto) / 2/20/93(p)

Dinicu/Heifetz, Hora Staccato / 2/20/93(p)

Leucona, Malagueña (arr. Tyzik) / 5/4/84(p)

Newsom, Big Band Medley / 2/20/93(p)

Puccini, Puccini Medley for Trumpet and
Orchestra (arr. Fazzi) / 2/20/93(p)Staigers, Carnival of Venice: Fantasia brillante
(arr. Fazzi) / 2/20/93(p)

Tull, Second Trumpet Concerto / 5/4/84(p)

Tyzik/Vizzutti, Classic Medley 1981 / 5/4/84(p)

Donald Whitaker

Anderson, Bugler's Holiday / 4/29/61(p),
4/26/69(p), 5/1/71(p)Anderson, Trumpeter's Lullaby / 4/30/60(p),
5/1/71(p)Haydn, Concerto for Trumpet and Orchestra
(second mvt.) / 6/3/74(bb)Martin, Concerto for Seven Winds, Timpani,
Percussion, and Strings / 3/22/69, 1/31/76

Scriabin, Poem of Ecstasy / 11/4/72

Shostakovich, Concerto for Trumpet, Piano, and
Strings / 11/3/68(ro)

Richard Zimmerman,

Anderson, Bugler's Holiday / 4/26/69(p),
5/1/71(p)**Piccolo Trumpet**

John Aley

Bach, Brandenburg Concerto No.2 / 2/9/85,
12/4/99Bach, Cantata No.51, "Jauchzet Gott in all
Landen" / 10/29/85(c)Telemann, Concerto in D for Trumpet and
Orchestra / 9/21/95(g)Vivaldi, Concerto in C Major for Two Trumpets
and Orchestra / 10/9/88

Linda Klein

Vivaldi, Concerto in C Major for Two Trumpets
and Orchestra / 10/9/88**Horn**

John Barrows

Martin, Concerto for Seven Winds, Timpani,
Percussion, and Strings / 3/22/69Vivaldi, Concerto in F Major for two horns,
strings, and harpsichord, Tomo 91 / 11/27/62

Nancy Becknell

Bach, Brandenburg Concerto No.1 / 11/16/74,
2/9/85, 1/18/92Mozart, Concerto No.4 for Horn and Orchestra,
K.495 / 11/26/57Mozart, Sinfonia Concertante, K.C14.01 (excerpt)
/ 3/18/67(y)Schubert, Auf dem Strom ("On the river")* /
5/20/80(c)Strauss, Richard, Concerto No.2 for Horn and
Orchestra / 3/17/73Vivaldi, Concerto in F Major for two horns,
strings, and harpsichord, Tomo 91 / 11/27/62

Steve Becknell (Steenbock Award)

Mozart, Concerto No.4 for Horn and Orchestra,
K.495 (first mvt.) / 3/5/78(y)

Douglas Hill

Bach, Brandenburg Concerto No.1 / 11/16/74,
2/9/85, 1/18/92Britten, Serenade for Tenor, Horn, and Strings /
5/15/90(c)Handel, Concerto for Two Horns and Orchestra /
6/15/98(g)Hindemith, Concerto for Horn and Orchestra /
11/13/76Martin, Concerto for Seven Winds, Timpani,
Percussion, and Strings / 1/31/76Schumann, Konzertstück for Four Horns and
Orchestra / 3/18/00

Linda Kimball

Handel, Concerto for Two Horns and Orchestra /
6/15/98(g)Schumann, Konzertstück for Four Horns and
Orchestra / 3/18/00

William Muir

Schumann, Konzertstück for Four Horns and
Orchestra / 3/18/00

Horn - continued

- Patty Schlafer, 3/18/00
Schumann, Konzertstück for Four Horns and
Orchestra / 3/18/00
- Bob Williams
Mozart, Sinfonia Concertante, K.A9 (C14.01) /
2/20/49
- Gail Williams
Strauss, Richard, Concerto No.1 for Horn and
Orchestra / 4/20/96
- Phillip Yao (Steenbock Award), 3/2/80(y)chorus
Strauss, Richard, Concerto No.1 for Horn and
Orchestra / 4/20/96

Trombone

- Allan Chase, 3/22/69
Martin, Concerto for Seven Winds, Timpani,
Percussion, and Strings / 1/31/76
- Katie Kretschman (Steenbock Award)
David, Concertino for Trombone and Orchestra /
3/3/92(y)
- James O'Donnell
Verdi, Aida (aria - arranged) / 12/9/34, 1/14/35(s)
- Amy Peterson (Steenbock Award)
Jacob, Concerto for Trombone and Orchestra (first
movement) / 11/8/81(y)
- Robert Richardson (Steenbock Award)
David, Concertino for Trombone and Orchestra /
3/6/83(y)
- William Richardson
Martin, Concerto for Seven Winds, Timpani,
Percussion, and Strings / 1/31/76

Tuba

- Mitch Gershenfeld
Kleinsinger, Tubby the Tuba / 1/31/82(f)
- Paul Haugan, 11/20/90(y)
Kleinsinger, Tubby the Tuba / 1/31/82(f)
- George Heck
Catozzi, Beelzebub: Air and Variations /
3/26/29(y)

Percussion (by instrument)**Cimbalom**

- Laurence Kaptain
Kodály, Suite from "Háry János" / 10/15/94

Marimba

- Ben Ballweg (Steenbock Award)
Creston, Concertino for Marimba and Orchestra /
3/1/94(y)
- James D. Latimer (Steenbock Award), 3/11/84(y)
Creston, Concertino for Marimba and Orchestra /
3/1/94(y)
- Maya Gunji (Steenbock Award)
Creston, Concerto for Marimba and Orchestra /
4/5/81(y)
- Michael Heckenkamp (Bolz Award)
Creston, Concertino for Marimba and Orchestra
(first mvt.) / 3/21/00(y)
- Dorothy Heick
Gillet, Loin du Bal* / 12/11/31(y)
Liszt, Hungarian Rhapsody No.2* / 5/27/34(s)
Ripley, American Chevalier* / 12/11/31(y)
- James Latimer
Creston, Concertino for Marimba and Orchestra /
1/21/90
- David Martin (Youth Soloist Award)
Tanner, Sonata for Marimba and Winds (third
movement) / 10/23/86(y)

Xylophone

- William Gandt
Anderson, The Typewriter / 4/30/60(p)
- James Latimer
Arndt, Nola / 3/1/92(p)
- Stephen Waller (Steenbock Award)
Mayazumi, Concertino for Xylophone and
Orchestra (first mvt.) / 3/13/90(y)

Timpani

- James Latimer
Martin, Concerto for Seven Winds, Timpani,
Percussion, and Strings / 3/22/69, 1/31/76

Multi-percussion

Everett Beale
Radermacher, Concerto in B for Piano,
Percussion, and Orchestra / 1/23/71

James Latimer
Chavez, Carlos, Toccata for Percussion / 1/26/80
Lambro, Two Pictures for Solo Percussionist and
Orchestra / 2/4/78
Radermacher, Concerto in B for Piano,
Percussion, and Orchestra / 1/23/71

Drums (set)

Roland Wilcox
Pops program / 2/20/93(p)

[Note: NEXUS, New Boston Percussion Ensemble,
and UW percussion ensemble listed under
"ensembles" below.]

Other Instrumental

Lorraine Emordano, typewriter
Anderson, The Typewriter / 5/2/54
Douglas Hill, Native American flute
Hill, Good Medicine from "The Great Circle" /
11/24/93(y)
Jean Peck, typewriter
Anderson, The Typewriter / 5/2/54
unidentified vacuum cleaner trio
Arnold, The Grand, Grand Festival Overture,
Op.57 / 4/23/66(p)

Vocal soloists

Freda Abbott-Mineman, alto
Handel, Messiah / 12/17/44(c)
Verdi, Requiem / 4/1/45(c)

Bert Adams, bass
Bach, Cantata No.112, "Der Herr ist mein getreuer
Hirt" (sung in English) / 10/29/85(c)
Bach, Cantata No.140, "Wachet auf" / 10/29/85(c)
Fauré, Requiem / 2/20/96(c)
Handel, Messiah / 12/20/83(c)
Handel, Messiah (Parts II-III) / 4/12/87(c)
Lehar, Merry Widow (excerpts) / 4/23/66(p)
Mozart, Coronation Mass, K.317 / 5/16/91(c)
Vaughan Williams, Hodie / 11/21/81
Vaughan Williams, Mystical Songs / 5/21/92(c)

Paul Spencer Adkins, tenor
Britten, Cantata Misericordium / 5/15/90(c)
Britten, Serenade for Tenor, Horn, and Strings /
5/15/90(c)

Grace Adolphsen, alto
Mahler, Kindertotenlieder / 2/17/57

Frances Agnew, soprano
Handel, Messiah / 12/16/51(c)

James Anderson, boy soprano
Britten, St. Nicholas: A Cantata / 12/15/63

Michelle Anderson, soprano
Britten, Festival Te Deum / 5/15/90(c)

Raymond Anderson, tenor
Haydn, Creation / 3/31/46(c)

Viola Anderson, soprano
Schumann, Gypsy Life / 3/27/34(c)

Jon Andrew, Heldentenor
Wagner, Die Meistersinger von Nürnberg
(Walther's prize song: "Morgenlich
leuchtend") / 11/15/75
Wagner, Die Walküre (Siegmond and Sieglinde's
love duet) / 11/15/75

Joyce Andrews, soprano
Bach, Mass in B minor / 3/28/92
Handel, Messiah / 12/11/88

Allisanne Apple, soprano
Vaughan Williams, Hodie / 12/9/89

Martina Arroyo, soprano
Beethoven, Symphony No.9, "Choral" / 2/23/80
Puccini, Madama Butterfly (aria: "Un bel di") /
2/23/80
Verdi, Ernani (aria: "Ernani, involami") / 2/23/80
Verdi, Macbeth (aria: "Vieni, t'affretta") / 2/23/80

Vocal - continued

- David Astor, tenor
 Handel, Israel in Egypt / 4/8/70(c)
 Handel, Messiah / 12/13/72(c)
 Mendelssohn, Elijah / 5/10/69(c)
 Orff, Catulli Carmina / 11/5/69
- Margaret Astrup, alto
 Britten, Rejoice in the Lamb: A Festival Cantata / 5/22/79
 Haydn, Mass No.2, "Timpani Mass" / 5/22/79
- Charles Austin, bass
 Handel, Messiah / 12/19/98(c)
 Handel, Messiah (Christmas Section and "Hallelujah" chorus) / 12/4/93
 Haydn, Creation / 4/29/00
 Mendelssohn, Elijah / 3/28/93
 Traditional, Angels We Have Heard on High / 12/4/93
 Vaughan Williams, On Christmas Night: A Masque (excerpts) / 12/4/93
- Marian Austin, alto
 Handel, Messiah / 12/17/50(c)
 Tchaikovsky, Eugene Onegin (selections) / 10/31/50
- Charleen Ayers, soprano
 Verdi, La Traviata (aria: "Fors e lui") / 10/15/88(p)
 Verdi, La Traviata (aria: "Sempre libera") / 10/15/88(p)
- Alexius Baas, bass
 Bach, Christmas Oratorio / 12/22/31
 Bach, Christmas Oratorio (cantata: "Christians Be Joyful") / 2/23/32
 Beethoven, Symphony No.9, "Choral" / 2/19/35
 Gaul, I Hear America Singing / 2/23/32
 Grainger, Australian Up-County Song / 11/27/41
 Grainger, I'm Seventeen Come Sunday / 11/27/41
 Grainger, The Hunter in His Career / 11/27/41
 Grainger, The Lads of Wamphray (world premiere) / 11/29/42
 Grainger, Tribute to Foster / 11/27/41, 11/29/42
 Grieg, Landkjenning ["Landsighting"] / 4/21/27(s)
 Hagen, Oskar, Choral Rhapsody in the Romantic Style (world premiere) / 5/7/44
 Handel, Messiah / 12/17/39(c), 12/22/40(c), 12/20/41(c), 12/19/43(c), 2/11/33(c), 12/19/34(c)
 Kremser, Netherlands Folk Songs / 5/11/45(s)
 Leoncavallo, I Pagliacci (concert version) / 3/26/44(c)
 Mozart, Le nozze di Figaro ["The Marriage of Figaro"], K.492 (trio: "Cosa sento! Tosto andante") / 5/16/32(s)
- Saint-Saëns, Samson et Dalila (concert version) / 3/19/35(c)
 Traditional, O Come, All Ye Faithful (orch. Oakley/Marcus/Portugal) / 12/22/31
 Valerius, Five Netherlands Folk Songs / 5/27/34(s)
 Wagner, Tannhäuser (aria: "Blick' ich umher" - sung in English) / 2/23/32
- Lennart Backstrom, bass
 Bach, Christmas Oratorio (sung in English) / 12/14/85
 Handel, Messiah (Christmas Section) / 12/13/86
- Tina Baird, alto
 Handel, Messiah / 12/18/55(c)
 Vivaldi, Gloria / 3/25/56(c)
- Michael Barber, bass
 Handel, Messiah (Parts II-III) / 4/12/87(c)
 Orff, Carmina Burana / 3/11/89
- Mari Barova, alto
 Beethoven, Missa Solemnis / 5/4/47(c), 5/23/48(c)
 Saint-Saëns, Samson et Dalila (concert version) / 3/19/35(c)
 Verdi, Requiem / 4/28/36(c)
- Erich Barth, bass
 Grieg, Landkjenning ["Landsighting"] / 6/29/35(s)
 Kreutzer, Nacht Lager von Granada (Abendgebet ["Evening prayer"]) / 6/29/35(s)
- Therese Bauer, alto
 Bach, Magnificat in D Major [BWV 243] / 12/20/59(c)
 Beethoven, Mass in C Major / 3/24/57(c)
 Handel, Messiah / 12/18/55(c), 12/23/56(c), 12/22/57(c), 12/17/61, 12/13/72(c), 12/20/75(c)
 Handel, Messiah (parts I and II) / 12/21/58(c)
 Haydn, Mass No.2, "Timpani Mass" / 12/20/59(c)
 Honegger, King David / 3/21/62
 Wagner, Die Meistersinger von Nürnberg (Act III - excerpts) / 3/24/57(c)
- Carl Baumann, tenor
 Handel, Judas Maccabeus (excerpts) / 3/18/30(c)
 Handel, Judas Maccabeus (Part I) / 12/3/29(c)
 Massenet, Eve / 3/18/30(c)

Vocal - continued

- Arthur Becknell, bass
 Puccini, La Boheme (scene from Act II) / 6/5/71(s)
 Puccini, Tosca (scene from Act I) / 6/5/71(s)
 Strauss, Richard, Ariadne auf Naxos (exerpts - concert version) / 2/23/58
- Ara Berberian, bass
 Handel, Messiah / 12/17/67
- Lynn Berg, bass, 12/11/82(c)
 Rossini, Stabat Mater / 3/3/84
 Schubert, Mass No.2 in G Major / 5/22/84(c)
 Schubert, Rosamunde (Incidental Music) / 5/22/84(c)
- Osvald Berntsen, bass
 Baas, Recessional / 4/11/51
 Gornes, Thord Foleson / 5/31/41(c)
 Grieg, Den Store Hvide Flok* / 4/11/48
 Grieg, Konge Kvadet / 5/31/41(c)
 Grieg, Landkjenning ["Landsighting"] / 6/3/32(s)
 Grieg, Sigurd Jorsalfar (excerpts) / 4/18/33(s)
 Grieg, Sigurd Jorsalfar (Kongekvad) / 5/5/35(c)
 Handel, Messiah / 2/11/33(c)
 Prager, Pale Moon, an Indian Love Song* / 4/18/33(s)
 Tischendorf, Harpesnekken* / 5/27/34(s)
- Eleanor Berquist, soprano
 Haydn, Creation / 11/20/82
- Naomi Bersh, soprano
 Handel, Messiah / 12/21/47(c)
- Osvald Bertsen, bass
 Grieg, Norronafolket / 5/31/41(c)
- Joseph Bias, baritone
 Brahms, Ein deutsches Requiem ["German Requiem"] / 3/25/72
- Earl Bichel, tenor
 Handel, Messiah / 12/21/52(c)
 Rossini, Stabat Mater / 3/27/55(c)
- Helen Bickerton, soprano
 Bruckner, Te Deum / 3/26/44(c)
 Haydn, Seasons / 3/24/42(c)
 Leoncavallo, I Pagliacci (concert version) / 3/26/44(c)
- Elizabeth Bittner, soprano
 Bizet, Carmen (excerpts) / 6/5/71(s)
 Lehar, Merry Widow (excerpts) / 4/23/66(p)
- Bettina Bjorksten, soprano
 Bach, Cantata No.140, "Wachet auf" (sung in English) / 3/23/52(c)
 Bach, Magnificat in D Major [BWV 243] / 12/20/59(c)
 Bach, St. Matthew Passion / 5/26/63(c)
 Beethoven, Egmont (Incidental Music) / 11/1/49
 Beethoven, Mass in C Major / 3/24/57(c)
- Brahms, Ein deutsches Requiem ["German Requiem"] / 3/23/52(c)
 Fauré, Requiem / 5/20/80(c)
 Handel, Messiah / 12/22/57(c)
 Haydn, Mass No.2, "Timpani Mass" / 12/20/59(c)
 Mahler, Symphony No.4 / 1/25/69
 Mendelssohn, Elijah / 3/8/51(c)
 Mozart, Requiem, K.626 / 3/17/63
 Poulenc, Gloria / 3/17/63
 Schubert, An die Musik ("To music")* / 5/20/80(c)
 Schubert, Auf dem Strom ("On the river")* / 5/20/80(c)
 Schubert, Auf dem Wasser zu singen ("To be sung on the water")* / 5/20/80(c)
 Schubert, Gott im Frühling ("God in Springtime")* / 5/20/80(c)
 Verdi, Requiem / 3/14/54(c)
 Villa-Lobos, Bachianas Brasileiras No.5 / 11/1/49
 Vivaldi, Gloria / 12/18/66(c)
 Wagner, Die Meistersinger von Nürnberg (Act III - excerpts) / 3/24/57(c)
- Joseph Bloodgood, tenor
 Bach, Magnificat in D Major [BWV 243] / 12/20/59(c)
 Beethoven, Mass in C Major / 3/24/57(c)
 Handel, Messiah / 12/21/47(c), 12/18/55(c), 12/23/56(c), 12/22/57(c)
 Handel, Messiah (parts I and II) / 12/21/58(c)
 Haydn, Mass No.2, "Timpani Mass" / 12/20/59(c)
 Mendelssohn, Elijah / 3/8/51(c)
 Wagner, Die Meistersinger von Nürnberg (Act III - excerpts) / 3/24/57(c)
- Bonnie Blunt, alto
 Handel, Messiah / 12/23/45(c)
- Helen Boatwright, soprano, 12/17/67
 Mozart, Die Zauberflöte ["The Magic Flute"], K.620 (aria "Ach, ich fühle") / 10/31/50
 Tchaikovsky, Eugene Onegin (selections) / 10/31/50
- Mari Borova, alto
 Verdi, Requiem / 12/15/36(c)
- Gretha Boston, alto
 Handel, Messiah / 12/8/90
- Christine Brandes, soprano
 Haydn, Creation / 4/29/00
- Corrine Branley, soprano
 Schubert, Die Allmacht ["The Omnipotence"] (sung in English) / 1/29/50(c)

Vocal - continued

- Judith Brauer, soprano
 Beethoven, Mass in C Major / 3/20/98(c)
 Rutter, Requiem / 2/20/96(c)
 Schubert, Mass No.2 in G Major / 4/29/97(c)
- Robert Breault, tenor
 Handel, Messiah / 12/19/98(c)
 Haydn, Creation / 4/29/00
 Orff, Carmina Burana / 5/2/98
- Carol Brice, alto
 Handel, Serse (aria: "Ombra mai fù") / 2/23/47
 Verdi, Don Carlo (aria: "O don fatale") / 2/23/47
- Sarah Brightman, soprano
 Special (hired) program with MSO / 3/14/01(s)
- Karl Brock, tenor
 Bach, St. Matthew Passion / 5/26/63(c)
 Mozart, Requiem, K.626 / 3/17/63
 Verdi, Requiem / 3/24/65
- Earl Brown
 Valerius, Five Netherlands Folk Songs /
 5/27/34(s)
- Betty Brown, soprano
 Handel, Messiah / 12/18/55(c)
 Strauss, Richard, Ariadne auf Naxos (exerpts -
 concert version) / 2/23/58
- Earl Brown, tenor
 Beethoven, Symphony No.9, "Choral" / 2/19/35
 Gaines, Out Where the West Begins / 5/27/34(s)
 Handel, Messiah / 12/19/34(c)
- Kathryn Brown, mezzo-soprano
 Verdi, Falstaff (Act III finale) / 6/5/71(s)
- Karen Brunssen, alto
 Bach, Mass in B minor / 3/28/92
 Mendelssohn, Elijah / 3/28/93
- Margorie Burrington, soprano
 Handel, Messiah / 12/17/39(c)
- Marjorie Burrington, soprano, 12/22/40(c),
 12/20/41(c)
 Masagni, Cavalleria Rusticana (concert version) /
 2/25/41(c)
- Josephine Busalacchi, soprano
 Beethoven, Ah! perfido [scene and aria] / 4/19/59
 Brahms, Ein deutsches Requiem ["German
 Requiem"] / 3/15/64
 Handel, Ode for St. Cecilia's Day / 4/19/59
- Paul Bushland, bass
 Beethoven, Mass in C Major / 3/20/98(c)
 Schubert, Mass No.2 in G Major / 4/29/97(c)
- Keith Buterbaugh, baritone
 Gershwin, Funny Face ("S'Wonderful" - arr.
 Fleischer) / 1/23/99(p)
 Gershwin, Girl Crazy ("I got Rhythm" - arr.
 Bennett) / 1/23/99(p)
 Hamlich, A Chorus Line ("One Singular
 Sensation") / 1/23/99(p)
 Lerner/Loewe, My Fair Lady ("Wouldn't It be
 Lovely," "On the Street Where You Live," "I
 Could Have Dance All Night," and "The Rain
 in Spain" / 1/18/97(p)
 Kander/Ebb, Cabaret ("Cabaret" - arr. McKibbins)
 / 1/23/99(p)
 Kander/Ebb, Cabaret ("Willkommen") /
 1/23/99(p)
 Kander/Ebb, Chicago ("All That Jazz") /
 1/23/99(p)
 Lloyd Webber, Aspects of Love ("Love Changes
 Everything") / 1/18/97(p), 1/23/99(p)
 Lloyd Webber, Phantom of the Opera ("Think of
 Me," "All I Ask of You," and "Music of the
 Night" - arr. Barker) / 1/18/97(p), 1/23/99(p)
 Porter, Jubilee ("Begin the Beguine") / 1/23/99(p)
 Porter, Selections: "Anything Goes,"
 "Friendship," "Too Darn Hot," and "You're
 the Top" / 1/18/97(p)
 Rodgers/Hammerstein, Oklahoma! ("People Will
 Say We're In Love," and "Oklahoma") /
 1/18/97(p)
 Rodgers/Hammerstein, South Pacific ("There is
 Nothin' Like a Dame," "A Wonderful Guy,"
 and "Some Enchanted Evening") / 1/18/97(p)
 Schönberg/Kretzner/Boubill, Les Miserables ("I
 Dreamed a Dream" and "Bring Him Home" -
 arr. Barker) / 1/18/97(p)
 Sondheim, A Little Night Music ("Send in the
 Clowns") / 1/23/99(p)
 Sondheim, Follies ("Broadway Baby") /
 1/23/99(p)
 Styne, Gypsy (Overture, "All I Need Is the Girl"
 [arr. Larry Blank], and "Together Again") /
 1/23/99(p)
 Wildhorn/Bricusse, Jekyll & Hyde ("This is the
 Moment" - arr. Scharnberg) / 1/23/99(p)
- Marvellee Cariaga, alto
 Bartók, Bluebeard's Castle (concert version) /
 10/17/81
 Handel, Messiah / 12/13/80(c)
- Jane Carmichael, soprano
 Anderson, A Christmas Festival / 12/13/70(f)
 Berg, Lulu Suite / 2/24/73
 Strauss, Johann II, Die Fledermaus (scenes from
 Act II) / 6/5/71(s)

Vocal - continued

- Diahann Carroll, Popular/Jazz singer
Pops program / 5/2/81(p)
- Walter Carringer, tenor
Handel, Messiah / 12/17/67
- Stephen Cary, tenor
Britten, Rejoice in the Lamb: A Festival Cantata / 5/22/79
Haydn, Mass No.2, "Timpani Mass" / 5/22/79
Vaughan Williams, Hodie / 11/21/81
- Scott Cheffer, baritone
Herbert, Babes in Toyland (abridged, semi-staged version) / 12/3/94
Humperdinck, Hansel and Gretel (abridged, semi-staged version) / 12/3/94
- David Chickering, bass
Beethoven, Mass in C Major / 3/20/98(c)
- Jane Christensen, alto
Mendelssohn, Elijah / 5/10/69(c)
- Twin City Civic Chorus
Grieg, Sigurd Jorsalfar (excerpts) / 4/18/33(s)
- Dorothy Clark, alto
Handel, Messiah / 12/19/54(c)
- Charles Clarke, bass,
Handel, Messiah / 12/12/33(c), 12/19/35(c)
- John Clayton, bass, 12/17/44(c)
Verdi, Requiem / 4/1/45(c)
- Amy Cochrane, soprano
Mendelssohn, Symphony No.2, "Lobgesang" / 5/10/97
- Kay Cole, Popular singer
Hamlisch, Nothing / 5/3/80(p)
Hamlisch, What I Did For Love / 5/3/80(p)
- Robert Collett, tenor
Handel, Messiah / 12/20/75(c)
- Judy Collins, Popular/Folk singer
Pops program / 5/2/92(p)
- Irving Coombes, tenor
Grainger, Tribute to Foster / 11/29/42
Handel, Messiah / 12/20/41(c), 12/20/42(c)
Honegger, King David / 3/21/43(c)
- Peggy Cooper, alto
Brahms, Liebeslieder Waltzer / 4/29/97(c)
- Dorothy Cornfield, soprano
Alabieff, Russian Nightingale* / 5/2/43
Bizet, Ouvre ton coeur* / 5/2/43
Donizetti, Lucia di Lammermoor (scene: "Il dolce suono") / 5/2/43
Prager, Song* / 5/2/43
Verdi, Requiem / 4/1/45(c)
- Sandra Cortez, soprano
Beethoven, Missa Solemnis / 5/4/47(c), 5/23/48(c)
- Jon Crain, tenor
Puccini, Tosca (concert version) / 1/21/66
- Warren Crandall, tenor
Bach, Magnificat in D Major [BWV 243] / 12/20/59(c), 12/19/65
Britten, Rejoice in the Lamb: A Festival Cantata / 3/11/53(c)
Handel, Messiah / 12/18/55(c), 12/23/56(c), 12/22/57(c), 12/17/61
Handel, Messiah (parts I and III) / 12/18/60(c)
Handel, Ode for St. Cecilia's Day / 4/19/59
Haydn, Mass No.2, "Timpani Mass" / 12/20/59(c)
Kodaly, Te Deum / 3/1/61
Lehar, Merry Widow (excerpts) / 4/23/66(p)
Mascagni, Cavalleria Rusticana (concert version) / 2/22/59
Mozart, Cosi fan tutte, K.588 (concert version) / 2/12/56
Orff, Carmina Burana / 3/25/56(c)
Respighi, Lauda per la Nativita del Signore / 12/19/65
Strauss, Johann II, Die Fledermaus (excerpts; semi-staged performance) / 5/5/62(p)
Strauss, Richard, Ariadne auf Naxos (exerpts - concert version) / 2/23/58
Verdi, Requiem / 3/14/54(c)
- Carrol Anne Curry, soprano
Berlioz, Nuits d'ete / 4/23/77
Handel, Messiah / 12/20/75(c)
- Clamma Dale, soprano
Barber, Knoxville: Summer of 1915 / 4/7/79
Beethoven, Ah! perfido [scene and aria] / 4/7/79
Puccini, Tosca (aria: "Vissi d'arte") / 4/7/79
- Esther Dale, soprano
Cadinar, Call me no more* / 12/14/26
Carpenter, Don't Ceare* / 12/14/26
Dobson, Yasmin* / 12/14/26
Gounod, The Queen of Sheba (aria: "Plus grand dans don obscurite") / 12/14/26
Robinson, Water Boy* / 12/14/26
Tchaikovsky, Pourquoi* / 12/14/26

Vocal - continued

- Ray Daniels, tenor
 Bach, Christmas Oratorio / 12/22/31
 Bach, Christmas Oratorio (cantata: "Christians Be Joyful") / 2/23/32
 Gaul, I Hear America Singing / 2/23/32
 Haydn, Creation ("The Heavens are Telling") / 4/14/31
 Schumann, Gypsy Life / 3/27/34(c)
 Traditional, O Come, All Ye Faithful (orch. Oakley/Marcus/Portugal) / 12/22/31
- James Dawson, tenor
 Verdi, La Traviata (excerpts from Act I) / 4/25/64(p)
- William Day, bass
 Strauss, Richard, Ariadne auf Naxos (exerpts - concert version) / 2/23/58
- Lura Dean Riley, alto
 Handel, Messiah / 2/11/33(c)
- Joyce DeLago, alto
 Verdi, Falstaff (Act III finale) / 6/5/71(s)
- John DeMain, baritone
 Herbert, Babes in Toyland (abridged, semi-staged version) / 12/3/94
- James Demler, baritone
 Brahms, Ein deutsches Requiem ["German Requiem"] / 5/14/94
- Maude DeVoe, soprano
 Bach, Christmas Oratorio / 12/22/31
 Gaines, Out Where the West Begins / 4/14/31, 5/20/31
 Handel, Judas Maccabeus (Part II) / 1/20/31(c)
 Handel, Messiah / 2/11/33(c)
 Haydn, Creation ("The Heavens are Telling") / 4/14/31
 Haydn, Creation (Part I) / 1/20/31(c)
 Haydn, Creation (Part II) / 5/20/31
- William Diana, bass
 Bach, St. Matthew Passion / 3/20/77(c)
- Justino Diaz, bass
 Mussorgsky, Boris Godunov (excerpts) / 12/12/76
- Lois Dick, soprano
 Bizet, Carmen (excerpts) / 6/5/71(s)
 Handel, Messiah / 12/17/61
 Handel, Messiah (parts I and II) / 12/21/58(c)
 Lehar, Merry Widow (excerpts) / 4/23/66(p)
 Puccini, La Boheme (scene from Act II) / 6/5/71(s)
 Rimsky-Korsakov, Le Coq d'Or ("Hymn to the Sun") / 5/5/57
 Rodgers/Hammerstein, The Sound of Music ("Do-Re-Mi") / 11/14/82(y)
 Strauss, Johann II, Die Fledermaus (excerpts; semi-staged performance) / 5/5/62(p)
- Strauss, Richard, Ariadne auf Naxos (exerpts - concert version) / 2/23/58
 Verdi, La Traviata (excerpts from Act I) / 4/25/64(p)
- Mary Dillon Galbraith, soprano
 Beethoven, Mass in C Major / 3/15/86
- Janet Docken, soprano
 Handel, Messiah / 12/19/54(c)
- James Doing, tenor
 Mozart, Mass in C minor, K.427, "Great" / 2/29/00(c)
- Helen Donath, soprano
 DiChiera, Four Sonnets of Edna St. Vincent Millay, for Soprano and Orchestra (world premiere of the orchestral version) / 1/31/98
 Mahler, Symphony No.4 / 1/31/98
- Eloise Drake, soprano
 Handel, Judas Maccabeus (Part I) / 12/3/29(c)
 Kremser, Hymn to the Madonna* / 5/3/32
- Virginia Drake, soprano
 Bruch, Fair Ellen / 5/11/45(s)
 Handel, Messiah / 12/19/48(c), 12/18/49(c)
- Ann dre Schlimgen House, soprano
 Beethoven, Symphony No.9, "Choral" / 4/3/76
 Handel, Messiah / 12/13/72(c)
 Honegger, King David / 3/21/62
 Mascagni, Cavalleria Rusticana (concert version) / 2/22/59
 Strauss, Richard, Salome (Dance of the Seven Veils and Finale) / 1/22/64
 Strauss, Richard, Ariadne auf Naxos (exerpts - concert version) / 2/23/58
 Tchaikovsky, Eugene Onegin ("Letter Scene") / 10/26/60
 Wagner, Tannhäuser (aria: "Dich, teure Halle") / 10/26/60
 Wagner, Tristan und Isolde (Prelude and Love Death) / 10/26/60
 Verdi, Requiem / 3/24/65, 4/1/78
- Richard Drews, tenor
 Mendelssohn, Elijah / 3/28/93
- Marion Dry, mezzo-soprano
 Bach, Magnificat in D Major [BWV 243] / 12/16/00(c)

Vocal - continued

- Ruth Ann Dykman, alto
 Bach, Magnificat in D Major [BWV 243] /
 12/20/59(c)
 Haydn, Mass No.2, "Timpani Mass" / 12/20/59(c)
 Mascagni, Cavalleria Rusticana (concert version) /
 2/22/59
 Strauss, Richard, Ariadne auf Naxos (exerpts -
 concert version) / 2/23/58
- Connie Dykstra, soprano
 Handel, Messiah / 12/8/90
- Steven Ebel, tenor
 Haydn, Creation (aria: "In shining splendor") /
 11/21/00(y)
- Ruth Edwards, soprano
 Mendelssohn, Elijah / 3/22/39
- Rochelle Ellis, soprano
 Verdi, Requiem / 3/16/91
- Ruth Elmendorf, soprano
 Vaughan Williams, Benedicite / 5/21/92(c)
- Martha Engel, soprano
 Handel, Judas Maccabeus (excerpts) / 3/18/30(c)
 Handel, Judas Maccabeus (Part I) / 12/3/29(c)
- Joseph Erickson, bass
 Grieg, Landkjenning ["Landsighting"] / 5/31/41(c)
- Judith Erickson, alto
 Bach, St. Matthew Passion / 3/20/77(c)
 Brahms, Rhapsody for Alto Voice, Male Chorus,
 and Orchestra / 3/22/75
 Handel, Messiah / 12/11/82(c)
- Judith Erickson, contralto
 Bruckner, Te Deum / 3/22/75
- Judith Erickson, mezzo
 Verdi, Requiem / 4/1/78
- Linda Eustice, alto
 Handel, Messiah / 12/20/83(c)
- Janet Fairbank, soprano
 Debussy, L'enfant prodigue (aria: "Air de Lia") /
 2/17/36
 Debussy, Mandoline* / 2/17/36
 Korngold, Ständchen* / 2/17/36
 Mozart, Il Re Pastore, K.208 (aria: "Se tu fai me
 fai dono") / 2/17/36
 Strauss, Richard, Morgen* / 2/17/36
 Wagner, Lohengrin (Elsa's Dream) / 2/17/36
- Marita Farell, soprano
 Hageman, Music I Heard with You* / 2/22/48
 Leoncavallo, I Pagliacci (aria: "Stridoni lassu") /
 2/22/48
 Mascagni, Cavalleria Rusticana (aria: "Voi lo
 sapete") / 2/22/48
 Rachmaninoff, In the Silence of the Night* /
 2/22/48
 Schubert, Gretchen am Spinnrad* / 2/22/48
- Woodman, A Birthday* / 2/22/48
- Anthony Farina, tenor
 Handel, Messiah / 12/19/48(c)
- Thomas Farracco, tenor
 Handel, Messiah / 12/13/80(c)
- Eileen Farrell, soprano
 Mascagni, Cavalleria Rusticana (aria: "Voi lo
 sapete") / 10/3/69
 Menotti, The Consul (aria: "To this we've come")
 / 10/3/69
 Puccini, Gianni Schicchi (aria: "O mio babbino
 caro") / 10/3/69
 Puccini, Madama Butterfly (aria: "Un bel di") /
 10/3/69
 Verdi, Aida (aria: "Ritorna Vincitor") / 10/3/69
 Wagner, Die Walküre (Siegmond and Sieglinde's
 love duet) / 11/15/75
 Wagner, Tannhäuser (aria: "Dich, teure Halle") /
 10/3/69
 Wagner, Tristan und Isolde (Prelude and Love
 Death) / 11/15/75
- Joyce Farwell, mezzo-soprano
 Bach, Mass in B minor / 4/12/67(c)
 Bach, Magnificat in D Major [BWV 243] /
 12/19/65
 Respighi, Lauda per la Nativita del Signore /
 12/19/65
 Verdi, Requiem / 3/24/65
- Nora Fauchald, soprano
 Mozart, Don Giovanni, K.527 (aria: "Non me
 dir") / 6/2/32(s)
 Wagner, Tannhäuser (aria: "Dich, teure Halle") /
 6/3/32(s)
- Don Faust, bass
 Britten, Rejoice in the Lamb: A Festival Cantata /
 3/11/53(c)
 Handel, Messiah / 12/21/52(c)
- H. Carroll Fawcett, soprano
 Massenet, Eve / 3/13/29
- Floyd Ferrill, tenor
 Kremser, Netherlands Folk Songs / 12/5/28
 Mendelssohn, Die erste Walpurgisnacht ["First
 Walpurgis Night"] (sung in English) / 2/23/28
 Mills, The Wreck of the Hesperus / 2/23/28
 Schumann, Gypsy Life / 5/22/28(c)
- Frank Fetherston, bass
 Strauss, Johann II, Die Fledermaus (scenes from
 Act II) / 6/5/71(s)

Vocal - continued

- Elizabeth Fischer, alto
Bach, Christmas Oratorio / 12/16/62
- Gloria Fischer, soprano
Britten, Rejoice in the Lamb: A Festival Cantata / 5/15/90(c)
Poulenc, Gloria / 12/10/83
Schubert, Die Allmacht ["The Omnipotence"] / 5/22/84(c)
Schubert, Mass No.2 in G Major / 5/22/84(c)
Schubert, Rosamunde (Incidental Music) / 5/22/84(c)
Wagner, Das Rheingold (Entrance of the Gods into Valhalla) / 10/1/83
Wagner, Das Rheingold (Opening Scene) / 10/1/83
Wagner, Götterdämmerung (Opening of Act III and Rhinemaidens' Scene) / 10/1/83
- Lois Fischer, alto
Handel, Israel in Egypt / 4/8/70(c)
Mozart, Requiem, K.626 / 3/17/63
Vivaldi, Gloria / 12/18/66(c)
- Marvel Fischer, alto
Britten, Ceremony of Carols / 3/11/53(c)
- Karl Fischer-Niemann, tenor
Grainger, The Lads of Wamphray (world premiere) / 11/29/42
Grainger, Tribute to Foster / 11/29/42
Handel, Messiah / 12/17/39(c), 12/22/40(c)
Kremser, Netherlands Folk Songs / 5/11/45(s)
Saint-Saëns, Samson et Dalila (concert version) / 3/19/35(c)
Stainer, The Crucifixion / 4/22/43(s)
Verdi, Requiem / 12/15/36(c), 4/1/45(c)
Wagner, Die Meistersinger von Nürnberg (finale) / 5/4/37
Wagner, Parsifal (finale) / 5/4/37
- Margaret Fitzgerald, mezzo-soprano
Mascagni, Cavalleria Rusticana (concert version) / 2/22/59
- Maureen Forrester, alto
Beethoven, Der Wachtelschlag ["The Quail's Song"] / 2/7/81
Mahler, Lieder eines fahrenden gesellen ["Songs of a Wayfarer"] / 2/7/81
Mozart, La clemenza di tito, K.621 (aria: "Non più di fiori") / 2/7/81
- Ronald Forsmo, tenor
Bach, Christmas Oratorio / 12/21/68
Bach, St. Matthew Passion / 3/20/77(c)
Handel, Messiah / 12/20/74(c)
Haydn, Creation / 3/30/74
Orff, Carmina Burana / 3/9/68
- Carol Fosshage, mezzo-soprano
Strauss, Johann II, Die Fledermaus (scenes from Act II) / 6/5/71(s)
- Bruce Fowler, tenor
Handel, Messiah / 12/8/90
- Sam Freeman, tenor
Stainer, The Crucifixion / 4/6/44(c)
- Samuel Freeman, tenor
Hagen, Oskar, Choral Rhapsody in the Romantic Style (world premiere) / 5/7/44
- Hyman Fried, tenor
Handel, Messiah / 12/19/43(c)
- Lydia Fritz, soprano, 12/17/39(c)
- Barbara Fromm, mezzo-soprano
Orff, Carmina Burana / 3/25/56(c)
- Barbara Fromm, soprano
Mozart, Così fan tutte, K.588 (concert version) / 2/12/56
- Mimmi Fulmer, soprano
Bach, Magnificat in D Major [BWV 243] / 12/9/89
Handel, Messiah (Christmas Section and "Hallelujah" chorus) / 12/4/93
Traditional, Angels We Have Heard on High / 12/4/93
- Antonia Fusaro, alto
Handel, Messiah / 12/16/95, 12/19/98(c)
- David Gagnon, baritone
Herbert, Babes in Toyland (abridged, semi-staged version) / 12/3/94
- Mary Galbraith, soprano
Handel, Messiah / 12/11/84(c)
Handel, Messiah (Parts II-III) / 4/12/87(c)
- John Gary, tenor
Pops program, "The Intimate John Gary" / 5/3/75(p)
Romberg, The Student Prince (excerpts) / 5/3/75(p)
- Ramon Gawlitta, tenor
Puccini, La Boheme (scene from Act II) / 6/5/71(s)
Verdi, Falstaff (Act III finale) / 6/5/71(s)
- Josepha Gayer, mezzo-soprano
Verdi, Requiem / 3/16/91
- Kristin Gerry, soprano
Vaughan Williams, Benedicite / 5/21/92(c)

Vocal - continued

- Genevieve Gersbach, soprano
Handel, Messiah / 12/18/55(c)
Vivaldi, Gloria / 3/25/56(c)
- Dale Gilbert, bass
Britten, War Requiem / 5/18/66
Giannini, Canticle of the Martyrs / 4/27/58
Handel, Messiah / 12/20/70, 12/20/75(c)
Handel, Messiah (parts I and II) / 12/21/58(c)
Haydn, Creation / 3/30/74
Mendelssohn, Elijah / 5/10/69(c)
Mozart, Requiem, K.626 / 3/17/63
- Vince Gill, Country singer
Special (hired) program / 12/596
- John Gilmore, tenor
Handel, Messiah / 12/16/78(c)
Mendelssohn, Elijah / 12/1/79
- Ford Goodlette, soprano
Boito, Mefistofele (aria: "L'altra notte in fondo al mare") / 5/6/56
Handel, Messiah / 12/18/55(c)
- Frances Goodwin, alto
Handel, Judas Maccabeus (excerpts) / 3/18/30(c)
Haydn, Creation (Part II) / 5/20/31
- Olivia Gorra, soprano
Orff, Carmina Burana / 5/2/98
- Mark Gottschalk, tenor
Puccini, Tosca (scene from Act I) / 6/5/71(s)
Verdi, Falstaff (Act III finale) / 6/5/71(s)
- Mary Alice Graham, soprano
Mendelssohn, Elijah / 3/8/51(c)
- Denyce Graves, soprano
Arlen/Mercer, Blues in the Night / 9/19/98
Bizet, Carmen (arias: "Habañera" and "Seguidilla") / 9/19/98
Edens/Blane/Martin, The Joint is Really Jumpin' in Carnegie Hall / 9/19/98
Kern/Hammerstein, Show Boat ("Can't Help Lovin That Man") / 9/19/98
Saint-Saëns, Samson et Dalila ("Amour! Viens aider ma faiblesse!", Bacchanale (orchestral), and "Mon coeur s'ouvre a ta voix") / 9/19/98
Scheer, American Anthem (orch. Floyd) / 9/19/98
Scheer, Just You (orch. Musiker) / 9/19/98
- Paul Grizzell, baritone
Harbison, The Flight into Egypt, Sacred Ricercare / 2/29/00(c)
Mozart, Mass in C minor, K.427, "Great" / 2/29/00(c)
- Helene Grossenbacher, soprano
Haydn, Creation / 3/31/46(c)
- Jill Grove, mezzo-soprano
Wallace, Kaddish for Harvey Milk (world premiere) / 2/22/97
- Christine Gunlaugson, soprano
Handel, Messiah / 12/22/46(c)
- Arlo Guthrie, Popular/Folk singer
Chaplin, Charlie, You are the Song (arr. Burton) / 1/20/01(p)
Goodman, Steve, The City of New Orleans (arr. Burton) / 1/20/01(p)
Greatore/Peretti/Weiss, I Can't Help Falling in Love with You (arr. Burton) / 1/20/01(p)
Guthrie, Arlo, Epilogue (arr. Burton) / 1/20/01(p)
Guthrie, Arlo, Highway in the Wind (arr. Burton) / 1/20/01(p)
Guthrie, Arlo, Last to Leave (arr. Burton) / 1/20/01(p)
Guthrie, Arlo, Last Train (arr. Burton) / 1/20/01(p)
Guthrie, Arlo, Mooses* / 1/20/01(p)
Guthrie, Arlo, Motorcycle* / 1/20/01(p)
Guthrie, Arlo, Ring Around the Rosy Rag (arr. Burton) / 1/20/01(p)
Guthrie, Arlo, The Doors of Heaven (arr. Burton) / 1/20/01(p)
Guthrie, Woody, This Land is Your Land (arr. Burton) / 1/20/01(p)
Ledbetter, Huddie, Good Night Irene (arr. Burton) / 1/20/01(p)
Primrose, St. James Infirmary (arr. Burton) / 1/20/01(p)
- Thyra Hagen, soprano
Handel, Julius Caesar (aria: ???) / 5/8/28
Mozart, Le nozze di Figaro ["The Marriage of Figaro"], K.492 (aria: "Dove sono") / 5/8/28
- Thelma Halvorsen, soprano
Debussy, La demoiselle elue ["The blessed damsel"] (sung in English) / 5/22/28(c)
- Gayle Hart, soprano
Britten, Festival Te Deum / 5/22/79
Britten, Rejoice in the Lamb: A Festival Cantata / 5/22/79
Handel, Messiah / 12/20/83(c)
Haydn, Mass No.2, "Timpani Mass" / 5/22/79
- Harold Haugh, tenor
Handel, Messiah / 12/20/53(c)
- Robert Hawkins, baritone
Orff, Carmina Burana / 5/2/98
- Lorna Haywood, soprano
Mahler, Symphony No.4 / 2/22/86
Strauss, Richard, Four Last Songs / 2/22/86

Vocal - continued

- Lea Heine, soprano
Handel, Messiah / 12/22/40(c), 12/20/41(c),
12/20/42(c)
- Mary Heine, alto
Kodály, Te Deum / 3/1/61
- Paul Heiser, tenor
Verdi, Falstaff (Act III finale) / 6/5/71(s)
- Norma Heyde, soprano
Charpentier, Louise (aria: "Depuis le jour") /
2/7/54
Handel, Messiah / 12/21/52(c)
Mozart, Le nozze di Figaro ["The Marriage of
Figaro"], K.492 (arias: "Non so piu" and
"Dove sono") / 2/7/54
- Patricia Hilger, soprano
Britten, Ceremony of Carols / 3/11/53(c)
- Charles Hinkson, bass
Kremser, Netherlands Folk Songs / 12/5/28
- Frank Hoffmeister, tenor
Bach, Mass in B minor / 3/28/92
Handel, Messiah / 12/11/88
- Debra Hogan, soprano
Beethoven, Egmont (Incidental Music) / 3/26/94
Brahms, Ein deutsches Requiem ["German
Requiem"] / 5/14/94
Handel, Messiah / 12/13/80(c), 12/11/82(c)
Mozart, Requiem, K.626 / 3/13/82
- Donald Hoiness, tenor
Bach, St. Matthew Passion / 3/20/77(c)
- Gregory Hopkins, tenor
Beethoven, Symphony No.9, "Choral" / 5/6/95
Verdi, Requiem / 3/16/91
- Ruth Horrall, mezzo
Vivaldi, Gloria / 12/18/66(c)
- Margaret Horstmeier, soprano
Handel, Messiah / 12/17/44(c)
- Jan Horvath, soprano
Bernstein, West Side Story (Balcony Scene:
"Tonight") / 1/23/99(p)
Gershwin, Funny Face ("S'Wonderful" - arr.
Fleischer) / 1/23/99(p)
Gershwin, Girl Crazy ("I got Rhythm" - arr.
Bennett) / 1/23/99(p)
Hamlisch, A Chorus Line ("One Singular
Sensation") / 1/23/99(p)
Kander/Ebb, Cabaret ("Cabaret" - arr. McKibbins)
/ 1/23/99(p)
Kander/Ebb, Cabaret ("Willkommen") /
1/23/99(p)
Kander/Ebb, Chicago ("All That Jazz") /
1/23/99(p)
- Lerner/Loewe, My Fair Lady ("Wouldn't It be
Lovely," "On the Street Where You Live," "I
Could Have Dance All Night," and "The Rain
in Spain" / 1/18/97(p)
- Lloyd Webber, Aspects of Love ("Love Changes
Everything") / 1/18/97(p), 1/23/99(p)
- Lloyd Webber, Evita ("Evita Suite" - orchestral,
arr.Cullen; "Don't Cry for me, Argentina") /
1/23/99(p)
- Lloyd Webber, Phantom of the Opera ("All I Ask
of You" and "Music of the Night") /
1/23/99(p)
- Lloyd Webber, Phantom of the Opera ("Think of
Me," "All I Ask of You," and "Music of the
Night" - arr. Barker) / 1/18/97(p)
- Porter, Selections: "Anything Goes,"
"Friendship," "Too Darn Hot," and "You're
the Top" / 1/18/97(p)
- Rodgers/Hammerstein, Oklahoma! ("People Will
Say We're In Love," and "Oklahoma") /
1/18/97(p)
- Rodgers/Hammerstein, South Pacific ("There is
Nothin' Like a Dame," "A Wonderful Guy,"
and "Some Enchanted Evening") / 1/18/97(p)
- Rodgers/Hammerstein, The King and I ("Shall We
Dance?") / 1/18/97(p)
- Schönberg/Kretzner/Bouill, Les Miserables ("I
Dreamed a Dream" and "Bring Him Home" -
arr. Barker) / 1/18/97(p)
- Sondheim, Follies ("Broadway Baby") /
1/23/99(p)
- Styne, Gypsy (Overture, "All I Need Is the Girl"
[arr. Larry Blank], and "Together Again") /
1/23/99(p)
- David Hottman, baritone
Bizet, Carmen (excerpts) / 6/5/71(s)
Handel, Israel in Egypt / 4/8/70(c)
Honegger, Christmas Cantata / 12/1/84
Mendelssohn, Die erste Walpurgisnacht ["First
Walpurgis Night"] (sung in English) / 3/26/88
Mozart, Vesperae Solennes de Confessore
["Solemn Vespers"], K.339 / 3/26/88
Puccini, Tosca (scene from Act I) / 6/5/71(s)
Strauss, Johann II, Die Fledermaus (scenes from
Act II) / 6/5/71(s)
Vaughan Williams, Hodie / 12/13/75
- Richard Hughes, tenor
Mozart, Coronation Mass, K.317 / 1/9/72(c)
Mussorgsky, Boris Godunov (excerpts) / 12/12/76

Vocal - continued

Elizabeth Hunter, alto

- Bruckner, Te Deum / 3/26/44(c)
 Grainger, Australian Up-County Song / 11/27/41
 Grainger, I'm Seventeen Come Sunday / 11/27/41
 Grainger, The Hunter in His Career / 11/27/41
 Grainger, Tribute to Foster / 11/27/41, 11/29/42
 Hagen, Oskar, Choral Rhapsody in the Romantic
 Style (world premiere) / 5/7/44
 Handel, Messiah / 12/17/39(c), 12/20/41(c),
 12/20/42(c), 12/19/43(c), 2/11/33(c)
 Honegger, King David / 3/21/43(c)

Helen Hurst-Holscher, alto

- Debussy, La demoiselle elue ["The blessed
 damsel"] (sung in English) / 5/22/28(c)
 Faure, Madrigal* / 5/22/28(c)
 Gibbons, The Swan* / 5/22/28(c)
 Mendelssohn, Die erste Walpurgisnacht ["First
 Walpurgis Night"] (sung in English) / 2/23/28
 Schumann, Gypsy Life / 5/22/28(c)

Daniel Ihasz, bass

- Britten, Cantata Misericordium / 5/15/90(c)
 Britten, Rejoice in the Lamb: A Festival Cantata /
 5/15/90(c)

Lisa Jablow, soprano

- Bach, Cantata No.112, "Der Herr ist mein getreuer
 Hirt" (sung in English) / 10/29/85(c)
 Bach, Cantata No.140, "Wachet auf" / 10/29/85(c)
 Bach, Cantata No.51, "Jauchzet Gott in all
 Landen" / 10/29/85(c)
 Berg, Wozzeck (Three excerpts for voice and
 orchestra, Op.7) / 10/19/85
 Handel, Messiah (Parts II-III) / 4/12/87(c)

Bert Jahr, bass

- Orff, Carmina Burana / 3/25/56(c)
 Rossini, Stabat Mater / 3/27/55(c)
 Vaughan Williams, Dona nobis pacem /
 3/27/55(c)

Millicent Jakovich, alto

- Handel, Messiah / 12/20/42(c)

Ralph James, bass

- Bach, Cantata No.34, "O ewiges Feuer, O
 Ursprung der Liebe" (sung in English) /
 5/8/49
 Bruch, Fair Ellen / 5/11/45(s)
 Handel, Messiah / 12/19/43(c), 12/17/44(c),
 12/19/48(c), 12/18/49(c), 12/17/50(c)

Kevin Jeffers, baritone

- Bach, Magnificat in D Major [BWV 243] /
 12/9/89
 Mendelssohn, Die erste Walpurgisnacht ["First
 Walpurgis Night"] (sung in English) / 3/26/88
 Vaughan Williams, Hodie / 12/9/89

Frederic Jencks, bass

- Handel, Messiah / 12/19/35(c)

Aileen Jensen, soprano

- Bizet, Carmen (excerpts) / 6/5/71(s)

Helen Jepson, soprano

- Handel, Messiah / 12/19/35(c)

Erik Johanson, tenor

- Rossini, Stabat Mater / 3/3/84

Karen Johnson Kretschmann, soprano

- Vaughan Williams, Benedicite / 5/21/92(c)

Arline Johnson, mezzo-soprano

- Berlin, White Christmas / 12/4/81(s)

Richard Johnson, bass

- Handel, Messiah / 12/13/80(c)
 Mozart, Requiem, K.626 / 3/13/82

Elizabeth Jones, soprano

- Beethoven, Symphony No.9, "Choral" / 5/6/95
 Herbert, Babes in Toyland (abridged, semi-staged
 version) / 12/3/94
 Humperdinck, Hansel and Gretel (abridged, semi-
 staged version) / 12/3/94

Kimberly Jones, soprano

- Handel, Messiah / 12/16/95, 12/19/98(c)
 Livingston/Evans, Silver Bells / 12/5/98
 Mahler, Symphony No.2, "Resurrection" / 5/11/96
 Vaughan Williams, Hodie ("XV. Choral: No sad
 thought his soul affright" and "XVI.
 Epilogue: In the beginning was the Word") /
 12/5/98
 Vivaldi, Gloria ("Gloria in excelsis" and
 "Laudamus te") / 12/5/98

Samuel Jones, bass

- Bach, Christmas Oratorio / 12/16/62
 Bach, Mass in B minor / 5/25/68(s)
 Bach, St. Matthew Passion / 5/26/63(c)
 Beethoven, Symphony No.9, "Choral" / 2/23/80
 Bloch, Avodath Hakodesh ["Sacred Service"] /
 2/28/81
 Handel, Messiah / 12/13/72(c)
 Handel, Messiah (parts I and III) / 12/18/60(c)
 Orff, Carmina Burana / 3/9/68
 Vaughan Williams, Mystical Songs / 4/23/71
 Verdi, Requiem / 3/24/65, 4/1/78
 Walton, Belshazzar's Feast / 4/23/71

Vocal - continued

- Sara Jones, soprano
Handel, Messiah (parts I and III) / 12/18/60(c)
- Susan Jones, soprano
Strauss, Johann II, Die Fledermaus (scenes from Act II) / 6/5/71(s)
- Josephine Jones-Iltis, alto
Handel, Messiah / 12/22/46(c)
Masagni, Cavalleria Rusticana (concert version) / 2/25/41(c)
- Sarah Josephs, alto
Britten, Rejoice in the Lamb: A Festival Cantata / 5/15/90(c)
- Phyllis Juster Kaplan, soprano
Bach, St. Matthew Passion / 3/20/77(c)
Debussy, L'enfant prodigue (aria: "Air de Lia") / 11/13/73
Handel, Messiah / 12/23/56(c)
Poulenc, Gloria / 11/13/73
Weber, Der Freischütz (aria: "Leise, leise") / 11/13/73
- Carl Kaiser, tenor
Haydn, Creation / 11/20/82
- Klesie Kelly, soprano
Brahms, Ein deutsches Requiem ["German Requiem"] / 3/25/72
Haydn, Creation / 3/30/74
Leoncavallo, I Pagliacci (aria: "Ballatella") / 3/25/72
Mozart, Don Giovanni, K.527 (aria: "Batti, batti") / 3/25/72
Verdi, Otello (aria: "Salce, salce") / 3/25/72
- Linda Kelm, soprano
Wagner, Das Rheingold (Entrance of the Gods into Valhalla) / 10/1/83
Wagner, Die Walküre (Opening of Act II and Brünnhilde's Battle-Cry) / 10/1/83
Wagner, Die Walküre (Siegmond and Sieglinde's love duet) / 10/1/83
Wagner, Götterdämmerung (Immolation Scene) / 10/1/83
- Edwin Kemp, tenor
Handel, Messiah / 2/11/33(c)
- Gary Kendall, bass
Haydn, Creation / 11/20/82
- Gale Ketteler, soprano
Mozart, Coronation Mass, K.317 / 5/16/91(c)
- Jackie Kimpel, soprano
Brahms, Liebeslieder Wälzler / 4/29/97(c)
Schubert, Magnificat, D.486 / 4/29/97(c)
- Jay Kimpel, bass
Brahms, Liebeslieder Wälzler / 4/29/97(c)
Schubert, Magnificat, D.486 / 4/29/97(c)
- W. A. Kindschi, bass
Mendelssohn, To the Sons of Art / 5/11/45(s)
- Gene King, bass
Puccini, La Boheme (scene from Act II) / 6/5/71(s)
Verdi, La Traviata (excerpts from Act I) / 4/25/64(p)
- Mrs. Neil F. King, alto
Britten, Rejoice in the Lamb: A Festival Cantata / 3/11/53(c)
- Raymund Koch, bass
Bruckner, Te Deum / 3/26/44(c)
Haydn, Seasons / 3/24/42(c)
Leoncavallo, I Pagliacci (concert version) / 3/26/44(c)
Masagni, Cavalleria Rusticana (concert version) / 2/25/41(c)
Mussorgsky, Boris Godunov (excerpts) / 2/25/41(c)
- Iлона Kombrink, mezzo-soprano
Bach, Magnificat in D Major [BWV 243] / 12/9/89
Beethoven, Symphony No.9, "Choral" / 2/23/80, 5/6/95
Handel, Israel in Egypt / 4/8/70(c)
Handel, Messiah / 12/20/64, 12/11/88
Handel, Messiah (Christmas Section) / 12/13/86
Handel, Messiah (Parts II-III) / 4/12/87(c)
Mozart, Requiem, K.626 / 3/13/82
Prokofiev, Alexander Nevsky (film music-with Eisenstein's film) / 2/12/94
Prokofiev, Alexander Nevsky Cantata, Op.78 (in English) / 2/26/83
Puccini, Tosca (scene from Act I) / 6/5/71(s)
Ravel, Shéhérezade: Three Poems for Voice and Orchestra / 1/23/71
Strauss, Richard, Four Last Songs / 2/14/62
Vaughan Williams, Hodie / 12/13/75
Wagner, Das Rheingold (Entrance of the Gods into Valhalla) / 10/1/83
Wagner, Das Rheingold (Opening Scene) / 10/1/83
Wagner, Die Meistersinger von Nürnberg (Act III, abridged, concert version) / 12/12/87
Wagner, Götterdämmerung (Opening of Act III and Rhinemaidens' Scene) / 10/1/83
Wagner, Tristan und Isolde (Prelude, Final Scene, and Love-Death) / 10/14/67
Wagner, Wesendonck Lieder / 1/26/80
Weber, Der Freischütz (aria: "Leise, fromme Weise!") / 2/14/62

Vocal - continued

- Arthur Kraft, tenor
Verdi, Requiem / 4/28/36(c)
- Philip Kraus, baritone
Brahms, Ein deutsches Requiem ["German Requiem"] / 2/21/87
- Beatrice Krebs, alto
Handel, Messiah / 12/20/64
- Edward Kuenzi, bass
Mendelssohn, To the Sons of Art / 5/11/45(s)
- Doug LaBrecque, tenor
Bernstein, West Side Story (Balcony Scene: "Tonight") / 1/23/99(p)
Gershwin, Funny Face ("S'Wonderful" - arr. Fleischer) / 1/23/99(p)
Gershwin, Girl Crazy ("I got Rhythm" - arr. Bennett) / 1/23/99(p)
Hamlisch, A Chorus Line ("One Singular Sensation") / 1/23/99(p)
Kander/Ebb, Cabaret ("Cabaret" - arr. McKibbins) / 1/23/99(p)
Kander/Ebb, Cabaret ("Willkommen") / 1/23/99(p)
Kander/Ebb, Chicago ("All That Jazz") / 1/23/99(p)
Lloyd Webber, Aspects of Love ("Love Changes Everything") / 1/23/99(p)
Lloyd Webber, Phantom of the Opera ("All I Ask of You" and "Music of the Night") / 1/23/99(p)
Schönberg/Kretzner/Boubill, Les Miserables ("Bring Him Home" - arr. Barker) / 1/23/99(p)
Sondheim, Follies ("Broadway Baby") / 1/23/99(p)
Styne, Gypsy (Overture, "All I Need Is the Girl" [arr. Larry Blank], and "Together Again") / 1/23/99(p)
- Dorothy Laeser Welch, soprano
Baas, Oh How Fair, How Pure Thy World (world premiere) / 5/3/32
- Maria Lagos, soprano
Brahms, Ein deutsches Requiem ["German Requiem"] / 2/21/87
- Gary Lakes, Heldentenor
Kodály, Psalmus Hungaricus (sung in English) / 3/9/85
Wagner, Das Rheingold (Entrance of the Gods into Valhalla) / 10/1/83
Wagner, Die Walküre (Siegfried and Sieglinde's love duet) / 10/1/83
Wagner, Götterdämmerung (Opening of Act III and Rhinemaidens' Scene) / 10/1/83
- Wagner, Götterdämmerung (Siegfried's Death Scene) / 10/1/83
Wagner, Siegfried (Siegfried's Horn Call) / 10/1/83
- Trudy Lane, alto
Handel, Messiah / 12/16/51(c), 12/21/52(c)
- Anne Larson, alto
Mendelssohn, Elijah / 12/1/79
- Fern Lawrence, mezzo
Verdi, La Traviata (excerpts from Act I) / 4/25/64(p)
- Marjorie Lawrence, soprano
Bizet, Carmen (aria: "Seguidilla") / 2/17/46
Huhn, Invictus / 2/17/46
Strauss, Richard, Zueignung / 2/17/46
Wagner, Götterdämmerung (Immolation Scene and Finale) / 2/17/46
Wagner, Tannhäuser (aria: "Dich, teure Halle") / 2/17/46
- Sarah Lawrence, soprano
Bach, Magnificat in D Major [BWV 243] / 12/16/00(c)
Harbison, The Flight into Egypt, Sacred Ricercare / 2/29/00(c)
Mozart, Mass in C minor, K.427, "Great" / 2/29/00(c)
- Harold Leutscher, bass
Haydn, Creation / 3/27/34(c)
Saint-Saëns, Samson et Dalila (concert version) / 3/19/35(c)
- Ruth Leutscher, alto
Handel, Messiah / 12/19/35(c)
- Kathleen Link, alto
Mendelssohn, Elijah / 3/8/51(c)
- Elaine Linstedt, soprano
Handel, Messiah / 12/16/78(c)
- Bertha Long, alto
Handel, Messiah / 12/18/49(c)
- Robert Long, tenor
Masagni, Cavalleria Rusticana (concert version) / 2/25/41(c)
- Mark Love, bass
Franz, Bitte* / 11/18/30
Gounod, Faust (aria: "Le veau d'or" - sung in English) / 11/18/30
Handel, Messiah / 12/12/33(c)
Mana-Zuca, Nichavo* / 11/18/30
Rasbach, Trees* / 11/18/30
Speaks, The Road to Mandalay* / 11/18/30
- Noemi Lugo, soprano
Mendelssohn, Elijah / 12/1/79

Vocal - continued

John Lund, bass

Gomnes, Thord Foleson / 6/3/32(s)
 Grieg, Sigurd Jorsalfar (Kongekvad) / 6/2/32(s),
 6/3/32(s)

Mark Lundholm, tenor

Bach, Christmas Oratorio (sung in English) /
 12/14/85

Lester Lynch, bass

Handel, Messiah / 12/16/95

Lisa Lynde, soprano

Brahms, Liebeslieder Wälzter / 4/29/97(c)

John MacDonald, bass

Handel, Messiah / 12/19/54(c)

David Machtel, tenor

Handel, Messiah / 12/17/39(c)

Ruth Mackie, alto

Handel, Messiah / 12/17/44(c)

Stephen Marquart, baritone

Beethoven, Symphony No.9, "Choral" / 4/3/76
 Copland, Old American Songs / 7/4/76(s)
 Handel, Messiah / 12/20/74(c), 12/16/78(c)
 Mendelssohn, Elijah / 12/1/79
 Mussorgsky, Boris Godunov (excerpts) / 12/12/76
 Strauss, Johann II, Die Fledermaus (scenes from
 Act II) / 6/5/71(s)

Marvis Martin, soprano

Mendelssohn, Symphony No.2, "Lobgesang" /
 5/10/97

Christian Mathisen, tenor

Grieg, Den Støre Hvide Flok / 6/2/32(s), 6/3/32(s)
 Grieg, Sigurd Jorsalfar (Kongekvad) / 6/2/32(s),
 6/3/32(s)
 Grieg, Sigurd Jorsalfar (Norronekvad) / 6/2/32(s),
 6/3/32(s)
 Haarklou, Slaa Ring um Norig / 6/2/32(s),
 6/3/32(s)
 Wick, Beautiful Savior / 6/2/32(s)

Rosetta Matrose, soprano

Wagner, Tristan und Isolde (Prelude and Love
 Death) / 4/3/49

Raymond McAfee, bass

Bach, Cantata No.140, "Wachet auf" (sung in
 English) / 3/23/52(c)
 Brahms, Ein deutsches Requiem ["German
 Requiem"] / 3/23/52(c)
 Handel, Messiah / 12/20/53(c)

Michael McGuire, tenor

Lerner/Loewe, My Fair Lady ("Wouldn't It be
 Lovely," "On the Street Where You Live," "I
 Could Have Dance All Night," and "The Rain
 in Spain" / 1/18/97(p)

Lloyd Webber, Aspects of Love ("Love Changes
 Everything") / 1/18/97(p)

Lloyd Webber, Phantom of the Opera ("Think of
 Me," "All I Ask of You," and "Music of the
 Night" - arr. Barker) / 1/18/97(p)

Porter, Selections: "Anything Goes,"
 "Friendship," "Too Darn Hot," and "You're
 the Top" / 1/18/97(p)

Rodgers/Hammerstein, Oklahoma! ("People Will
 Say We're In Love," and "Oklahoma") /
 1/18/97(p)

Rodgers/Hammerstein, South Pacific ("There is
 Nothin' Like a Dame," "A Wonderful Guy,"
 and "Some Enchanted Evening") / 1/18/97(p)

Rodgers/Hammerstein, The King and I ("Shall We
 Dance?") / 1/18/97(p)

Schönberg/Kretzner/Bouill, Les Miserables ("I
 Dreamed a Dream" and "Bring Him Home" -
 arr. Barker) / 1/18/97(p)

Dolores McLean, alto

Bach, St. Matthew Passion / 5/26/63(c)

Mark Meier, tenor

Britten, Rejoice in the Lamb: A Festival Cantata /
 5/15/90(c)

Stanley Meier, tenor

Grainger, Australian Up-County Song / 11/27/41
 Grainger, I'm Seventeen Come Sunday / 11/27/41
 Grainger, The Hunter in His Career / 11/27/41
 Grainger, Tribute to Foster / 11/27/41
 Haydn, Creation / 3/27/34(c)

Nan Merriman, alto

Bach, Cantata No.34, "O ewiges Feuer, O
 Ursprung der Liebe" (sung in English) /
 5/8/49

Brahms, Rhapsody for Alto Voice, Male Chorus,
 and Orchestra / 5/8/49

Tchaikovsky, Jeanne d'Arc (aria: "Adieu Forets") /
 5/8/49

Raymond Michalski, bass

Handel, Messiah / 12/20/64

Charles Miller, tenor

Lehar, Merry Widow (excerpts) / 4/23/66(p)

Vocal - continued

- George Miller, bass
 Handel, Judas Maccabeus (excerpts) / 3/18/30(c)
 Handel, Judas Maccabeus (Part I) / 12/3/29(c)
 Handel, Judas Maccabeus (Part II) / 1/20/31(c)
 Handel, Judas Maccabeus (Part III) / 5/20/31
 Haydn, Creation ("The Heavens are Telling") / 4/14/31
 Haydn, Creation (Part II) / 5/20/31
 Mendelssohn, Die erste Walpurgisnacht ["First Walpurgis Night"] (sung in English) / 2/23/28
 Mills, The Wreck of the Hesperus / 2/23/28
- Tonna Miller, soprano
 Bass, Randall Alan, Christmas Ornaments / 12/4/99
 Mozart, Alleluia from "Exultate jubilate," K.158a / 12/4/99
 Rutter, Gloria / 12/4/99
 Smith, Michael W., All is Well / 12/4/99
- Marjean Moore, soprano
 Handel, Messiah / 12/17/50(c)
- Rita Moreno, Popualr/Jazz singer
 Pops program / 5/5/90(p)
- Andrew Morgan, boy soprano
 Bernstein, Chichester Psalms / 9/17/94
 Mendelssohn, Elijah / 3/28/93
- Doulgas Morris, bass
 Bach, St. Matthew Passion / 3/20/77(c)
- Emory Morris, tenor
 Verdi, La Traviata (excerpts from Act I) / 4/25/64(p)
- Arcenia Moser, soprano
 Mendelssohn, Elijah / 5/10/69(c)
 Puccini, La Boheme (scene from Act II) / 6/5/71(s)
 Verdi, Falstaff (Act III finale) / 6/5/71(s)
- Marylyn Mulvey, soprano
 Puccini, La Bohème (aria: "Quando m'en vo") / 5/7/72(p)
 Strauss, Johann II, Die Fledermaus (Laughing song) / 5/7/72(p)
 Verdi, Rigoletto (aria: "Caro nome") / 5/7/72(p)
- Myron Myers, bass
 Handel, Messiah / 12/11/88
- Daniel Nelson, tenor
 Bach, Magnificat in D Major [BWV 243] / 12/9/89
 Beethoven, Symphony No.9, "Choral" / 4/3/76, 2/23/80
 Bruckner, Te Deum / 3/22/75
 Bruckner, Tota pulchra es Maria / 3/22/75
 Handel, Messiah / 12/11/82(c)
 Handel, Messiah (Christmas Section and "Hallelujah" chorus) / 12/4/93
- Mozart, Requiem, K.626 / 3/13/82
 Traditional, Angels We Have Heard on High / 12/4/93
 Vaughan Williams, Hodie / 12/9/89
 Verdi, Requiem / 4/1/78
 Wagner, Die Meistersinger von Nürnberg (Act III, abridged, concert version) / 12/12/87
- Peggy Neuen, alto
 Bach, Mass in B minor / 5/25/68(s)
- Charlotte Newman, soprano
 Strauss, Richard, Ariadne auf Naxos (exerpts - concert version) / 2/23/58
- Charlotte Newton, soprano
 Handel, Messiah / 12/22/57(c)
 Kodály, Te Deum / 3/1/61
- Ralph Nielsen, tenor
 Beethoven, Mass in C Major / 3/24/57(c)
 Handel, Messiah / 12/17/50(c), 12/16/51(c)
 Mendelssohn, Elijah / 3/8/51(c)
 Wagner, Die Meistersinger von Nürnberg (Act III - excerpts) / 3/24/57(c)
- Joan Nyberg, soprano
 Handel, Messiah / 12/19/43(c)
- Donald O'Toole, tenor
 Mendelssohn, To the Sons of Art / 5/11/45(s)
- Evelyn Oldham-Baas, soprano
 Mills, The Wreck of the Hesperus / 2/23/28
- Kurt Ollmann, baritone
 Wallace, Kaddish for Harvey Milk (world premiere) / 2/22/97
- Grace Olsen, alto
 Handel, Messiah / 12/19/48(c)
- Jan Opalach, bass
 Verdi, Requiem / 3/16/91
- Lynn Opitz, tenor
 Mozart, Mass in C minor, K.427, "Great" / 12/17/77
- Robert Orth, baritone
 Orff, Carmina Burana / 3/11/89
- Edna Oscar, soprano
 Handel, Messiah / 12/19/34(c)
- Mark Oster, baritone
 Massenet, Eve / 3/13/29
 Massenet, Herodiade (aria: "Vision fugitive") / 3/13/29

Vocal - continued

- Louis Otey, baritone
 Bass, Randall Alan, Christmas Ornaments /
 12/4/99
 Martin/Blane, Have Yourself a Merry Little
 Christmas / 12/4/99
 Vaughan Williams, Fantasia on Christmas Carols /
 12/4/99
- Helen Otterson, soprano
 Handel, Messiah / 12/12/33(c)
 Schubert, Die Allmacht ["The Omnipotence"]
 (arr. Spicker - sung in English) / 3/27/34(c)
- Jonathon Overby, baritone
 Key, The Star-Spangled Banner (orch. Smith) /
 5/29/98(s)
- Martha Page, soprano
 Handel, Judas Maccabeus (Part I) / 12/3/29(c)
- Louise Parker, alto
 Handel, Messiah / 12/17/67
- John Paton, tenor
 Bach, Mass in B minor / 4/12/67(c), 5/25/68(s)
 Bach, St. Matthew Passion / 5/26/63(c)
 Britten, St. Nicholas: A Cantata / 12/15/63
 Britten, War Requiem / 5/18/66
 Handel, Messiah / 12/20/70
 Honegger, King David / 3/21/62
 Schütz, Historia von der Geburt Jesu Christ ["The
 Christmas Story"] / 12/15/63
- Marion Paton, soprano
 Bach, Christmas Oratorio / 12/16/62
 Bach, Mass in B minor / 4/12/67(c), 5/25/68(s)
 Handel, Messiah / 12/20/70
 Schütz, Historia von der Geburt Jesu Christ ["The
 Christmas Story"] / 12/15/63
- John Patrick, bass
 Verdi, Requiem, 4/28/36(c)
- Audrey Paul, alto
 Verdi, Requiem / 3/14/54(c)
- Carmen Pelton, soprano
 Gershwin, Porgy and Bess ("Summertime") /
 5/3/87(s)
 Handel, Samson (aria: "Let the Bright Seraphim")
 / 5/3/87(s)
 Herbert, Italian Street Song / 5/3/87(s)
 Mozart, Alleluia from "Exultate jubilate," K.158a
 / 12/7/91
 Poulenc, Gloria / 12/7/91
 Rodgers/Hammerstein, Oklahoma! ("People Will
 Say We're In Love") / 5/3/87(s)
- Terry Penner, tenor
 Vaughan Williams, Hodie / 12/13/75
- Henry Peters, bass
 Bach, Magnificat in D Major [BWV 243] /
 12/20/59(c)
 Beethoven, Mass in C Major / 3/24/57(c)
 Brahms, Ein deutsches Requiem ["German
 Requiem"] / 3/15/64
 Britten, Rejoice in the Lamb: A Festival Cantata /
 5/22/79
 Handel, Messiah / 12/22/57(c), 12/11/84(c)
 Hanks, The Creation (finale - world premiere) /
 4/29/55(s)
 Haydn, Mass No.2, "Timpani Mass" / 12/20/59(c),
 5/22/79
 Kodály, Te Deum / 3/1/61
 Lehar, Merry Widow (excerpts) / 4/23/66(p)
 Mascagni, Cavalleria Rusticana (concert version) /
 2/22/59
 Mozart, Così fan tutte, K.588 (concert version) /
 2/12/56
 Mozart, Mass in C minor, K.427, "Great" /
 12/17/77
 Puccini, La Bohème (scene from Act II) /
 6/5/71(s)
 Strauss, Johann II, Die Fledermaus (excerpts;
 semi-staged performance) / 5/5/62(p)
 Verdi, Falstaff (Act III finale) / 6/5/71(s)
 Verdi, La Traviata (excerpts from Act I) /
 4/25/64(p)
 Wagner, Die Meistersinger von Nürnberg (Act III
 - excerpts) / 3/24/57(c)
- Evelyn Petrilla, soprano
 Mozart, Mass in C minor, K.427, "Great" /
 12/17/77
 Rossini, Stabat Mater / 3/3/84
- Maguerite Piazza, soprano
 Denza, Funiculi, funicula / 4/26/69(p)
 Porter, Cole, Kiss Me Kate (excerpts) / 4/26/69(p)
 Pops Finale / 4/26/69(p)
 Puccini, La Bohème (aria: "Quando m'en vo") /
 4/26/69(p)
 Puccini, Tosca (excerpts) / 4/26/69(p)
 Traditional (Italian), Italian Medley ("Sposilizio
 Sorrentó"; "Ciri ciri bin"; "Ó solé mió"; "La
 Spagnola") / 4/26/69(p)
- Margaret Pickart, mezzo-soprano
 Puccini, Madama Butterfly (aria: "Un bel dì" -
 sung in English) / 5/2/54
 Rossini, Stabat Mater / 3/27/55(c)
 Strauss, Johann II, Die Fledermaus (excerpts;
 semi-staged performance) / 5/5/62(p)

Vocal - continued

- Scott Piper, tenor
Adam, O Holy Night [Cantique de Noël] / 12/2/00
Bach/Gounod, Ave Maria / 12/2/00
Schubert, Mass in A-flat, D.678 (Gloria) / 12/2/00
Traditional, Gaudete (arr. Kay)* / 12/2/00
- Fern Pleckenpohl, alto
Handel, Messiah / 12/18/55(c)
Vivaldi, Gloria / 3/25/56(c)
- Lori Poulson, alto
Mendelssohn, Die erste Walpurgisnacht ["First Walpurgis Night"] (sung in English) / 3/26/88
Mozart, Coronation Mass, K.317 / 5/16/91(c)
Mozart, Vesperae Solennes de Confessore ["Solemn Vespers"], K.339 / 3/26/88
- Lori Poulson, soprano
Bach, Magnificat in D Major [BWV 243] / 12/9/89
- Gloria Pugh, soprano
Handel, Messiah / 12/20/42(c), 12/19/43(c)
- Jonathan Pugh, bass
Grainger, The Lads of Wamphray (world premiere) / 11/29/42
Stainer, The Crucifixion / 4/22/43(s)
- Bayard Q. Morgan, bass
Mozart, Le nozze di Figaro ["The Marriage of Figaro"], K.492 (trio: "Cosa sento! Tosto andante") / 5/16/32(s)
- Lauretta Quam, soprano
Handel, Judas Maccabeus (excerpts) / 3/18/30(c)
Massenet, Eve (Scene) / 12/5/28, 1/20/29
Schumann, Gypsy Life / 5/22/28(c)
- Patricia Racette, soprano
Poulenc, Stabat Mater / 4/10/99
- Diane Ragains, soprano
Bach, Christmas Oratorio (sung in English) / 12/14/85
Handel, Messiah (Christmas Section) / 12/13/86
Orff, Carmina Burana / 3/11/89
Wagner, Die Meistersinger von Nürnberg (Act III, abridged, concert version) / 12/12/87
- Samuel Ramey, bass
Boito, Mefistofele ("Prologue in Heaven") / 5/12/01
Floyd, Susannah ("Revival Scene") / 5/12/01
Gounod, Faust (arias: "Le veau d'or" and "Vous qui faites l'endormie") / 5/12/01
Verdi, Attila (aria: "Mentre gonfiarsi") / 5/12/01
Verdi, Nabucco (chorus: "Va, pensiero" and aria: "Oh, chi piangi") / 5/12/01
- Scott Ramsay, tenor
Bach, Magnificat in D Major [BWV 243] / 12/16/00(c)
- Seymour Raven, tenor
Leoncavallo, I Pagliacci (concert version) / 3/26/44(c)
- Donnie Ray Albert, baritone
Beethoven, Symphony No.9, "Choral" / 5/6/95
- John Reardon, baritone
Gounod, Romeo and Juliette (aria: "Ballade de la Reine Mab") / 11/22/69
Hoiby, Lee, The Tides of Sleep (world premiere) / 11/22/69
Puccini, Tosca (concert version) / 1/21/66
Verdi, La Traviata (aria: "Di provenza il mar") / 11/22/69
Wagner, Tannhäuser (aria: "O! Du mein holder Abendstern") / 11/22/69
- Merrette Rentmeester, mezzo-soprano
Mozart, Mass in C minor, K.427, "Great" / 2/29/00(c)
- Kitt Reuter-Foss, mezzo-soprano
Adam, O Holy Night [Cantique de Noël] / 12/2/00
Bach, Magnificat in D Major [BWV 243] / 12/16/00(c)
Bass, Randall Alan, Christmas Ornaments / 12/4/99
Beethoven, Mass in C Major / 3/15/86
Berlin, White Christmas / 12/6/97, 12/5/92
Bernstein, Trouble in Tahiti ("What a Movie") / 7/18/97(s)
Burt, Some Children See Him / 12/4/99
Gershwin, Embraceable You / 7/18/97(s)
Gershwin, Love is Here to Stay / 7/18/97(s)
Hagen, Daron Aric, Joyful Music (world premiere) / 12/4/93
Hagen, Joyful Music / 12/2/00
Handel, Messiah (Parts II-III) / 4/12/87(c)
Handel, Messiah / 12/11/84(c)
Handel, Messiah (Christmas Section and "Hallelujah" chorus) / 12/4/93
Humperdinck, Hansel and Gretel (abridged, semi-staged version) / 12/3/94
Kern/Hammerstein, Show Boat ("Can't Help Lovin' That Man") / 7/18/97(s)
Mahler, Symphony No.2, "Resurrection" / 5/11/96

Vocal - continued

- Kitt Reuter-Foss, mezzo-soprano (continued)
 Martin/Blane, Have Yourself a Merry Little
 Christmas / 12/6/97
 Menotti, Amahl and the Night Visitors (excerpts) /
 12/5/92
 Menotti, Amahl and the Night Visitors ("All That
 Gold") / 12/6/97
 Niles, I Wonder as I Wander (arr. Freitag) /
 12/4/93
 Porter, My Heart Belongs to Daddy / 7/18/97(s)
 Rutter, Magnificat / 12/5/92
 Schubert, Mass in A-flat, D.678 (Gloria) / 12/2/00
 Thomas/Charnin, This is That Time of the Year /
 12/5/98
 Tormé/Wells, The Christmas Song / 12/2/00
 Traditional, Angels We Have Heard on High /
 12/4/93
 Traditional, The Holly and the Ivy / 12/6/97
 Vaughan Williams, Hodie ("XV. Choral: No sad
 thought his soul affright" and "XVI.
 Epilogue: In the beginning was the Word") /
 12/5/98
 Vivaldi, Gloria / 10/9/88
 Vivaldi, Gloria ("Gloria in excelsis" and
 "Laudamus te") / 12/5/98
 Yon, Gesu Bambino / 12/3/94
- Evelyn Reynolds, alto
 Handel, Messiah / 12/20/70
- Edward Rhode, tenor
 Grainger, Australian Up-County Song / 11/27/41
 Grainger, I'm Seventeen Come Sunday / 11/27/41
 Grainger, The Hunter in His Career / 11/27/41
 Grainger, Tribute to Foster / 11/27/41
- Marcia Roberts, mezzo-soprano
 Bach, Cantata No.112, "Der Herr ist mein getreuer
 Hirt" (sung in English) / 10/29/85(c)
 Bach, Cantata No.82, "Ich habe genug" /
 10/29/85(c)
 Bach, Christmas Oratorio / 12/21/68, 12/14/85
 Beethoven, Symphony No.9, "Choral" / 4/3/76
 Copland, In the Beginning / 1/9/72(c)
 Elgar, Music Makers / 11/13/73
 Handel, Messiah / 12/20/74(c)
 Mozart, Coronation Mass, K.317 / 1/9/72(c)
 Rossini, Stabat Mater / 3/3/84
 Schubert, An die Musik ["To Music"] / 5/22/84(c)
 Schubert, Mass No.2 in G Major / 5/22/84(c)
 Schubert, Rosamunde (Incidental Music) /
 5/22/84(c)
 Schubert, Serenade / 5/22/84(c)
 Vaughan Williams, Hodie / 11/21/81
 Wagner, Das Rheingold (Entrance of the Gods
 into Valhalla) / 10/1/83
- Wagner, Das Rheingold (Opening Scene) /
 10/1/83
 Wagner, Götterdämmerung (Opening of Act III
 and Rhinemaidens' Scene) / 10/1/83
- Helen Rodina, soprano
 Britten, Rejoice in the Lamb: A Festival Cantata /
 3/11/53(c)
- Arcenia Rosal, soprano
 Mozart, Coronation Mass, K.317 / 1/9/72(c)
- Elinor Ross, soprano
 Britten, War Requiem / 5/18/66
- William Ross, tenor
 Bruckner, Te Deum / 3/26/44(c)
 Handel, Judas Maccabeus (Part II) / 1/20/31(c)
 Handel, Judas Maccabeus (Part III) / 5/20/31
 Haydn, Creation (Part I) / 1/20/31(c)
 Haydn, Creation (Part II) / 5/20/31
 Haydn, Seasons / 3/24/42(c)
 Leoncavallo, I Pagliacci (concert version) /
 3/26/44(c)
 Mendelssohn, Elijah / 3/22/39
- Monona Rossol, soprano
 Strauss, Johann II, Die Fledermaus (aria: "Mein
 Herr Marquis") / 8/28/75(bb)
 Verdi, La Traviata (aria: "Sempre libera") /
 8/28/75(bb)
- Paul Rowe, baritone
 Bach, Magnificat in D Major [BWV 243] /
 12/16/00(c)
- Catherine Rusch, soprano
 Fauré, Requiem / 2/20/96(c)
- Francis Sanchez, tenor
 Mendelssohn, Elijah / 3/22/39
 Mussorgsky, Boris Godunov (excerpts) /
 2/25/41(c)
- Erling Sande, bass
 Gornes, Thord Foleson / 6/2/32(s)
 Kucken, Hymn til Stjernorna / 6/2/32(s), 6/3/32(s)
- Lyla Saroni, soprano
 Masagni, Cavalleria Rusticana (concert version) /
 2/25/41(c)
 Wagner, Der fliegende Holländer (spinning song
 and ballad) / 5/4/37
 Wagner, Die Meistersinger von Nürnberg (finale)
 / 5/4/37
 Wagner, Tannhäuser (aria: "Dich, teure Halle") /
 5/4/37

Vocal - continued

- Alice Schacht, soprano
Strauss, Johann II, Die Fledermaus (excerpts;
semi-staged performance) / 5/5/62(p)
- Fred Schenck, bass
Schumann, Gypsy Life / 3/27/34(c)
- Maximian Schmelter, tenor
Handel, Messiah / 12/18/49(c)
- Maximilian Schmelter, tenor
Beethoven, Missa Solemnis / 5/4/47(c), 5/23/48(c)
- B. A. Schumacher, tenor
Mendelssohn, To the Sons of Art / 5/11/45(s)
- Grace Schumpert, alto
Haydn, Creation / 3/27/34(c)
Mendelssohn, Elijah / 3/22/39
Schumann, Gypsy Life / 3/27/34(c)
- Penina Schwartz, soprano
Bruckner, Te Deum / 3/22/75
- Frederick Schweppe, bass
Wagner, Die Meistersinger von Nürnberg (finale)
/ 5/4/37
Wagner, Die Walküre ("Wotan's farewell" and
"Magic fire music") / 5/4/37
Wagner, Parsifal (finale) / 5/4/37
- Christine Seitz, alto
Handel, Messiah / 12/16/78(c)
- Anneen Serfontein, soprano
Bach, Magnificat in D Major [BWV 243] /
12/19/65
Respighi, Lauda per la Nativita del Signore /
12/19/65
- Carol Shepherd Gutknecht, soprano
Mozart, Mass in C minor, K.427, "Great" /
12/17/77
- Jacob Sherokoff, bass
Mussorgsky, Boris Godunov (excerpts) /
5/17/42(s)
- John Shuffle, bass
Bach, Mass in B minor / 3/28/92
Handel, Messiah / 12/8/90
- Frances Silva Prager, soprano
Beethoven, Symphony No.9, "Choral" / 2/19/35
Grainger, Australian Up-County Song / 11/27/41
Grainger, I'm Seventeen Come Sunday / 11/27/41
Grainger, The Hunter in His Career / 11/27/41
Grainger, Tribute to Foster / 11/27/41, 11/29/42
Hagen, Oskar, Choral Rhapsody in the Romantic
Style (world premiere) / 5/7/44
Handel, Judas Maccabeus (excerpts) / 3/18/30(c)
Handel, Messiah / 2/11/33(c)
Haydn, Creation / 3/27/34(c)
Honegger, King David / 3/21/43(c)
Massenet, Eve / 3/18/30(c)
- Mozart, Le nozze di Figaro ["The Marriage of
Figaro"], K.492 (trio: "Cosa sento! Tosto
andante") / 5/16/32(s)
Parker, A Song of Times / 5/22/28(c), 1/20/29
Verdi, Requiem / 4/28/36(c), 12/15/36(c)
- Marietta Simpson, mezzo-soprano
Mahler, Symphony No.3 / 10/26/96
- Marjorie Slothower, alto
Bach, Christmas Oratorio / 12/22/31
Bach, Christmas Oratorio (cantata: "Christians Be
Joyful") / 2/23/32
Gaul, I Hear America Singing / 2/23/32
Handel, Messiah / 12/12/33(c)
Traditional, O Come, All Ye Faithful (orch.
Oakley/Marcus/Portugal) / 12/22/31
- Don Smith, bass
Bizet, Carmen (excerpts) / 6/5/71(s)
- Amelia Soldan, soprano
Bach, Christmas Oratorio (cantata: "Christians Be
Joyful") / 2/23/32
Gaul, I Hear America Singing / 2/23/32
Traditional, O Come, All Ye Faithful (orch.
Oakley/Marcus/Portugal) / 12/22/31
- John Staley, tenor
Handel, Messiah / 12/11/84(c)
- Eleanor Steber, soprano
Puccini, Tosca (concert version) / 1/21/66
- Blake Stern, tenor
Handel, Messiah / 12/20/64
- Frank Stovall, tenor
Bach, Christmas Oratorio / 12/16/62
- Helene Stratman-Thomas, soprano
Handel, Messiah / 12/23/45(c)
- Marshall Straus, bass
Grainger, The Lads of Wamphray (world
premiere) / 11/29/42
Handel, Messiah / 12/22/40(c), 12/20/41(c),
12/20/42(c), 12/23/45(c), 12/22/46(c),
12/21/47(c), 12/16/51(c)
Stainer, The Crucifixion / 4/22/43(s), 4/6/44(c)
Traditional (spiritual), Deep River (arr. Bantock)*
/ 4/11/48
- Florence Stroebel, alto
Bach, Magnificat in D Major [BWV 243] /
12/19/65
Bach, Mass in B minor / 4/12/67(c), 5/25/68(s)

Vocal - continued

- Helen Supernaw, alto
 Beethoven, Symphony No.9, "Choral" / 2/19/35
 Handel, Judas Maccabeus (excerpts) / 3/18/30(c)
 Handel, Judas Maccabeus (Part I) / 12/3/29(c)
 Handel, Judas Maccabeus (Part III) / 5/20/31
 Handel, Messiah / 12/19/34(c)
- Henry Swanson, bass
 Beethoven, Missa Solemnis / 5/4/47(c), 5/23/48(c)
 Haydn, Creation / 3/31/46(c)
 Mendelssohn, Elijah / 3/22/39
 Verdi, Requiem / 12/15/36(c)
 Weinberg, The Gettysburg Address / 3/21/43(c)
- Craig Swatek, bass
 Schubert, Magnificat, D.486 / 4/29/97(c)
- Jack Sweet, tenor
 Handel, Messiah / 12/17/44(c)
- Robert Swensen, tenor
 Adam, O Holy Night [Cantique de Noël] /
 12/6/97
 Bach, Christmas Oratorio ("Jauchzet, frohlocket,"
 "Frohe hirten eilt," and "Brich an, O schönes
 Morgenlicht") / 12/6/97
 Bach/Gounod, Ave Maria / 12/5/98
 Berlin, White Christmas / 12/6/97
 Torne/Wells, The Christmas Song / 12/5/98
 Vaughan Williams, Hodie ("I. Prologue" and "II.
 Narration") / 12/6/97
 Vaughan Williams, Hodie ("XV. Choral: No sad
 thought his soul affright" and "XVI.
 Epilogue: In the beginning was the Word") /
 12/5/98
 Yon, Gesu Bambino / 12/6/97
- Elaine Teisberg, soprano
 Handel, Messiah / 12/17/44(c)
- Steven Tharp, tenor
 Mendelssohn, Symphony No.2, "Lobgesang" /
 5/10/97
- Arthur Thompson, tenor
 Gaul, The Holy City ("No Shadows Yonder")* /
 5/27/34(s)
- Margaret Thuenemann, alto
 Falla, El Amor Brujo, Ballet Suite / 2/22/52
 Falla, Popular Spanish Songs* / 10/27/57
 Handel, Messiah (parts I and III) / 12/18/60(c)
 Mahler, Lieder eines fahrenden gesellen ["Songs
 of a Wayfarer"] / 2/22/52
 Monteverdi, Lamento d'Arianna (orch. Orff) /
 10/27/57
- Robert Totttingham, bass
 Bach, Christmas Oratorio / 12/21/68
 Bach, Magnificat in D Major [BWV 243] /
 12/20/59(c), 12/19/65
 Bach, Mass in B minor / 4/12/67(c)
 Bach, St. Matthew Passion / 5/26/63(c)
 Boito, Mefistofele ("Prologue in Heaven") /
 2/21/60
 Bruckner, Te Deum / 3/22/75
 Fauré, Requiem / 5/20/80(c)
 Handel, Israel in Egypt / 4/8/70(c)
 Handel, Messiah / 12/22/46(c), 12/21/47(c),
 12/19/48(c), 12/18/49(c), 12/17/50(c),
 12/16/51(c), 12/21/52(c), 12/23/56(c),
 12/17/61
 Haydn, Mass No.2, "Timpani Mass" / 12/20/59(c)
 Honegger, Christmas Cantata / 12/18/66
 Mendelssohn, Elijah / 3/8/51(c)
 Mozart, Coronation Mass, K.317 / 1/9/72(c)
 Mozart, Così fan tutte, K.588 (concert version) /
 2/12/56
 Mussorgsky, Boris Godunov (excerpts) / 12/12/76
 Puccini, La Boheme (scene from Act II) /
 6/5/71(s)
 Schütz, Historia von der Geburt Jesu Christ ["The
 Christmas Story"] / 12/15/63
 Strauss, Johann II, Die Fledermaus (excerpts;
 semi-staged performance) / 5/5/62(p)
 Verdi, Requiem / 3/14/54(c)
- Richard Tucker, tenor
 Donizetti, L'Elisir d'amore (aria: "Un furtiva
 lagrima") / 9/30/72
 Mascagni, Cavalleria Rusticana (aria: "Addio alla
 madre") / 9/30/72
 Puccini, Turandot (aria: "Nessun dorma") /
 9/30/72
 Verdi, Un ballo in maschera (aria: "Ma se m'e
 forza perderti") / 9/30/72
- Sarah Vaughan, Popular/Jazz singer
 Pops program / 5/5/79(p)
- Ralph Verman, bass
 Haydn, Creation (Part I) / 1/20/31(c)
- Shirley Verrett, mezzo
 Mahler, Lieder eines fahrenden gesellen ["Songs
 of a Wayfarer"] / 11/30/66
 Saint-Saens, Samson et Dalila (aria: "Printemps
 qui commence") / 11/30/66
 Verdi, Don Carlo (aria: "O don fatale") / 11/30/66
- Ruth Villareal, alto
 Schubert, Magnificat, D.486 / 4/29/97(c)

Vocal - continued

Peter Voigt, tenor

Beethoven, Mass in C Major / 3/20/98(c)

Arnold Voketaitis, bass

Bartók, Bluebeard's Castle (concert version) /
10/17/81

Frederica von Stade, mezzo-soprano

Mozart, Don Giovanni, K.527 (aria: "Vedrai
carino") / 10/17/92Mozart, La clemenza di tito, K.621 (aria: "Parto,
parto") / 10/17/92Mozart, Le nozze di Figaro ["The Marriage of
Figaro"], K.492 (aria: "Non sò più") /
10/17/92Ravel, Shéhérezade: Three Poems for Voice and
Orchestra / 10/17/92

Viola Wahler, soprano

Handel, Messiah / 12/17/39(c), 12/22/40(c),
12/20/41(c)Masagni, Cavalleria Rusticana (concert version) /
2/25/41(c)

Mendelssohn, Elijah / 3/22/39

William Walker, baritone

Bacharach, Raindrops Keep Fallin' on My Head /
5/5/73(p)Bacharach, What the World Needs Now is Love /
5/5/73(p)Bizet, Carmen (aria: "Toréador, en garde"- sung in
English) / 5/5/73(p)Gounod, Faust (aria: "Avant de quitter" - sung in
English) / 5/5/73(p)Leigh/Darion, Man of La Mancha ("Impossible
Dream") / 5/5/73(p)Leoncavallo, I Pagliacci (aria: "Prologue" - sung in
English) / 5/5/73(p)

Mancini, Moon River / 5/5/73(p)

Moore, The Ballad of Baby Doe (aria: "Warm as
the Autumn Night") / 5/5/73(p)Rodgers/Hammerstein, Carousel ("Billy's
Soliloquoy") / 5/5/73(p)Rodgers/Hammerstein, Oklahoma! ("Surrey with
the Fringe on Top") / 5/5/73(p)Rossini, Il barbiere di Siviglia ["The Barber of
Seville"] (aria: "Largo al factotum" - sung in
English) / 5/5/73(p)Wagner, Die Meistersinger von Nürnberg (Act III,
abridged, concert version) / 12/12/87

Dorothy Wallestad, alto

Handel, Messiah / 12/17/39(c), 12/22/40(c),
12/20/42(c), 12/19/43(c)Wagner, Der fliegende Holländer (spinning song
and ballad) / 5/4/37

Gregory Walters, bass

Beethoven, Mass in C Major / 3/15/86

Handel, Messiah (Parts II-III) / 4/12/87(c)

Margaret Walters, soprano

Mozart, Vesperae Solennes de Confessore
["Solemn Vespers"], K.339 / 3/26/88

Vivaldi, Gloria / 10/9/88

Ollie Watts Davis, soprano

Mendelssohn, Elijah / 3/28/93

John Webber, tenor

Bach, Cantata No.112, "Der Herr ist mein getreuer
Hirt" (sung in English) / 10/29/85(c)

Bach, Cantata No.140, "Wachet auf" / 10/29/85(c)

Beethoven, Mass in C Major / 3/15/86

Brahms, Liebeslieder Wälzter / 4/29/97(c)

Handel, Messiah / 12/20/83(c)

Handel, Messiah (Christmas Section) / 12/13/86

Handel, Messiah (Parts II-III) / 4/12/87(c)

Mendelssohn, Die erste Walpurgisnacht ["First
Walpurgis Night"] (sung in English) / 3/26/88

Mozart, Coronation Mass, K.317 / 5/16/91(c)

Mozart, Vesperae Solennes de Confessore
["Solemn Vespers"], K.339 / 3/26/88Schubert, Mass No.2 in G Major / 5/22/84(c),
4/29/97(c)Schubert, Rosamunde (Incidental Music) /
5/22/84(c)Wagner, Die Meistersinger von Nürnberg (Act III,
abridged, concert version) / 12/12/87

Charles Wehrmann, bass

Schumann, Gypsy Life / 5/22/28(c)

Vera Weikel Adams, soprano

Barber, Knoxville: Summer of 1915 / 2/11/53

Mozart, Così fan tutte, K.588 (concert version) /
2/12/56

Rossini, Stabat Mater / 3/27/55(c)

Vaughan Williams, Dona nobis pacem /
3/27/55(c)Weber, Der Freischütz (aria: "Leise, leise") /
2/11/53

Tracey Welborn, tenor

Handel, Messiah / 12/16/95

William Wendland, tenor,

Handel, Messiah / 12/23/45(c), 12/22/46(c)

Carol Williams, soprano

Verdi, Falstaff (Act III finale) / 6/5/71(s)

Barbara Wilson, soprano

Handel, Messiah / 12/20/53(c)

Vocal - continued

Erin Windle, soprano
Herbert, Babes in Toyland (abridged, semi-staged version) / 12/3/94
Humperdinck, Hansel and Gretel (abridged, semi-staged version) / 12/3/94

Erling Winnes, bass
Grieg, Landkjenning ["Landsighting"] / 6/2/32(s)

Elgia Wittwer Dawley, soprano
Bembergh, Il neige* / 11/11/29
Carew, The Piper of Love* / 11/11/29
Gounod, The Queen of Sheba (aria: "Plus grand dans don obscurité") / 11/11/29
Grieg, Eros* / 11/11/29
Mozart, Alleluia from "Exultate jubilate," K.158a / 11/11/29

Kathryn Witwer, soprano
Glazunov, La primavera d'or* / 2/20/40
Gounod, Faust (arias: "Il était un roi de Thule" and "Ah! je ris de me voir se belle") / 2/20/40
Grieg, Ich liebe dich* / 2/20/40
Valverde, Clavelitos* / 2/20/40

Randall Wong, countertenor
Wallace, Kaddish for Harvey Milk (world premiere) / 2/22/97

Melvin Wood, bass
Stainer, The Crucifixion / 4/22/43(s)

Warren Wooldridge, tenor
Handel, Messiah / 12/19/54(c), 12/22/57(c)

Mrs. Warren Wooldrige, soprano
Handel, Messiah / 12/22/57(c)

Tom Wopat, baritone
Rodgers/Hammerstein, Oklahoma! ("O What a Beautiful Mornin'") / 5/3/87(s)
Rodgers/Hammerstein, Oklahoma! ("People Will Say We're In Love") / 5/3/87(s)

Susan Wray, alto
Beethoven, Mass in C Major / 3/20/98(c)

Eva Wright, soprano
Bach, Christmas Oratorio / 12/21/68
Handel, Messiah / 12/20/74(c)
Orff, Carmina Burana / 3/9/68
Orff, Catulli Carmina / 11/5/69

Kathryn Wright, soprano
Rossini, Il barbiere di Siviglia ["The Barber of Seville"] (aria: "Una voce poco fa") / 3/1/92(p)

Grace Wynden Olson, alto
Handel, Messiah / 12/21/47(c)

Elizabeth Wysor, alto
Handel, Messiah / 12/20/53(c)

Ruth Zerler, mezzo-soprano
Gluck, Orfeo ed Euridice (aria: "Che farò senza Euridice") / 5/8/55
Mozart, Così fan tutte, K.588 (concert version) / 2/12/56

Narrators/Speakers

Jerry Bartell, narrator
Copland, Preamble for a Solemn Occasion / 2/23/80
Prokofiev, Peter and the Wolf / 4/2/69(y)

Sally Bauman, speaking role
Strauss, Johann II, Die Fledermaus (scenes from Act II) / 6/5/71(s)

John Clark, speaker
Beethoven, Egmont (Incidental Music) / 3/26/94

Ned Consigney, narrator
Mozart/Knecht, A Boy and His Melodies / 11/25/51(y)

Andrew DeRycke, narrator
Copland, Lincoln Portrait / 7/18/97(s)

Lois Dick, narrator
Mozart, Così fan tutte, K.588 (concert version) / 2/12/56

Oskar Hagen, speaker
Beethoven, Egmont (Incidental Music) / 11/1/49

Jerry Hjert, narrator
Walton, Shakespeare Suite, Music from "Henry V" / 10/14/64

David Hottman, narrator
Crane, Robert, Fanfare for Christmas (world premiere) / 12/13/75

Robert Kastenmeier (U.S. Representative), narrator
Copland, Lincoln Portrait / 7/4/76(s)

Rich Little, narrator
Prokofiev, Peter and the Wolf / 5/3/86(p)
Pops program / 5/3/86(p)

Mike McKinney, narrator
Prokofiev, Peter and the Wolf / 4/15/00(f)

Robert Palmer, narrator
Bartók, Bluebeard's Castle (concert version) / 10/17/81
Britten, Young Person's Guide to the Orchestra / 2/1/87
Kleinsinger, Tubby the Tuba / 1/31/82(f), 11/20/90(y)
Ott, Twelve Days of Christmas / 12/7/91
Poulenc, Babar the Elephant (orch. Françaix) / 1/23/83(f)
Prokofiev, Peter and the Wolf / 1/18/81(f)
Rodriguez, Trunks / 11/3/85(y)
Saint-Saëns, Carnival of the Animals / 2/2/86
Schuman, Orchestra Song / 11/3/85(y)

Narrators/Speakers - continued

Lauretta Quam, narrator
 Massenet, Eve / 3/13/29, 3/18/30(c)
 Cliff Roberts, narrator
 Ives, Three Places in New England / 1/25/67
 Marjorie Schaffer, narrator
 Prokofiev, Peter and the Wolf / 12/5/54
 Karl Schmidt, narrator
 Copland, Lincoln Portrait / 10/30/51
 Harry Swanson, narrator
 Honegger, King David / 3/21/43(c)
 Ming Lee Tcherpenin, narrator
 Tcherpenin, Suite "The Lost Flute" / 12/9/56
 Robert Tottingham, narrator
 Foster/Knecht, Beautiful Dreamer: a Phantasy for
 Speaker and Orchestra / 11/29/53(y)
 Honegger, King David / 3/21/62
 Kleinsinger, Pan the Piper / 12/4/55(y)
 Vera Zorina
 Honegger, Jeanne d'Arc au Bûcher / 4/14/73

Guest Ensembles:

Instrumental

American Legion Band
 Baas, Flag of Our Fathers (A Tribute to Madison)
 / 5/27/34(s)
 Catozzi, Beelzebub: Air and Variations* /
 5/27/34(s)
 Elgar, Pomp and Circumstance: March No.1* /
 5/27/34(s)
 Strauss, Johann II, Staussiana (arr. Winter) /
 5/27/34(s)
 The Buffalo Shufflers
 Pops program "Roaring 20's Night at the Pops" /
 5/1/93(p)
 The Candian Brass
 Handy, Beale Street Blues (arr. Henderson) /
 5/5/89(p)
 Farnon, Farrago of British Folk Songs / 5/5/89(p)
 Handel, Concerto for Organ [Piano] and
 Orchestra, Op.4, No.4 (arranged) / 5/5/89(p)
 Handy, St. Louis Blues (arr. Henderson) /
 5/5/89(p)
 Kern, Jerome Kern Medley (arr. Henderson) /
 5/5/89(p)
 Leucona, Malagueña / 5/5/89(p)
 Melrose/Steele, High Society (arr. Henderson) /
 5/5/89(p)
 Pachelbel, Canon in D / 5/5/89(p)
 Dukes of Dixieland

Alter/Delange, Do You Know What It Means To
 Miss New Orleans? / 10/7/89(p)
 Bernie/Casey/Picard, Sweet Georgia Brown /
 10/7/89(p)
 Haggart/Baudac, South Rampart Street Parade /
 10/7/89(p)
 LaBarbara, arrangement "Americana Medley" /
 10/7/89(p)
 Rene, Sleepy Time Down South (arr. Sizer) /
 10/7/89(p)
 Rubin, Midnight in Moscow / 10/7/89(p)
 Shields, Clarinet Marmalade (arr. Sizer) /
 10/7/89(p)
 Traditional, New Orleans Medley (arr. Sizer) /
 10/7/89(p)
 Traditional, Tiger Rag / 10/7/89(p)
 Festival Band
 Bach, Chorale "Break Forth, O Beauteous
 Heavenly Light" / 12/22/31
 Bach, Christmas Oratorio / 12/22/31
 Bizet, Agnus Dei / 12/22/31
 Mendelssohn, Athalia ("March of the Priests") /
 12/22/31
 Traditional, O Come, All Ye Faithful (orch.
 Oakley/Marcus/Portugal) / 12/22/31
 Pete Fountain Septet
 Pops program / 5/9/87(p)
 Benny Goodman Sextet
 Pops program / 5/6/78(p)
 Los Indios Tabajaros
 Barcelata, Maria Elena / 4/27/74(p)
 Falla, El Amor Brujo, Ballet Suite (Ritual Fire
 Dance - arr. Los Indios Tabajaros) /
 4/27/74(p)
 Noble, The Very Thought of You / 4/27/74(p)
 Madison Area Concert Handbells
 Bartsch, The Shepherd Mosaic / 12/2/00
 Hanby, Up on the Housetop* / 12/2/00
 Traditional/Prokofiev, Go Tell it on the Mountain
 with "Troika" from the Lieutenant Kije Suite
 (arr. McKechnie/Marsh) / 12/2/00
 Madison Civic Band
 Grainger, Children's March "Over the Hills and
 Far Away" / 11/29/42
 Madison Community Orchestra (members of)
 Mozart, Symphony No.31, K.297, "Paris" /
 3/26/88
 Madison Scouts Drum and Bugle Corps
 Pops program / 5/8/76(p)

Guest Ensembles: Instr. - continued

- Madison String Festival students
Steffe, Battle Hymn of the Republic (arr. Wilhousky) / 4/24/76(y)
- MSO Brass Quintet
Billings, Chester (arr. for brass quintet) / 10/22/87(y)
Dedrick, Angel Choir and the Trumpeter (arr. Leavitt) / 12/5/98
Traditional, Gaudete (arr. Kay)* / 12/2/00
- MSO brass section
Gabrieli, Giovanni, Canzon duodecimi toni / 12/6/97
Hagen, Daron Aric, Forward! (world premiere) / 5/29/98(s)
Key, The Star-Spangled Banner (orch. Smith) / 5/29/98(s)
Pachelbel, Magnificat / 12/6/97
Traditional, Angels We Have Heard on High (arr. Harris) / 12/6/97
Young, Charles Rochester, Northern Lights / 5/29/98(s)
- MSO percussion section
Hagen, Daron Aric, Forward! (world premiere) / 5/29/98(s)
Key, The Star-Spangled Banner (orch. Smith) / 5/29/98(s)
Nahirmiak, Hodie Christus (world premiere) / 12/5/98
Young, Charles Rochester, Northern Lights / 5/29/98(s)
- McClain Family Band
McClain Riopel, I'm Bound for Gloryland (orch. Rhodes) / 2/18/89(p)
McClain, Raymond W., On the Road (orch. Rhodes) / 2/18/89(p)
McClain, Raymond W., The Fast Lane (orch. Wayland) / 2/18/89(p)
Rhodes, Concerto for Bluegrass Band and Orchestra / 2/18/89(p)
Traditional (Appalachian), Back Up and Push (orch. Rhodes) / 2/18/89(p)
- Peter Nero Trio
Pops program / 5/8/76(p)
- New Boston Percussion Ensemble
Radermacher, Concerto in B for Piano, Percussion, and Orchestra / 1/23/71
- NEXUS (percussion ensemble)
Cahn, The Birds / 4/19/97
Wyre, Peepers / 4/19/97

- Pro Arte Quartet
Schuller, Concerto for String Quartet and Orchestra (world premiere) / 2/20/88
- The Romeros (guitar quartet)
Vivaldi, Concerto, Op.3, No.10, for four guitars and orchestra / 4/30/88
- Arturo Sandoval Quintet
Gillespie, Groovin' High (arr. Franzetti) / 2/17/96(p), 11/8/97(p)
Legrand, Once Upon a Summertime / 2/17/96(p), 11/8/97(p)
Sandoval, A mis abuelos / 11/8/97(p)
Sandoval, Marianela (arr. Eddy) / 2/17/96(p), 11/8/97(p)
Sandoval, To Diz with Love (arr. Legrand) / 2/17/96(p), 11/8/97(p)
- UW Wind Ensemble (members of)
Gabrieli, Giovanni, Canzona septimi toni, No.2 / 11/28/70
- Sarah Vaughan Jazz Combo
Pops program / 5/5/79(p)
- Wisconsin Youth Symphony Orchestra Brass Choir
Gabrieli, Giovanni, Canzon duodecimi toni / 12/6/97
Pachelbel, Magnificat / 12/6/97
Shostakovich, Festive Overture / 5/6/78(p)
Traditional, Angels We Have Heard on High (arr. Harris) / 12/6/97

Guest Ensembles: Vocal/Choral

- Carroll Glee Club
Grieg, Landkjenning ["Landsighting"] / 4/21/27(s)
- First Broadway Quartet
Rodgers/Hammerstein, Carousel ("June is Bustin' Out All Over," "If I Loved You," "Mister Snow," "You'll Never Walk Alone," and "Soliloquoy") / 5/1/82(p)
Rodgers/Hammerstein, It Might as Well Be Spring / 5/1/82(p)
Rodgers/Hammerstein, Kansas City / 5/1/82(p)
Rodgers/Hammerstein, Oklahoma! ("Oh, What a Beautiful Mornin'," "Out of My Dreams," "The Surrey With the Fringe on the Top," "People Will Say We're in Love," and "Oklahoma") / 5/1/82(p)
Rodgers/Hammerstein, Shall We Dance? / 5/1/82(p)

Guest Ensembles: Vocal - continued

First Broadway Quartet (continued)

- Rodgers/Hammerstein, South Pacific ("Younger Than Springtime," "A Wonderful Guy," "There is Nothing Like a Dame," and "Some Enchanted Evening") / 5/1/82(p)
 Rodgers/Hammerstein, State Fair ("It's a Grand Night for Singing") / 5/1/82(p)
 Rodgers/Hammerstein, Ten Minutes Ago / 5/1/82(p)
 Rodgers/Hammerstein, The King and I ("I Have Dreamed," "We Kiss in Shadow," "I Whistle a Happy Tune," and "Hello, Young Lovers") / 5/1/82(p)
 Rodgers/Hammerstein, The Sound of Music ("My Favorite Things," "Climb Ev'ry Mountain," "Do-Re-Mi," and "The Sound of Music") / 5/1/82(p)

Grace Church Boys' Choir

- Bach, Christmas Oratorio (cantata: "Christians Be Joyful") / 2/23/32
 Handel, Judas Maccabeus (Part III) / 5/20/31

Grieg Chorus

- Bach, Cantata No. 104 "Du Hirte Israel, höre" (sung in English) / 3/26/40(c)
 Borodin, Prince Igor ("Polovtsian Dances") / 5/3/32
 Brahms, Liebeslieder Wälzler (sung in English) / 3/26/40(c)
 Brahms, Schicksalslied ["Song of Destiny"] (sung in English) / 3/26/40(c)
 Grieg, Sigurd Jorsalfar (Kongekvad) / 5/5/35(c)
 Grieg, The Norseman / 5/5/35(c)
 Haydn, Mass No. 3, "Imperial" / 3/26/40(c)
 Wagner, Die Meistersinger von Nürnberg (quintet and finale from Act III) / 3/26/40(c)
 Wagner, Rienzi (Battle Hymn) / 5/5/35(c)

East Side Civic Chorus

- Bach, Cantata No. 140, "Wachet auf" (Chorale: "Sleepers Wake")* / 5/3/32
 Cook, Swing Along* / 4/14/31
 Hadley, Lelawala, an Indian Legend of Niagra* / 5/27/34(s)
 Handel, Messiah / 2/11/33(c)
 Kremser, Netherlands Folk Songs (Prayer of Thanksgiving)* / 4/14/31
 Loomis, The Sunworshippers (Zuni Indian Melody)* / 5/3/32
 Traditional (English), May Day Carol (arr. Taylor)* / 5/3/32

Madison Boychoir

- Poulenc, Christmas Motets ("O magnum mysterium" and "Hodie Christus natus est") / 12/1/84

- Bach, Cantata No. 143, "Lobe den Herrn, meine Seele [II]" ("Halleluja") / 12/2/95
 Britten, Ceremony of Carols ("This little babe") / 12/6/97
 Coats, Santa Claus is Coming to Town (arr. Shaw and Mantooth - world premiere) / 12/2/95
 Coats, Santa Claus is Coming to Town (arr. Shaw and Mantooth) / 12/6/97
 Crane, Robert, Fanfare for Christmas (world premiere) / 12/13/75
 Dedrick, Angel Choir and the Trumpeter (arr. Leavitt) / 12/5/98
 Finnegan, arrangement "Christmas Singalong" / 12/2/95
 Hadley, I Sing of a Maiden / 12/2/95
 Holst, Hymn of Jesus / 4/7/79
 Honegger, Christmas Cantata / 12/1/84
 Mahler, Symphony No. 3 / 10/26/96
 Nahirniak, Hodie Christus (world premiere) / 12/5/98
 Orff, Carmina Burana / 5/2/98
 Rutter, Donkey Carol / 12/6/97
 Rutter, I Saw Three Ships / 12/2/95
 Rutter, Il ist ne / 12/6/97
 Rutter, Jesus Child / 12/2/95
 Rutter, Shepherd's Pipe Carol / 12/5/98
 Simeone/Honorati, The Little Drummer Boy / 12/5/98
 Traditional (German), Es wird schon gleich dunkel / 12/2/95
 Traditional (Swedish), Nu ar det Juligen (arr. Jeffers) / 12/2/95
 Traditional, Bell Medley: "Jingle Bells," "Ding, Dong, Merrily on High," and "The Bell Carol" / 12/6/97
 Vaughan Williams, Hodie / 12/13/75, 11/21/81
 Vaughan Williams, Hodie ("I. Prologue" and "II. Narration") / 12/6/97
 Vaughan Williams, Hodie ("XV. Choral: No sad thought his soul affright" and "XVI. Epilogue: In the beginning was the Word") / 12/5/98

Guest Ensembles: Vocal - continued

Madison Childrens' Choir

- Adam, O Holy Night [Cantique de Noël] /
12/2/00
Bartsch, The Shepherd Mosaic / 12/2/00
Bass, Randall Alan, Christmas Ornaments /
12/4/99
Burt, Some Children See Him / 12/4/99
Gritton, Welcome Yule / 12/4/99
Orff, Carmina Burana / 5/2/98
Regney/Shayne, Do You Hear What I Hear? (arr.
Moss/Crocker) / 12/2/00
Rutter, Donkey Carol / 12/2/00
Smith, Michael W., All is Well / 12/4/99
Traditional, Gaudete (arr. Kay)* / 12/2/00
Vaughan Williams, Hodie / 12/9/89

Madison Diocesan Choir

- Bach, Magnificat in D Major [BWV 243] /
12/16/00(c)

Madison Männerchor

- Baas, Recessional / 4/11/51
Bach, Cantata No.104 "Du Hirte Israel, höre"
(sung in English) / 3/26/40(c)
Beethoven, Die ehre Gottes / 10/21/28
Beethoven, Symphony No.9, "Choral" / 2/19/35
Borodin, Prince Igor ("Polovtsian Dances") /
5/3/32
Borschert, Du bist mein Traum* / 5/3/32
Brahms, Liebeslieder Wälzter (sung in English) /
3/26/40(c)
Brahms, Schicksalslied ["Song of Destiny"] (sung
in English) / 3/26/40(c)
Bruckner, Te Deum / 3/26/44(c)
Bullard, The Sword of Ferrara* / 10/21/28
Gounod, Faust ("Hunter's Chorus") / 10/21/28
Grieg, Landkjenning ["Landsighting"] / 4/21/27(s)
Handel, Judas Maccabeus (Part II) / 1/20/31(c)
Haydn, Creation (Part I) / 1/20/31(c)
Haydn, Mass No.3, "Imperial" / 3/26/40(c)
Haydn, Seasons / 3/24/42(c)
Leoncavallo, I Pagliacci (concert version) /
3/26/44(c)
Mendelssohn, Die erste Walpurgisnacht ["First
Walpurgis Night"] (sung in English) / 2/23/28
Mendelssohn, Elijah / 3/22/39
Sullivan, The Lost Chord / 10/21/28
Verdi, Requiem / 4/28/36(c), 12/15/36(c)
Wagner, Die Meistersinger von Nürnberg (quintet
and finale from Act III) / 3/26/40(c)
Wagner, Tannhäuser (Pilgrim's March and
Chorus) / 2/23/32, 5/3/32

Madison Opera Chorus

- Hagen, Daron Aric, Taliesin: Choruses from
"Shining Brow" / 7/18/97(s)

Middleton Civic Chorus

- Handel, Messiah / 12/13/80(c)

Milton College Chorus

- Honegger, King David / 3/21/43(c)
Weinberg, The Gettysburg Address / 3/21/43(c)

Milton College Glee Club

- Holst, Psalm 148 / 2/25/41(c)
Masagni, Cavalleria Rusticana (concert version) /
2/25/41(c)
Mussorgsky, Boris Godunov (excerpts) /
2/25/41(c), 5/17/42(s)

Milton College Treble Clef

- Bruckner, Te Deum / 3/26/44(c)
Leoncavallo, I Pagliacci (concert version) /
3/26/44(c)

The Moody Blues

- Special (hired) program / 10/10/93, 6/26/98

Mozart Club

- Bach, Cantata No.104 "Du Hirte Israel, höre"
(sung in English) / 3/26/40(c)
Bach, Cantata No.140, "Wachet auf" (choruses:
"Wake ye Maids," "Zion hears the watchman
calling," "and "Gloria sing all your voices") /
1/29/50(c)
Bach, Cantata No.34, "O ewiges Feuer, O
Ursprung der Liebe" (sung in English) /
5/8/49
Bach, Chorale Prelude and Chorale, "Ein feste
Burg ist unser Gott" (orch. Damrosch) /
5/8/49
Brahms, Liebeslieder Wälzter (sung in English) /
3/26/40(c)
Brahms, Schicksalslied ["Song of Destiny"] (sung
in English) / 3/26/40(c)
Cain, O Sing Your Songs / 1/29/50(c)
Grainger, Children's March "Over the Hills and
Far Away" / 11/29/42
Grainger, The Lads of Wamphray (world
premiere) / 11/29/42
Grieg, Landkjenning ["Landsighting"] / 4/21/27(s)
Handel, Judas Maccabeus (Part II) / 1/20/31(c)
Handel/Spross, Wher'er You Walk* / 4/14/31
Haydn, Creation (Part I) / 1/20/31(c)
Haydn, Mass No.3, "Imperial" / 3/26/40(c)
Mendelssohn, To the Sons of Art / 5/11/45(s)
Morley, Sing We and Chant It / 1/29/50(c)

Guest Ensembles: Vocal - continued

- Mozart Club (continued)
 Schubert, An die Musik ["To Music"] (sung in English) / 1/29/50(c)
 Schubert, Die Allmacht ["The Omnipotence"] (sung in English) / 1/29/50(c)
 Wagner, Die Meistersinger von Nürnberg (quintet and finale from Act III) / 3/26/40(c)
 Wilbye, Adieu Sweet Amaryllis / 1/29/50(c)
 Plymouth Congregational Church Junior Choir
 Holst, Psalm 148 / 2/25/41(c)
 Mascagni, Cavalleria Rusticana (concert version) / 2/25/41(c)
 Mussorgsky, Boris Godunov (excerpts) / 2/25/41(c)
 Philharmonic Chorus
 Handel, Messiah / 12/16/51(c)
 Spring Harbor School Boys Choir
 Britten, War Requiem / 5/18/66
 University Chorus
 Beethoven, Missa Solemnis / 5/4/47(c), 5/23/48(c)
 Zor Shrine Chanters
 Bach, Cantata No.34, "O ewiges Feuer, O Ursprung der Liebe" (sung in English) / 5/8/49
 Bach, Chorale Prelude and Chorale, "Ein feste Burg ist unser Gott" (orch. Damrosch) / 5/8/49
 Brahms, Rhapsody for Alto Voice, Male Chorus, and Orchestra / 5/8/49

Mass Choirs

[NOTE: "Mass Choirs" were a phenomenon of the Prager years: nearly every season in the 1930s, Prager staged a large-scale "Spring Festival" in the Stock Pavilion, and the orchestra was also called upon to accompany large-scale German and Norwegian singing festivals. In many cases, this repertoire was performed by hundreds of singers, including the Civic Chorus and other local choirs.]

- Dane County Civic Chorus
 Bach, Cantata No.140, "Wachet auf" (Chorale: "Sleepers Wake") / 10/16/32
 Bach, Chorales / 5/5/35(c)
 Bach, Elegy / 5/5/35(c)
 Beethoven, The Heavens Resound / 10/16/32
 Cadman, Awake, Awake / 10/16/32
 Christiansen, Beautiful Savior / 5/5/35(c)
 Grieg, Landkjenning ["Landsighting" - sung in English] / 10/16/32
 Handel, Messiah ("Hallelujah") / 5/5/35(c)
 Hanks, Our Washington / 10/16/32

- Kremser, Netherlands Folk Songs ("Prayer of Thanksgiving") / 5/5/35(c)
 McLeod, Stars of the Summer Night / 10/16/32
 Mozart, Missa Longa, K.262 (246a) (Gloria) / 10/16/32
 Offenbach, Tales of Hoffmann (Barcarolle) / 5/5/35(c)
 Prager, The Message of Song (world premiere) / 10/16/32
 Sullivan, The Lost Chord / 10/16/32
 Tchaikovsky, Legend / 5/5/35(c)
 Festival Chorus
 Bach, Chorale "Break Forth, O Beauteous Heavenly Light" / 12/22/31
 Traditional, O Come, All Ye Faithful (orch. Oakley/Marcus/Portugal) / 12/22/31
 Twin City Civic Chorus
 Clough-Leigher, The Galway Piper / 4/18/33(s)
 Handel, Messiah ("Hallelujah") / 4/18/33(s)
 Haydn, Creation ("The Heavens are Telling") / 4/18/33(s)
 Sullivan, The Lost Chord / 4/18/33(s)
 Other mass choirs
 Baas, Flag of Our Fathers (A Tribute to Madison) / 4/14/31, 6/2/32(s), 6/3/32(s), 5/27/34(s)
 Baas, Oh How Fair, How Pure Thy World (world premiere) / 5/3/32
 Breu, Frühling am Rhein / 6/29/35(s)
 Elgar, Land of Hope and Glory (arr. Wick) / 6/2/32(s), 6/3/32(s)
 Frieberg, Sangarfanan / 6/2/32(s), 6/3/32(s)
 Frieberg, Sangarfanan / 5/31/41(c)
 Gaines, Out Where the West Begins / 4/14/31
 Grieg, Den Støre Hvide Flok / 5/31/41(c), 6/2/32(s), 6/3/32(s)
 Grieg, Konge Kvadet / 5/31/41(c)
 Grieg, Landkjenning ["Landsighting"] / 6/3/32(s), 6/29/35(s), 5/31/41(c)
 Grieg, Norronafolket / 5/31/41(c)
 Grieg, Sigurd Jorsalfar (Kongekvad) / 6/3/32(s)
 Grieg, Sigurd Jorsalfar (Norronakvad) / 6/2/32(s), 6/3/32(s)
 Gomnes, Thord Foleson / 6/3/32(s), 5/31/41(c)
 Haarklou, Slaa Ring um Norig / 6/2/32(s), 6/3/32(s)
 Hanks, Decoration Day Hymn / 4/14/31

Mass Choirs - continued

Kaaser, Die Auserwählte: Mädele, ruck, ruck, ruck / 6/29/35(s)
 Key, The Star-Spangled Banner (orch. Brewer) / 6/29/35(s), 6/29/35(s)
 Key, The Star-Spangled Banner (unspecified arranger) / 5/31/41(c), 6/2/32(s), 6/3/32(s)
 Kjerulf, Serenade / 6/2/32(s), 6/3/32(s)
 Kreutzer, Nacht Lager von Granada (Abendgebet ["Evening prayer"]) / 6/29/35(s)
 Kucken, Hymn til Stjernorna / 6/2/32(s), 6/3/32(s)
 Lammers, Der Ligger et Land / 5/31/41(c)
 Nordraak, Ja Vi Olsker Dette Landet (Norwegian National Anthem) / 6/2/32(s), 6/3/32(s)
 Pacius, Bjerneborgarnes Marsch / 5/31/41(c)
 Pacius, Suomis Sang / 5/31/41(c)
 Prager, The Message of Song / 6/29/35(s), 6/29/35(s)
 Reitz, Abscheid: Muss i' denn / 6/29/35(s)
 Schubert, Die Nacht / 6/29/35(s)
 Sibelius, Finlandia / 5/31/41(c)
 Traditional (German), Untreue: In einem kühlen Grund (orch. Glück) / 6/29/35(s)
 Wagner, J. F., Under the Double Eagle (sung with orchestral accompaniment as "Unter dem Doppeladler") / 6/29/35(s)
 Wagner, J. F., Unter dem Doppeladler / 6/29/35(s)
 Wagner, Tannhäuser (Pilgrim's Chorus) / 6/29/35(s), 6/29/35(s)
 Wendelborg, Ulabrand / 6/2/32(s)
 Wick, Beautiful Savior / 5/31/41(c), 6/2/32(s)

Dance Ensembles, and Other Guest Artists

Bob Brown Puppets
 Prokofiev, Peter and the Wolf / 4/15/00(f)
 Actors from the Children's Theater of Madison
 Bamert, Circus Parade / 11/3/85(y)
 Hazel Conlon Ballet
 Smetana, The Bartered Bride (fully staged)* / 11/1/38(o), 11/1/39(o)
 Kathryn Hubbard Dancers
 Kay, Spring Fiesta / 12/4/55(y)
 Prokofiev, Peter and the Wolf / 12/5/54
 Respighi, Ancient Airs and Dances, Suite No.1 / 12/5/54
 Shostakovich, Ballet Suite No.1 / 12/5/54
 Tchaikovsky, Nutcracker Suite / 11/26/50(y)
 Leonore Johnson Ballet
 selections to accompany ballet "Sleeping Beauty Retold" / 5/1/34

Bizet, Carmen Suite No.2 / 5/1/34
 Bizet, L'Arlesienne Suite No.2 (excerpts) / 5/1/34
 Saint-Saëns, Samson et Dalila (fully staged)* / 11/14/35(o)
 Madison Civic Ballet
 Bizet, Carmen (fully staged)* / 11/10/33(o), 1/6/34(o)
 Borodin, Prince Igor ("Polovtsian Dances") / 5/3/32
 Gounod, Faust (fully staged)* / 12/9/32(o)
 Verdi, Il Trovatore (fully staged)* / 11/9/34(o)
 Madison Civic Dance Guild
 Debussy, Children's Corner (orch. Caplet) / 4/27/58
 Debussy, Petite Suite (orch. Busser) / 4/27/58
 Glazunov, The Seasons / 2/22/59
 Ibert, Divertissement / 2/17/57
 Ibert, Escales ["Ports of Call"] / 2/17/57
 Magic Circle Mime Company
 Adams, Short Ride in a Fast Machine / 12/6/96
 Anderson, A Christmas Festival / 12/6/96
 Anderson, Sleigh Ride / 12/6/96
 Bach, Fugue in G minor, "Little" (orch. Stokowski) / 12/6/96
 Rossini, La Boutique Fantasque (arr. Respighi) / 12/6/96
 Strauss, Johann II, Pizzicato Polka / 12/6/96
 Tchaikovsky, Nutcracker Suite ("Dance of the Sugar Plum Fairy," and "Trepak") / 12/6/96
 Betty Stone Ballet
 Ravel, Bolero / 6/2/36
 Saint-Saëns, Samson et Dalila (fully staged)* / 5/2/36(o)
 Strauss, Johann II, Blue Danube Waltz / 6/2/36
 Wisconsin Ballet Company
 Bernstein, Symphonic Dances from "West Side Story" / 5/1/65(p)
 Kay, Ballet "Stars and Stripes" (excerpts) / 5/1/65(p)
 Stravinsky, Le Chant du rossignol Suite / 3/9/68
 Wisconsin Dance Ensemble
 Herbert, Babes in Toyland (abridged, semi-staged version) / 12/3/94
 Humperdinck, Hansel and Gretel (abridged, semi-staged version) / 12/3/94

Guest Conductors

[NOTE: This list does not include repertoire led by Beverly Taylor, who is currently the MSO's Associate Conductor.]

Leroy Anderson

Anderson, Belle of the Ball / 5/1/71(p)
 Anderson, Blue Tango / 5/1/71(p)
 Anderson, Bugler's Holiday / 5/1/71(p)
 Anderson, Fiddle-Faddle / 5/1/71(p)
 Anderson, Lady in Waiting Ballet from
 "Goldilocks" / 5/1/71(p)
 Anderson, Plink, Plank, Plunk! / 5/1/71(p)
 Anderson, Serenata / 5/1/71(p)
 Anderson, Trumpeter's Lullaby / 5/1/71(p)
 Anderson, Waltzing Cat / 5/1/71(p)
 Berlioz, Damnation of Faust ("Racóczy March") /
 5/1/71(p)
 Bizet, L'Arlesienne Suites (excerpts) / 5/1/71(p)
 Brahms, Hungarian Dance No.5 / 5/1/71(p)
 Brahms, Hungarian Dance No.6 / 5/1/71(p)
 Handel, Song of Jupiter (arr. Anderson) / 5/1/71
 Rossini, L'Italiana in Algeri ["The Italian Girl in
 Algiers"] (Overture) / 5/1/71(p)
 Sibelius, Finlandia / 5/1/71

Alexius Baas

Alfven, Sverges Flagge* / 5/27/34(s)
 Baas, Flag of Our Fathers (A Tribute to Madison)
 / 4/14/31, 6/2/32(s), 6/3/32(s), 5/27/34(s)
 Baas, Oh How Fair, How Pure Thy World (world
 premiere) / 5/3/32
 Borschert, Du bist mein Traum* / 5/3/32
 Burman-Kelbe, Hinaus zum Welt* / 5/27/34(s)
 Foster, My Old Kentucky Home* / 5/3/32
 Gaul, The Holy City ("No Shadows Yonder")* /
 5/27/34(s)
 Haarklov, Slaa Ring um Norig* / 5/3/32
 Kjerulf, Serenade* / 5/3/32
 Kreutzer, Abendgebet* / 5/3/32
 Offenbach, Tales of Hoffmann (Barcarolle)* /
 5/27/34(s)
 Pfail, Lugu Hvilar Sjon* / 5/3/32
 Tischendorf, Harpesnekken* / 5/27/34(s)
 Traditional, Klage* / 5/27/34(s)

John Bach

Bach, Chorale "Break Forth, O Beauteous
 Heavenly Light" / 12/22/31
 Bizet, Agnus Dei / 12/22/31
 Hanks, Decoration Day Hymn / 4/14/31
 Strauss, Johann II, Staussiana (arr. Winter) /
 5/27/34(s)

Arthur Becknell

Mozart, Mass in C minor, K.427, "Great" /
 12/17/77

Lief Bjaland

Piston, Symphony No.2 / 11/7/92
 Tchaikovsky, Mazeppa ("Battle of Poltova" and
 "Cossack Dance") / 11/7/92
 Tchaikovsky, Symphony No.4 / 11/7/92

Larry Blank

Hamlisch, A Chorus Line Overture / 5/3/80(p)
 Hamlisch, If You Remember Me / 5/3/80(p)
 Hamlisch, Music and the Mirror from "A Chorus
 Line" / 5/3/80(p)
 Hamlisch, Nobody Does It Better / 5/3/80(p)
 Hamlisch, Nothing / 5/3/80(p)
 Hamlisch, The Way We Were / 5/3/80(p)
 Hamlisch, Through the Eyes of Love / 5/3/80(p)
 Hamlisch, What I Did For Love / 5/3/80(p)
 Joplin, The Entertainer (arr. Hamlisch) / 5/3/80(p)
 Rodgers/Hammerstein, With a Song In My Heart /
 5/3/80(p)

Victor Borge

Glazunov, Triumphal March on the Occasion of
 the World's Columbian Exposition in Chicago
 / 5/7/72(p)
 Puccini, La Bohème (aria: "Quando m'en vo") /
 5/7/72(p)
 Strauss, Johann II, Die Fledermaus (Laughing
 song) / 5/7/72(p)
 Strauss, Johann II, Die Fledermaus (Overture) /
 5/7/72(p)
 Taussig, Gypsy Fantasy (orch. Eibenschütz) /
 5/7/72(p)
 Verdi, Rigoletto (aria: "Caro nome") / 5/7/72(p)
 Weber, Polacca Brillante (orch. Liszt) / 5/7/72(p)

Keith Brion

Arndt, Nola / 3/1/92(p)
 Clarke, Herbert L., The Bride of the Waves /
 10/15/88(p)
 Clarke, Herbert L., The Debutante / 3/1/92(p)
 Damm, Through the Air / 10/15/88(p)
 Grainger, Early One Morning / 3/1/92(p)
 Grainger, Irish Tune from County Derry /
 10/15/88(p)
 Key, The Star-Spangled Banner (orch. Damrosch)
 / 10/15/88(p)
 Key, The Star-Spangled Banner (orch. Damrosch)
 / 3/1/92(p)
 Lampe, Creole Belles / 10/15/88(p)
 Meacham, American Patrol / 10/15/88(p)

Guest Conductors - continued

Keith Brion (continued)

- Rossini, Guillaume Tell ["William Tell"]
(Overture) / 3/1/92(p)
Rossini, Il barbiere di Siviglia ["The Barber of
Seville"] (aria: "Una voce poco fa") /
3/1/92(p)
Sousa, Songs of Grace and Songs of Glory /
3/1/92(p)
Sousa, Waltz "El Capitan" / 3/1/92(p)
Steffe, Battle Hymn of the Republic / 3/1/92(p)
Strauss, Edward, Polka "Clear Track" / 3/1/92(p)
Strauss, Johann I, Radetzky March / 10/15/88(p)
Sullivan, Selections from "The Pirates of
Penzance" (arr. Sousa) / 10/15/88(p)
Suppe, Light Cavalry (Overture) / 10/15/88(p)
Tchaikovsky, Overture "1812" / 10/15/88(p)
Verdi, La Traviata (aria: "Fors e lui") /
10/15/88(p)
Verdi, La Traviata (aria: "Sempre libera") /
10/15/88(p)
Wagner, Lohengrin (Prelude to Act III) / 3/1/92(p)

Thomas Buchhauser

- Beethoven, Concerto No.1 for Piano and
Orchestra (first mvnt.) / 3/11/84(y)
Beethoven, Concerto No.4 for Piano and
Orchestra (second and third mvnts.) /
3/11/84(y)
Dvorák, Concerto for Cello and Orchestra (first
mvnt.) / 3/5/78(y)
Haydn, Concerto in G Major for Violin and
Orchestra, H.VIIa:4 (first mvnt.) / 3/11/84(y)
Kabalevsky, Concerto No.1 for Cello and
Orchestra (first mvnt.) / 3/2/93(y)
Liszt, Fantasia on Hungarian Folk Melodies /
3/2/93(y)
Mendelssohn, Concerto for Violin and Orchestra
(first mvnt.) / 3/2/93(y)
Ravel, Concerto in G Major for Piano and
Orchestra (first movement) / 3/2/93(y)
Suppe, Light Cavalry (Overture) / 3/2/93(y)

Richard Buckley

- Barber, Concerto for Violin and Orchestra /
11/12/94
Dvorák, Carnival Overture / 11/12/94
Tchaikovsky, Symphony No.2, "Little Russian" /
11/12/94

Richard Callaway

- Sousa, March: "The Stars and Stripes Forever" /
5/2/92(p)

Richard Church

- Brahms, Concerto No.2 for Piano and Orchestra
(first mvnt.) / 2/3/30
Brahms, Hungarian Dances No.5 and No.6 /
11/30/30
Dvorák, Symphony No.9, "From the New World"
(second mvnt.) / 11/30/30
Franck, Symphonic Variations for Piano and
Orchestra / 4/12/32
Friml, March "The Three Musketeers" / 11/30/30
Gershwin, Rhapsody in Blue / 2/6/29, 5/28/29
MacDowell, Woodland Sketches ("Told at
Sunset") / 6/29/35(s)
Mozart, Symphony No.40, K.550 (fourth mvnt.) /
11/30/30
Nicolai, Merry Wives of Windsor (Overture) /
11/30/30
Wagner, Die Meistersinger von Nürnberg
(Prelude) / 6/29/35(s)
Wagner, Tannhäuser (Overture) / 11/30/30
Wieniawski, Concerto No.2 for Violin and
Orchestra (second mvnt.) / 11/30/30

Catherine Comet

- Franck, Symphony in D minor / 2/2/92
Mussorgsky, Pictures at an Exhibition (orch.
Ravel) / 2/2/92

Bill Conti

- Bacharach, The Best That You Can Do from
"Arthur" / 1/20/95(p)
Conti, arrangement "My Favorite Marches" /
1/20/95(p)
Conti, Fanfare: The Final Bell from "Rocky" /
1/20/95(p)
Conti, Gonna Fly Now from "Rocky" / 1/20/95(p)
Conti, Television Medley: "Olympics 1998,"
"Falcon Crest," "Lifestyles of the Rich and
Famous," "Dynasty," and "Cagney & Lacey"
/ 1/20/95(p)
Conti, Theme from "The Right Stuff" / 1/20/95(p)
Conti, Theme from the mini-series "North and
South" / 1/20/95(p)
Vangelis, Theme from "Chariots of Fire" /
1/20/95(p)
Williams, Raiders March from "Raiders of the
Lost Ark" / 1/20/95(p)

David Lewis Crosby, guest conductor

- Strauss, Johann II, Die Fledermaus (fully staged)*
/ 2/24/78(o)

Guest Conductors - continued

John DeMain

[Note: This was Maestro DeMain's audition concert.]

Shostakovich, Symphony No.5 / 10/16/93

Vieuxtemps, Concerto No.5 for Violin and
Orchestra / 10/16/93Wagner, Tannhäuser (Overture, Dresden version)
/ 10/16/93

William Druckenmiller

Hanks, Theme with Variations for Winds* (world
premiere) / 4/29/55(s)

Leslie B. Dunner

Corigliano, Gazebo Dances for Orchestra /
11/6/99

Lees, Passacaglia for Orchestra / 11/6/99

Mozart, Don Giovanni, K.527 (Overture) /
11/6/99

Strauss, Richard, Don Quixote / 11/6/99

Marie Endres

Brahms, Concerto for Violin, Cello, and
Orchestra, "Double Concerto" / 4/3/49

Kreisler, Prelude and Allegro / 5/2/43

Saint-Saëns, Introduction and Rondo / 11/10/40(y)

JoAnn Falletta

Beethoven, Concerto No.1 for Piano and
Orchestra / 10/25/95Berlioz, Romeo and Juliet (orchestral excerpts) /
10/25/95Rossini, Il barbiere di Siviglia ["The Barber of
Seville"] (Overture) / 10/25/95

Walter Fandrich

Mozart, Concerto for Oboe and Orchestra, K.314
(third mvnt.) / 3/5/78(y)

Harvey Felder

Beethoven, Symphony No.5 / 4/19/97

Cahn, The Birds / 4/19/97

Wagner, Götterdämmerung (Siegfried's Rhine
Journey) / 4/19/97

Wagner, Siegfried (Forest Murmurs) / 4/19/97

Wyre, Peepers / 4/19/97

Gertrude Forman

Sousa, March: "The Stars and Stripes Forever" /
5/9/87(p)

Neal Gittleman

Anderson, Trumpeter's Lullaby / 2/20/93(p)

Bellstedt, Napoli Medley for Trumpet and
Orchestra (arr. Fazzi) / 2/20/93(p)

Bizet, Carmen Fantasy (arr. Proto) / 2/20/93(p)

Borodin, Prince Igor ("Polovtsian Dance No.17,"
a.k.a. "Stranger in Paradise") / 2/20/93(p)

Dinicu/Heifetz, Hora Staccato / 2/20/93(p)

Gershwin, Cuban Overture / 2/20/93(p)

Newsom, Big Band Medley / 2/20/93(p)

Puccini, Puccini Medley for Trumpet and
Orchestra (arr. Fazzi) / 2/20/93(p)Staigers, Carnival of Venice: Fantasia brillante
(arr. Fazzi) / 2/20/93(p)

Suppe, Poet and Peasant (Overture) / 2/20/93(p)

Joseph Giunta

Liszt, Concerto No.1 for Piano and Orchestra /
11/6/93

Rachmaninoff, Symphony No.2 / 11/6/93

Tchaikovsky, Serenade for String Orchestra /
11/6/93

Daron Aric Hagen

Hagen, Daron Aric, Forward! (world premiere) /
5/29/98(s)Key, The Star-Spangled Banner (orch. Smith) /
5/29/98(s)Young, Charles Rochester, Northern Lights /
5/29/98(s)

Knut Hansen

Grieg, Den Støre Hvide Flok / 6/2/32(s), 6/3/32(s)

Grieg, Sigurd Jorsalfar (Norrønkvad) / 6/2/32(s),
6/3/32(s)Haarklou, Slaa Ring um Norig / 6/2/32(s),
6/3/32(s)

Wick, Beautiful Savior / 6/2/32(s)

George Hanson

Bernstein, A Quiet Place (Prelude to Act III) /
1/15/94Dvorák, Symphony No.9, "From the New World"
/ 1/15/94

Elgar, Concerto for Cello and Orchestra / 1/15/94

Mozart, Die Zauberflöte ["The Magic Flute"],
K.620 (Overture) / 1/15/94

John Harbison

Harbison, Violin Concerto / 10/23/82

Richard Hayman

Bagley, National Emblem March / 5/4/85(p)

Diamond, Neil, America / 5/4/85(p)

Hamlisch, What I Did For Love / 5/4/85(p)

Hayman, American Festival Overture / 5/4/85(p)

Herman, Hello, Dolly! / 5/4/85(p)

Herman, Mame / 5/4/85(p)

Loesser, A Most Happy Fella (selections) /
5/4/85(p)

Marino, Tennessee Toreador / 5/4/85(p)

Marquina, La Virgen de la Macarena (arr.
Hayman) / 5/4/85(p)

Parton, Nine to Five / 5/4/85(p)

Schoenherr, Austrian Peasant Dances / 5/4/85(p)

Simon/Garfunkel, Selections from "The
Graduate" / 5/4/85(p)

Williams, Superman / 5/4/85(p)

Guest Conductors - continued

Skitch Henderson

- Beatles, The Beatles: An Homage (arr. Henderson) / 5/6/88(p)
 Berlin, Alexander's Ragtime Band to God Bless America: 100 Years (arr. Henderson) / 5/6/88(p)
 Bernstein, West Side Story (Selections—arr. Henderson) / 5/6/88(p)
 Coates, London Suite / 5/6/88(p)
 Debussy, Reverie (orch. Henderson) / 5/6/88(p)
 Lerner/Loewe, Tribute to Lerner & Loewe (arr. Henderson: "I Love a Piano"; "Sentimental Journey"; "Arrivederci Roma"; "Happy Days are Here Again") / 5/2/70(p)
 Rodgers/Hammerstein, Tribute to Richard Rodgers (arr. Henderson) / 5/2/70(p)

Douglas Hill

- Mozart, Concerto No.4 for Horn and Orchestra, K.495 (first mvnt.) / 3/5/78(y)

Margaret Hillis

- Verdi, Requiem / 4/1/78

Ward Holmquist

- Bernstein, Symphonic Dances from "West Side Story" / 2/17/96(p)
 Gershwin, Cuban Overture / 2/17/96(p)
 Gillespie, Groovin' High (arr. Franzetti) / 2/17/96(p)
 Legrand, Once Upon a Summertime / 2/17/96(p)
 Sandoval, Marianela (arr. Eddy) / 2/17/96(p)
 Sandoval, To Diz with Love (arr. Legrand) / 2/17/96(p)

Robert E. Hughes

- Pops program / 5/3/86(p)
 Prokofiev, Peter and the Wolf / 5/3/86(p)

Janna Hymes-Bianchi

- Adams, The Chairman Dances: Foxtrot for Orchestra / 3/28/98
 Beethoven, Concerto No.5 for Piano and Orchestra, "Emperor" / 2/19/00
 Brahms, Symphony No.3 / 2/19/00
 Chopin, Concerto No.2 for Piano and Orchestra / 3/28/98
 Debussy, Petite Suite (orch. Büsner) / 3/28/98
 Shostakovich, Symphony No.9 / 3/28/98
 Zwilich, Celebration for Orchestra / 2/19/00

Ted Itlis

- Sousa, March: "The Stars and Stripes Forever" / 5/4/91(p)

Irving Joseph

- Pops program / 5/5/90(p)

Jack Kahoun

- Sousa, March: "The Stars and Stripes Forever" / 5/5/90(p)

Robin Koth

- Sousa, March: "The Washington Post" / 5/5/89(p)

Kunrad Kvam

- Handel, Messiah / 12/23/45(c)

Jane Lathrop

- Sousa, March: "The Stars and Stripes Forever" / 5/3/86(p)

James Latimer

- Creston, Concertino for Marimba and Orchestra / 3/11/84(y)

- Pops program / 5/7/77(p), 5/6/78(p)

- Chavez, Toccata for Percussion* / 11/5/69

- Ellington, Duke Ellington Fantasy (arr. Hermann) / 5/6/78(p)

- Gershwin, An American in Paris / 5/6/78(p)

- Shostakovich, Festive Overture / 5/6/78(p)

- Weber, Concertino for Clarinet and Orchestra / 5/6/78(p)

Phillip Lehrman

- Ginastera, Variaciones Concertantes / 2/4/78

- Haydn, Symphony No.31, "Hornsignal" / 2/4/78

- Lambro, Two Pictures for Solo Percussionist and Orchestra / 2/4/78

- Mahler, Symphony No.5 (Adagietto) / 2/4/78

- Vaughan Williams, The Lark Ascending / 2/4/78

David Lockington

- Haydn, Symphony No.80 / 11/7/98

- Rachmaninoff, Concerto No.1 for Piano and Orchestra / 11/7/98

- Stravinsky, Petrouchka, 1947 version / 11/7/98

Henry Mancini

- Anka/Carson, Theme from "The Tonight Show" (arr. Mancini) / 5/7/83(p)

- Cantor/Tobias/Mencher, Merrily We Roll Along (arr. Mancini) / 5/7/83(p)

- Clark, Lois, Hooked on Classics / 5/7/83(p)

- Ellington, Three by the Master (arr. Mancini: "Mood Indigo"; "In a Sentimental Mood"; "In My Solitude")(arr. Mancini: "Mood Indigo"; "In a Sentimental Mood"; "In My Solitude") / 5/7/83(p)

- Henson/Pottle, Theme from "The Muppet Show" (arr. Mancini) / 5/7/83(p)

- Immel, Theme from "Dallas" (arr. Mancini) / 5/7/83(p)

- Janis/King, Paramount on Parade (arr. Mancini) / 5/7/83(p)

Guest Conductors - continued

Henry Mancini (continued)

- Mancini, Ballads by Mancini ("Two for the Road"; "Charade"; "Dear Heart"; "Mr. Lucky"; "Days of Wine and Roses"; "Moon River") / 5/7/83(p)
 Mancini, Decision '80 (NBC Election Coverage Theme) / 5/7/83(p)
 Mancini, Finale from "Victor/Victoria" / 5/7/83(p)
 Mancini, Hong Kong Fireworks from "Revenge of the Pink Panther" / 5/7/83(p)
 Mancini, Pie In The Face Polka from "The Great Race" / 5/7/83(p)
 Mancini, Song from "10" / 5/7/83(p)
 Mancini, Songs of Italy from the Suite "Beaver Valley '37" / 5/7/83(p)
 Mancini, Theme from "Peter Gunn" / 5/7/83(p)
 Mancini, Theme from "The Molly Maguires" / 5/7/83(p)
 Mancini, Theme from "The Pink Panther" / 5/7/83(p)
 Newman, 20th Century Fox Trademark (arr. Mancini) / 5/7/83(p)
 Vengelis, Chariots of Fire (arr. Mancini) / 5/7/83(p)
 Tony Migliore
 Pops program / 5/4/91(p)
 David Nelson
 Doppler, Fantasie Pastorale Hongroise / 3/11/84(y)
 Wieniawski, Concerto No.2 for Violin and Orchestra (first mvnt.) / 3/11/84(y)

Mitch Miller

- Anderson, Blue Tango / 5/4/68(p)
 Anderson, The Typewriter / 5/4/68(p)
 Gliere, The Red Poppy ("Russian Sailors' Dance") / 5/4/68(p)
 Glinka, Russlan and Ludmilla (Overture) / 5/4/68(p)
 Gould, Pavane / 5/4/68(p)
 Khachaturian, Gayane Ballet Suite No.3 ("Sabre Dance") / 5/4/68(p)
 Lerner/Loewe, My Fair Lady (selections) / 5/4/68(p)
 Miller, Mitch, Sing-Along / 5/4/68(p)
 Rodgers/Hammerstein, Carousel (excerpts) / 5/4/68(p)
 Rodgers/Hammerstein, The King and I ("March of the Siamese Children") / 5/4/68(p)
 Rossini, Guillaume Tell ["William Tell"] (Overture - Finale only) / 5/4/68(p)
 Sarasate, Gypsy Airs (arr. Osser) / 5/4/68(p)
 Strauss, Johann II, Perpetuum Mobile / 5/4/68(p)
 Vaughan Williams, English Folk Song Suite / 5/4/68(p)
 Wilder, Air for Flute and Strings / 5/4/68(p)

John Nardalillo

- Bernstein, Candide (Overture) / 1/20/01(p)
 Chaplin, Charlie, You are the Song (arr. Burton) / 1/20/01(p)
 Copland, Appalachian Spring Suite ("Variations on a Shaker Hymn") / 1/20/01(p)
 Copland, Dance Episodes from "Rodeo" ("Hoe-Down") / 1/20/01(p)
 Goodman, Steve, The City of New Orleans (arr. Burton) / 1/20/01(p)
 Greatore/Peretti/Weiss, I Can't Help Falling in Love with You (arr. Burton) / 1/20/01(p)
 Guthrie, Arlo, Epilogue (arr. Burton) / 1/20/01(p)
 Guthrie, Arlo, Highway in the Wind (arr. Burton) / 1/20/01(p)
 Guthrie, Arlo, Last to Leave (arr. Burton) / 1/20/01(p)
 Guthrie, Arlo, Last Train (arr. Burton) / 1/20/01(p)
 Guthrie, Arlo, Mooses* / 1/20/01(p)
 Guthrie, Arlo, Motorcycle* / 1/20/01(p)
 Guthrie, Arlo, Ring Around the Rosy Rag (arr. Burton) / 1/20/01(p)
 Guthrie, Arlo, The Doors of Heaven (arr. Burton) / 1/20/01(p)
 Guthrie, Woody, This Land is Your Land (arr. Burton) / 1/20/01(p)
 Ledbetter, Huddie, Good Night Irene (arr. Burton) / 1/20/01(p)
 Primrose, St. James Infirmary (arr. Burton) / 1/20/01(p)

Peter Nero

- Sousa, March: "The Stars and Stripes Forever" / 5/8/76(p)

James Paul

- Bartók, Concerto No.3 for Piano and Orchestra / 4/22/78
 Sibelius, Karelia Suite / 4/22/78
 Tchaikovsky, Symphony No.4 / 4/22/78

Marvin Rabin

- Corelli, Concerto, Op.6, No.8, "Christmas Concerto" / 12/17/77
 Poulenc, Concert Champêtre / 12/17/77

Waymon Reed

- Pops program / 5/5/79(p)

H. Robert Reynolds

- Gabrieli, Giovanni, Canzona septimi toni, No.2 / 11/28/70

Guest Conductors - continued

Kenneth Schermerhorn, guest conductor

Barber, Overture to "The School for Scandal" /
9/20/97

Brahms, Symphony No.2 / 9/20/97

Mozart, Concerto No.25 for Piano and Orchestra,
K.503 / 9/20/97

Gunther Schuller

Delius, Walk to the Paradise Garden / 2/20/88

Rimsky-Korsakov, Scheherazade / 2/20/88

Schuller, Concerto for String Quartet and
Orchestra (world premiere) / 2/20/88

Schuller, Fanfare for Brass Instruments (world
premiere) / 11/27/62

Schuller, Seven Studies on Themes of Paul Klee /
11/27/62

Jessica Schulman (student guest conductor)

Sousa, March "El Capitan" / 11/24/93(y)

Elizabeth Schulze

Brahms, Symphony No.4 / 3/25/95

Rimsky-Korsakov, Overture "Russian Easter" /
3/25/95

Tower, Clarinet Concerto / 3/25/95

Murry Sidlin

Ives, Symphony No.2 / 11/9/96

Rossini, La gazza ladra ["The Thieving Magpie"]
(Overture) / 11/9/96

Saint-Saëns, Concerto No.3 for Violin and
Orchestra / 11/9/96

Andre Raphael Smith

Daugherty, Desi / 4/20/96

Daugherty, Flamingo / 4/20/96

Strauss, Richard, Concerto No.1 for Horn and
Orchestra / 4/20/96

Tchaikovsky, Symphony No.5 / 4/20/96

Maren Spolum (student guest conductor)

Strauss, Johann II, Thunder and Lightning Polka /
11/22/94(y)

Ernest Stanke

Rachmaninoff, Concerto No.2 for Piano and
Orchestra (third mvt.) / 3/5/78(y)

Eric Townell

Selections: "Roaring 20's Night at the Pops"* /
5/1/93(p)

Ade, Twentiana / 5/1/93(p)

Bartók, Concerto for Orchestra (fifth mvt.) /
4/13/96(f)

Beethoven, Symphony No.6, "Pastoral" (excerpt)
/ 4/13/96(f)

Bernstein, West Side Story (selections - arr.
Mason) / 11/24/92(y)

Brahms, Hungarian Dance No.5 / 11/24/92(y)

Bruch, Concerto No.1 for Violin and Orchestra
(first mvt.) / 11/22/94(y)

Burstein, Dinosaur Days / 4/13/96(f)

Burstein, We are the Dinosaurs / 4/13/96(f)

Cohan, Star-Spangled Spectacular / 5/1/93(p)

Copland, Dance Episodes from "Rodeo"

("Saturday Night Waltz") / 11/24/92(y)

Copland, Latin-American Sketches / 3/5/96(y)

Copland, Preamble for a Solemn Occasion /
4/13/96(f)

Debussy, Premiere Rhapsodie / 3/5/96(y)

Forster, Farewell, It's Time for the Mammals /
4/13/96(f)

Forster, Herbivore, Carnivore / 4/13/96(f)

Forster, March of the Bronto Babies / 4/13/96(f)

Forster, The Duckbill Serenade / 4/13/96(f)

Forster, The Handy Horn / 4/13/96(f)

Forster, The Stego / 4/13/96(f)

Gliere, The Red Poppy ("Russian Sailors' Dance")
/ 11/24/92(y)

Grieg, Peer Gynt Suite No.1 ("Morning") /
11/22/94(y)

Grofé, Grand Canyon Suite ("Cloudburst") /
11/22/94

Haydn, Concerto for Cello and Orchestra in D
Major, H.VIIb:2 (first mvt.) / 3/5/96(y)

Hayman, Pops Hoe-Down / 11/24/92(y)

Kern, Showboat (selections) / 5/1/93(p)

Key, The Star-Spangled Banner (orch. Dragon) /
11/22/94(y)

Mendelssohn, Concerto for Violin and Orchestra
(first mvt.) / 11/22/94(y)

Mozart, Concerto No.19 for Piano and Orchestra,
K.459 (first mvt.) / 11/24/92(y)

Mozart, Ein musikalischer Spass ["A Musical
Joke"], K.522 (Menuetto) / 11/24/92(y)

Offenbach, La Vie Parisienne (Can-Can) /
11/24/92(y)

Rameau, Concerto No.6 (excerpt: "La Poule") /
11/22/94(y)

Rimsky-Korsakov, Capriccio Espagnol (excerpts)
/ 11/24/92(y)

Romberg, A Tribute to Romberg / 5/1/93(p)

Rossini, Il barbiere di Siviglia ["The Barber of
Seville"] (Overture) / 3/5/96(y)

Schubert, Symphony No.9, "Great" (fourth mvt.) /
3/5/96(y)

Shostakovich, The Age of Gold (Polka) /
11/24/92(y)

Smetana, The Moldau / 11/22/94(y)

Sousa, March "Semper Fidelis" / 11/24/92(y)

Staudt, Symphonasaurus / 4/13/96(f)

Guest Conductors - continued

Eric Townell (continued)

Strauss, Johann II, The Blue Danube / 11/24/92(y)

Strauss, Johann II, Thunder and Lightning Polka /
11/22/94(y)

Stravinsky, Firebird Suite, 1919 version (excerpt:
"Dance of the Firebird") / 11/22/94(y)

Stravinsky, Rite of Spring (excerpt) / 4/13/96(f)

Wagner, Siegfried (Forest Murmurs) / 11/22/94(y)

Ward, America the Beautiful (orch. Dragon) /
11/22/94

Wieniawski, Polonaise Brilliante for Violin and
Orchestra / 11/24/92(y)