

## Part II

# Repertoire

The following is a complete listing of repertoire performed by the orchestra and/or chorus, excluding staged opera performances, and chamber works or art songs performed on MCMA concerts. The list also excludes works performed on programs that did not include either the orchestra or chorus (e.g., works performed by guest choruses). In several “Pops” concerts of the 1960s-80s, the guest artist’s featured works were listed only as “selections” and announced from the stage. It has been impossible to reconstruct some of these programs, so a certain amount of that repertoire has been lost. The repertoire list is organized by composer and cued to the dates of performance. Where possible, arrangers are listed, and cross-referenced to the composers of individual works. Most dates listed represent regular subscription or free concerts from the MCMA or MSO season. The following codes are appended to the date when the work appeared on a non-subscription concert:

c = choral programs

p = pops programs (1960- )

y = youth concerts (including “Young Peoples’ Concerts, “Fall Youth Concerts,” “Symphony Soup,” and other programs aimed at a young audience (1930- )

f = family neighborhood concerts (1970s) and family concerts (1990s)

g = annual Concert on the Green (1996- )

r = runout concerts (outside of Madison)

bb = “brown bag” concerts (mid 1970s)

s = other special programs (hired concerts, festival programs, etc.)

### Ade

Twentiana / 5/1/93(p)

### Abert

orchestration of “Prelude, Chorale, and Fugue” -  
see Bach

### Ades

arrangement “Symphonic Portrait of Irving  
Berlin” - see Berlin

### Accolay

Concerto No.1 for Violin and Orchestra /  
10/17/89(y)

### Albeniz

Iberia (“Triana”) / 11/2/52  
Jota Aragonesa (orch. Prager) / 5/6/45

### Adam

O Holy Night [Cantique de Noël] / 12/2/00,  
12/6/97  
O Holy Night [Cantique de Noël] (arr. Rutter) /  
12/7/91

### Alford

Colonel Bogey March / 10/27/62(y)

### Alter/Delange

Do You Know What It Means To Miss New  
Orleans? / 10/7/89(p)

### Adams

orchestration of “Berceuse Élégiacque” - see  
Busoni  
Short Ride in a Fast Machine / 9/28/91, 12/6/96  
The Chairman Dances: Foxtrot for Orchestra /  
4/25/89, 3/28/98  
Violin Concerto / 3/18/00(s)

**Anderson**

Belle of the Ball / 5/1/71(p)  
 Blue Tango / 5/4/68(p), 5/1/71(p)  
 Bugler's Holiday / 4/29/61(p), 4/26/69(p),  
 5/1/71(p), 4/8/84(y)  
 A Christmas Festival / 12/7/69(f), 12/13/70(f)  
 12/6/96  
 Fiddle-Faddle / 4/29/61(p), 5/1/71(p), 5/2/81(p)  
 Lady in Waiting Ballet from "Goldilocks" /  
 5/1/71(p)  
 Plink, Plank, Plunk! / 5/1/71(p)  
 Sarabande / 4/30/60(p)  
 Serenata / 5/1/71(p)  
 Sleigh Ride / 11/29/53(y), 12/7/69(f),  
 12/13/70(f), 12/4/81(s), 12/4/81,  
 12/6/96  
 The Syncopated Clock / 5/2/81(p)  
 A Trumpeter's Lullaby / 12/4/55(y)  
 The Typewriter / 5/2/54, 4/30/60(p), 5/4/68(p),  
 11/20/90(y)  
 Trumpeter's Lullaby / 4/30/60(p), 5/1/71(p),  
 2/20/93(p)  
 Waltzing Cat / 10/27/62(y), 5/1/71(p)  
 arrangement "Song of Jupiter" - see Handel /

**Anka/Carson**

Theme from "The Tonight Show" (arr. Mancini)  
 / 5/7/83(p)

**Antonini**

Italian Festa / 4/26/69(p)

**Arlen/Mercer**

Blues in the Night / 9/19/98

**Arndt**

Nola / 3/1/92(p)

**Arnold**

The Grand, Grand Festival Overture, Op.57 /  
 4/23/66(p)

**Arutiunian**

Concerto for Trumpet and Orchestra / 11/8/97(p)

**Auber**

Maisaniello (Overture) / 2/20/40

**Baas, Alexius**

Flag of Our Fathers (A Tribute to Madison) /  
 4/14/31, 6/2/32(s), 6/3/32(s), 5/27/34(s)  
 Nature Hymn / 5/7/50(p)  
 Oh How Fair, How Pure Thy World / 5/3/32  
 (world premiere)  
 Recessional / 4/11/51

**Bach**

Andante from the Violin Sonata in A minor  
 (orch. Stock) / 11/29/42  
 Brandenburg Concerto No.1 / 11/16/74, 2/9/85,  
 1/18/92  
 Brandenburg Concerto No.2 / 2/9/85, 12/4/99  
 Brandenburg Concerto No.3 / 4/7/79, 1/26/91  
 Brandenburg Concerto No.4  
 - complete / 9/23/95  
 - first mvt. / 11/21/95(y)  
 Brandenburg Concerto No.5  
 - complete / 5/24/68(s), 2/9/85  
 - excerpts / 4/25/33  
 Brandenburg Concerto No.6 / 5/24/68(s)  
 Cantata No.4, "Christ lag in Todesbanden"  
 (sung in English) / 10/29/85(c)  
 Cantata No.34, "O ewiges Feuer, O Ursprung der  
 Liebe" (sung in English) / 5/8/49  
 Cantata No.50, "Nun ist das Heil und die Kraft" /  
 4/7/79  
 Cantata No.50, "Nun ist das Heil und die Kraft"  
 - chorus: "Now Shall the Grace" / 3/1/61  
 Cantata No.51, "Jauchzet Gott in all Landen" /  
 10/29/85(c)  
 Cantata No.82, "Ich habe genug" / 10/29/85(c)  
 Cantata No.104 "Du Hirte Israel, höre" (sung in  
 English) / 3/26/40(c), 2/2/49(c)  
 Cantata No.106, "Actus tragicus: Gottes Zeit ist  
 die allerbeste Zeit"  
 - Sinfonia (orch. Prager) / 11/16/47  
 Cantata No.112, "Der Herr ist mein getreuer  
 Hirt" (sung in English) / 10/29/85(c)  
 Cantata No.140, "Wachet auf"  
 - complete / 3/23/52(c), 10/29/85(c)  
 - choruses / 10/16/32, 1/29/50(c)  
 Cantata No.143, "Lobe den Herrn, meine Seele  
 [II]"  
 - "Halleluja" / 12/2/95  
 Chorale "Break Forth, O Beauteous Heavenly  
 Light" / 12/22/31  
 Chorale and Fugue (orch. Heermann) / 11/26/48  
 Chorale Prelude and Chorale, "Ein feste Burg ist  
 unser Gott" (orch. Damrosch) / 5/8/49,  
 12/10/83  
 Chorale Prelude: "In Our Hour of Deepest Need"  
 (orch. Barbirolli) / 1/31/76  
 Chorale Prelude: "Jesu, Joy of Man's Desiring"  
 (orch. Luck) / 5/9/52(s)

Chorale Prelude: "Nun Komm der Heiden Heiland" (orch. Ottorino Respighi) / 4/28/81

Chorale Prelude: "Wachet auf, ruft uns die Stimme" (orch. Ottorino Respighi) / 4/28/81

Chorales / 5/5/35(c)

Chorales

- "And grant me Lord," "O how cheating, O how fleeting," "O Morning Star," "Thy truth, which never varies") / 2/2/49(c)

Christmas Oratorio

- complete / 12/14/85, 12/22/31, 12/16/62, 12/21/68
- choruses / 11/7/32(c), 12/5/92, 12/2/95, 12/6/97
- "shepherds' music" / 12/13/75
- cantata: "Christians Be Joyful" / 2/23/32

Concerto No.5 for Harpsichord [Piano] and Orchestra [BWV 1056] / 4/6/47

Concerto in D Minor after Vivaldi [BWV 1052] / 10/9/88(c)

Concerto No.1 for Violin and Orchestra [BWV 1041]

- complete / 2/23/32
- first mvt. / 5/12/88(y)

Concerto No.2 for Violin and Orchestra, BWV 1042 / 12/16/00(c)

Concerto for Two Violins and Orchestra [BWV 1043] / 2/13/34, 10/25/97

Concerto for Violin, Oboe, and Orchestra [BWV 1060] / 5/24/68(s), 10/29/85(c)

Elegy / 5/5/35(c)

Fugue in G minor, "Little" (orch. Stokowski) / 11/19/66(y), 3/12/67(f), 12/6/96

Magnificat in D Major [BWV 243]

- complete / 12/20/59(c), 12/19/65, 12/9/89, 12/16/00(c)
- first mvt. / 12/6/96

Mass in B minor / 4/12/67(c), 5/25/68(s), 3/28/92

Motet No.1, "Singet dem Herrn ein neues Lied" / 1/9/72(c)

Passacaglia and Fugue in C Minor (orch. Stokowski) / 2/7/88

Prelude, Chorale, and Fugue (orch. Abert) / 5/12/42

Ricercare a6 from "The Musical Offering" (orch. Webern) / 2/24/73

St. Matthew Passion

- complete / 5/26/63(c), 3/20/77(c)
- "Here yet awhile" / 2/2/49(c)

Suite No.2 in B minor, BWV 1067

- complete / 4/22/30, 12/16/00(c)
- excerpts / 5/16/32(s), 11/17/32

Suite No.3 / 11/4/72

Tocatta and Fugue in C Major (unspecified arranger) / 4/27/58

Tocatta and Fugue in D Minor (orch. Stokowski) / 1/31/82(f)

### **Bach, Jan**

Gala Fanfare / 9/29/84, 10/21/84(y)

**Bach, P. D. Q.** -- see Schickele, Peter

### **Bach/Gounod**

Ave Maria / 12/5/98, 12/2/00

### **Bach/Grainger**

Blithe Bells / 11/27/41, 12/7/69(f)

### **Bach/Spalding**

Chorale\* / 5/28/29

### **Bacharach**

Raindrops Keep Fallin' on My Head / 5/5/73(p), 6/3/74(bb), 8/28/75(bb)

The Best That You Can Do from "Arthur" / 1/20/95(p)

What the World Needs Now / 6/3/74(bb), 8/28/75(bb)

What the World Needs Now is Love / 5/5/73(p)

### **Bagley**

National Emblem March / 5/4/85(p)

### **Bales**

American Design: National Gallery Suite No.3 / 5/1/65(p), 7/4/76(s)

Jullien's American Quadrille / 5/1/65(p)  
orchestration of "The Battle of Trenton" - see Hewitt

### **Bamert**

Circus Parade / 10/21/84(y), 11/3/85(y)

### **Bantock**

arrangement of "Deep River" - see Traditional (spiritual) /

**Barber**

Adagio for Strings / 10/30/51, 2/21/60,  
10/25/69, 4/28/90  
Concerto for Piano and Orchestra / 10/23/76,  
10/9/99  
Concerto for Violin and Orchestra / 11/12/94  
Die Natali: Chorale Preludes for Christmastide /  
12/6/61, 12/13/75, 12/10/83  
Essay No.1 for Orchestra / 4/28/90  
Essay no.3 for Orchestra / 9/26/81  
Knoxville: Summer of 1915 / 2/11/53, 4/7/79  
Overture to "The School for Scandal" / 9/20/97

**Barbirolli**

orchestration of "Suite from 'Dramatick Music'"  
- see Purcell  
orchestration of Chorale Prelude: "In Our Hour  
of Deepest Need" - see Bach

**Barcelata**

Maria Elena / 4/27/74(p)

**Barker**

arrangement of selections from "Les Miserables"  
- see Schönberg/Kretzner/Bouill  
arrangement of selections from "Phantom of the  
Opera" - see Lloyd Webber

**Barlow**

Rhapsody for Oboe and Strings: The Winter's  
Passed / 5/2/54, 4/30/60(p), 5/1/65(p)

**Barroso**

Aquarela do Brasil / 2/27/44

**Bartók**

Bluebeard's Castle (concert version) / 10/17/81  
Concerto for Orchestra  
- complete / 1/31/65, 10/18/75, 10/11/86  
- excerpts / 11/28/64(y), 4/13/96(f)  
Concerto No.3 for Piano and Orchestra / 1/25/67,  
4/22/78, 9/23/88  
Dance Suite / 11/11/95  
Divertimento for Strings / 1/26/80  
Rumanian Folk Dances / 1/21/90, 6/16/97(g)

**Bartsch**

The Shepherd Mosaic / 12/2/00

**Bass, Randall Alan**

Christmas Ornaments / 12/4/99

**Bax**

Symphony No.8

- second mvnt.) / 2/27/44

**Beatles**

The Beatles: An Homage (arr. Henderson) /  
5/6/88(p)

**Beethoven**

Ah! perfido [scene and aria] / 4/19/59, 4/7/79  
Concerto No.1 for Piano and Orchestra  
- complete / 10/25/95  
- excerpt / 4/12/97(f)  
- first mvnt. / 11/25/51(y), 11/19/66(y),  
3/11/84(y)  
- third mvnt. / 11/19/66(y)  
Concerto No.2 for Piano and Orchestra /  
- complete / 4/1/00(s)  
- first mvnt. / 2/19/35  
- third mvnt. / 11/8/81(y)  
Concerto No.3 for Piano and Orchestra  
- complete / 12/8/73  
- first mvnt. / 1/25/75(y), 5/11/89(y)  
Concerto No.4 for Piano and Orchestra  
- complete / 2/25/45, 3/21/70, 10/2/82,  
10/11/86, 4/1/00(s), 9/23/00  
- second and third mvnts. / 3/11/84(y)  
Concerto No.5 for Piano and Orchestra,  
"Emperor"  
- complete / 4/10/68, 2/3/79, 2/17/90,  
2/19/00  
- excerpt / 4/12/97(f)  
Concerto for Violin and Orchestra / 10/31/28,  
2/9/37, 11/25/45, 10/30/51, 11/16/68,  
10/18/80, 11/19/88, 9/18/99  
Concerto for Violin, Cello, Piano, and Orchestra.  
"Triple Concerto" / 1/31/76, 3/26/94  
Die ehre Gottes / 10/21/28  
Egmont  
- complete incidental music / 11/1/49,  
3/26/94  
- Overture / 4/30/40, 9/22/89, 3/13/90(y),  
9/18/99, 3/21/00(y)  
Fantasy for Piano, Chorus, and Orchestra /  
4/3/76, 3/20/98(c)  
Fidelio  
- Overture / 10/30/51, 1/22/64, 10/18/80,  
11/24/98(y)  
The Heavens Resound / 10/16/32, 4/11/51  
Mass in C Major / 3/24/57(c), 3/15/86,  
3/20/98(c)  
Missa Solemnis / 5/4/47(c), 5/23/48(c)  
Overture "Consecration of the House" / 11/1/53,  
2/27/71, 5/3/87(s)  
Overture "Coriolanus" / 11/29/42, 10/23/55,  
3/21/70, 3/20/98(c)  
Overture "Creatures of Prometheus" / 11/18/30,  
4/12/32, 4/26/32(s), 10/16/32, 11/17/32,

- 2/19/35, 2/22/48, 10/12/74, 3/15/86,  
5/17/87(y)
- Overture "Leonore No.3" / 6/2/36, 3/23/37,  
2/25/45, 11/26/48, 10/14/62, 10/15/77,  
9/26/87, 9/26/92
- Overture "Leonore No.3" (excerpt) / 4/12/97(f)
- Polonaise in D Major, WoO.21 (excerpt) /  
4/12/97(f)
- Rondo in B-flat Major for Piano and Orchestra /  
4/1/00(s)
- Symphony No.1**  
- complete / 5/6/95  
- excerpt / 4/12/97(f)  
- fourth mvt. / 10/27/62(y), 6/21/99(g)
- Symphony No.2**  
- complete / 12/14/26, 2/23/28, 3/15/86,  
2/20/99  
- first mvt. / 3/3/99(y)  
- second mvt. / 11/26/28(y)  
- third mvt. / 4/24/01(y)  
- fourth mvt. / 6/16/97(g)
- Symphony No.3, "Eroica"**  
- complete / 2/13/34, 10/18/66, 10/18/80,  
9/22/90, 9/23/00  
- first mvt. / 3/6/01(y)  
- third mvt. / 11/19/66(y)  
- fourth mvt. / 10/17/89(y)
- Symphony No.4**  
- complete / 2/28/98  
- excerpt / 4/12/97(f)  
- third and fourth mvts. / 5/11/98(s)
- Symphony No.5**  
- complete / 5/1/29, 2/22/48, 2/22/52,  
3/21/70, 12/10/83, 4/19/97  
- excerpts / 4/12/97(f)  
- first mvt. / 4/8/84(y), 11/21/95(y),  
3/4/98(y)  
- second mvt. / 3/26/29(y)
- Symphony No.6, "Pastoral"**  
- complete / 11/17/31, 4/26/32(s), 5/8/55,  
4/12/75  
- excerpt / 5/5/62(p), 4/13/96(f), 4/12/97(f)  
- first mvt. / 12/11/31(y)  
- second mvt. / 4/8/32(y)  
- fourth mvt. / 11/21/00(y)  
- fourth and fifth mvts. / 12/2/95  
- fifth mvt. / 6/19/00(g)
- Symphony No.7**  
- complete / 4/30/40, 3/15/64, 10/23/76,  
9/23/88, 3/26/94  
- second mvt. / 5/4/00(y)
- Symphony No.8**  
- complete / 4/19/59, 10/17/81

- excerpt / 4/12/97(f)  
- first mvt. / 11/28/64(y), 11/8/81(y),  
10/21/84(y)
- Symphony No.9, "Choral"**  
- complete / 2/19/35, 4/3/76, 2/23/80, 5/6/95  
- excerpts / 4/12/97(f)  
- fourth mvt., excerpt / 4/24/76(y)
- Der Wachtelschlag ["The Quail's Song"] / 2/7/81

**Bellstedt**

- Napoli Medley for Trumpet and Orchestra (arr.  
Fazzi) / 2/20/93(p)

**Benjamin**

- arrangement "Concerto for Oboe and Orchestra"  
- see Cimarosa /  
Central American Sketches  
- "From Santo Domingo" / 11/2/52,  
4/29/67(p), 4/27/74(p)  
- "Jamaican Rhumba") / 11/2/52, 4/29/61(p)

**Bennett**

- arrangement "Medley from 'The Sound of  
Music'" - see Rodgers  
arrangement "Overture to 'Funny Girl'" - see  
Styne  
arrangement "Symphonic Scenario for Orchestra  
on 'South Pacific'" - see Rodgers  
arrangement of "I Got Rhythm" - see Gershwin  
arrangement of "White Christmas" - see Berlin

**Bennett/Shaw**

- The Many Moods of Christmas / 12/4/81(s)

**Berg**

- Lulu Suite / 2/24/73  
Wozzeck (Three excerpts for voice and  
orchestra, Op.7) / 10/19/85

**Berlin**

Alexander's Ragtime Band to God Bless  
America: 100 Years (arr. Henderson) /  
5/6/88(p)  
Symphonic Portrait of Irving Berlin (arr. Ades) /  
10/7/89(p)  
White Christmas / 12/7/69(f), 12/13/70(f),  
12/4/81(s), 12/6/97  
White Christmas (arr. Bennett) / 12/4/81, 12/5/92

**Berlioz**

Damnation of Faust  
- "Dance of the Sylphs" / 11/11/29,  
4/8/32(y), 11/17/32  
- "Minuet" and "Dance of the Sylphs") /  
11/18/30, 11/17/32  
- "Racóczy March" / 12/14/26, 11/11/29,  
4/30/40, 5/1/71(p), 5/5/73(p),  
6/3/74(bb), 11/15/80, 11/17/80(s),  
11/21/95(y)  
Harold in Italy / 10/31/54, 11/15/80, 11/17/80(s)  
L'enfance du Christ  
- Shepherds' Farewell / 12/6/96  
Les Troyens  
- Royal Hunt and Storm / 3/22/69, 12/1/84  
Nuits d'été / 4/23/77  
Overture "Benvenuto Cellini" / 5/20/31, 2/17/36,  
2/17/46  
Overture "Le Corsaire" / 4/25/86, 10/9/99  
Overture "Roman Carnival" / 10/20/63, 9/30/78,  
10/14/78(s), 9/4/88  
Romeo and Juliet (orchestral excerpts) / 10/25/95  
Symphonie Fantastique  
- complete / 12/8/73, 4/23/83, 10/25/97  
- fourth mvt. / 1/8/74(b), 9/18/86(s),  
10/17/89(y)  
- fifth mvt. / 1/8/74(b)

**Bernard/Smet**

Winter Wonderland / 12/4/81(s)

**Bernie/Casey/Picard**

Sweet Georgia Brown / 10/7/89(p)

**Bernstein**

Candide  
- Overture / 12/6/61, 10/27/62(y), 3/12/67(f),  
3/18/67(y), 4/29/67(p), 5/2/70(p),  
6/5/74(bb), 1/18/81(f), 5/2/81(p),  
4/8/84(y), 5/4/91(p), 9/28/91,  
11/21/95(y), 7/18/97(s), 11/24/98(y),  
1/23/99(p), 4/17/99(f), 1/20/01(p),  
4/24/01(y)  
Chichester Psalms / 4/23/71(c), 9/17/94  
A Quiet Place (Prelude to Act III) / 1/15/94  
Serenade, after Plato's Symposium / 10/10/98

Symphonic Dances from "West Side Story" /  
5/1/65(p), 2/17/96(p)  
Trouble in Tahiti ("What a Movie") / 7/18/97(s)  
West Side Story (Balcony Scene: "Tonight") /  
1/23/99(p)  
West Side Story (Selections—arr. Henderson) /  
5/6/88(p)  
West Side Story (Selections—arr. Mason) /  
5/4/91(p), 11/24/92(y)

**Biber, Heinrich Ignaz Franz von**

Battalia / 2/1/87

**Billings**

Chester (arr. for brass quintet) / 10/22/87(y)  
Three Fuguing Tunes ("Creation"; "When Jesus  
Wept"; "Be Glad Then America") /  
5/20/75(c)

**Bizet**

Agnus Dei / 12/22/31  
L'Arlesienne Suite No.2  
- complete / 12/14/26, 10/31/28, 3/24/36  
- "Farandole" / 5/3/86(p), 5/18/86(y),  
11/25/97(y), 3/3/99(y)  
- "Minuet" / 11/26/28(y)  
- excerpts / 5/1/34, 5/1/71(p), 12/7/91  
Carmen  
- aria: "Seguidilla" / 2/17/46, 9/19/98  
- aria: "Habañera" / 9/19/98  
- aria: "Toréador, en garde" / 5/5/73(p)  
- chorus and march / 5/22/28(c)  
- excerpts / 5/2/70(p), 6/5/71(s)  
- Carmen Fantasy (arr. Proto) / 2/20/93(p)  
- Carmen Fantasy for Flute and Orchestra  
(arr. Wilson) / 2/5/83  
- Carmen Suite No.1 ("Les Toréadors") /  
10/23/86(y), 4/17/99(f), 5/4/00(y)  
- Carmen Suite No.2 (complete) / 11/15/27,  
5/1/29, 5/28/29, 5/1/34, 6/2/36  
- Carmen Suite No.2 ("Danse Bohémienne")  
/ 4/29/61(p)  
- Carmen Suite No.2 (Habañera) / 5/4/00(y),  
4/24/01(y)  
Symphony No.1 / 2/5/83

**Bizet/Shchedrin**

Carmen Ballet (excerpts) / 5/5/79(p)

**Blacher**

Orchestral Variations on a Theme by Paganini /  
1/29/77

**Blank**

arrangement "All I need is the girl" - see Styne

**Bloch**

Avodath Hakodesh ["Sacred Service"] / 2/28/81  
 Schelomo, Hebraic Rhapsody for Cello and  
 Orchestra / 2/13/63, 2/23/74, 4/28/90,  
 2/28/98  
 Suite Hebraique for Viola and Orchestra /  
 3/2/80(y)  
 Suite Modale for Flute and Strings (first, third,  
 and fourth mvts.) / 3/13/90(y)

**Boccherini**

Concerto in B-flat Major for Cello and Orchestra  
 - complete / 11/21/43  
 - first mvt. / 3/6/83(y)  
 Minuet for String Orchestra / 12/11/31(y),  
 11/17/32

**Bock**

Selections from "Fiddler on the Roof" (arr.  
 Rapley) / 5/5/90(p)

**Boellmann**

Symphonic Variations / 12/15/38

**Boieldieu**

La Dame Blanche  
 - Overture / 11/11/29, 4/18/33(s), 4/25/33

**Boito**

Mefistofele  
 - aria: "L'altra notte in fondo al mare" /  
 5/6/56  
 - "Prologue in Heaven" / 2/21/60, 5/12/01

**Bolcom**

Commedia for (almost) 18th-Century Orchestra /  
 1/18/92

**Borodin**

On the Steppes of Central Asia / 5/8/28,  
 3/26/29(y), 2/13/34  
 Prince Igor  
 - Polovtsian Dances / 4/12/32, 5/3/32,  
 11/9/37, 5/8/49, 4/27/58, 4/29/67(p),  
 1/29/89  
 - Polovtsian Dance No.17, a.k.a. "Stranger  
 in Paradise" / 2/20/93(p)  
 Symphony No.2 / 11/3/46

**Bradley**

Black Prelude, for string orchestra and harp /  
 11/25/40

**Brahms**

Academic Festival Overture / 4/30/41, 4/3/49,  
 10/9/71, 4/22/72(y), 5/3/75(p), 4/23/83,  
 1/29/89  
 Chorale Prelude: "Es ist ein Ros' entsprungen"  
 (orch. Leinsdorf) / 11/19/66(y),  
 3/12/67(f), 12/13/70(f), 3/1/94(y)  
 Four Chorale Preludes (orch. Thomson) / 11/5/83  
 Concerto No.1 for Piano and Orchestra /  
 11/21/39, 1/31/51, 1/25/67, 10/12/74,  
 9/29/84, 9/21/96  
 Concerto No.2 for Piano and Orchestra  
 - complete / 10/23/55, 10/14/62, 12/2/71,  
 4/28/81, 10/17/90  
 - first mvt. / 2/3/30  
 Concerto for Violin and Orchestra  
 - complete / 5/1/34, 6/2/36, 11/3/46,  
 10/20/63, 10/18/75, 11/5/83, 10/15/91,  
 10/14/00  
 - first mvt. / 3/5/97(y)  
 - second mvt. / 9/11/75(b)  
 - third mvt. / 11/8/81(y)  
 Concerto for Violin, Cello, and Orchestra,  
 "Double Concerto" / 4/3/49, 1/24/70  
 Ein deutsches Requiem ["German Requiem"] /  
 3/23/52(c), 3/15/64, 3/25/72, 2/21/87,  
 5/14/94  
 Hungarian Dance No.1 / 11/30/52(y)  
 Hungarian Dance No.3 / 11/30/52(y)  
 Hungarian Dance No.5 / 11/18/30, 11/30/30,  
 4/14/31, 12/11/31(y), 4/26/32(s),  
 5/5/62(p), 5/1/71(p), 11/24/92(y)  
 Hungarian Dance No.6 / 11/18/30, 11/30/30,  
 4/14/31, 12/11/31(y), 5/1/71(p)  
 Liebeslieder Wälzler / 3/26/40(c), 5/20/75(c),  
 4/29/97(c)  
 Motet: "Ich aber bin elend" / 5/20/75(c)  
 Motet: "Tröste mich wieder mit deiner Hülfe" /  
 5/20/75(c)  
 Nänie / 2/2/49(c), 4/29/97(c)  
 Rhapsody for Alto Voice, Male Chorus, and  
 Orchestra / 5/8/49, 3/22/75  
 Schicksalslied ["Song of Destiny"] / 3/26/40(c),  
 3/9/85  
 Symphony No.1  
 - complete / 4/26/39, 5/6/45, 2/19/49,  
 10/22/61, 10/24/70, 9/26/81, 5/14/94  
 - fourth mvt. / 5/3/87(s)  
 Symphony No.2  
 - complete / 5/2/43, 10/28/56, 10/17/65,  
 11/18/78, 11/21/87, 9/20/97  
 - fourth mvt. / 3/4/98(y)  
 Symphony No.3  
 - complete / 4/12/32, 12/7/58, 10/13/73,  
 11/5/83, 2/19/00  
 - first mvt. / 5/20/31

- second mvts. / 5/20/31, 1/8/74(b)

- third mvts. / 1/8/74(b)

**Symphony No.4**

- complete / 11/25/40, 4/6/47, 3/1/61,  
10/14/67, 11/15/80, 11/17/80(s),  
4/27/91, 3/25/95

- third mvt. / 5/11/41(y)

Tragic Overture / 2/13/63, 10/20/79, 10/24/79,  
2/17/90

Variations on a Theme by Haydn / 3/24/36,  
1/31/65, 1/29/77, 3/6/87

**Brand**

Oregon Sky Music / 2/28/95(y)

**Breske**

Fantasy on Popular Tunes of the 20s and 30s /  
5/4/63(p)

**Breu**

Frühling am Rhein / 6/29/35(s)

**Breval**

Concerto No.1 for Cello and Orchestra (first and  
third mvts.) / 10/17/89(y)

**Brewer, John H.**

orchestration of "The Star-Spangled Banner" -  
see Key /

**Bridge**

Irish Melody / 4/23/66(p)

**Britten**

Cantata Misericordium / 5/15/90(c)

Ceremony of Carols

- complete / 3/11/53(c)

- "This little babe" / 12/6/97

Fanfare for St. Edmundsbury / 11/18/78

Festival Te Deum / 5/22/79, 5/15/90(c)

Men of Goodwill: Variations on a Christmas  
Carol / 12/13/86

Rejoice in the Lamb: A Festival Cantata /  
3/11/53(c), 5/22/79, 5/15/90(c)

Sea Interludes from "Peter Grimes" / 10/24/70,  
2/18/95

Serenade for Tenor, Horn, and Strings /  
5/15/90(c)

Sinfonia da Requiem / 11/19/77

St. Nicholas: A Cantata / 12/15/63

War Requiem / 5/18/66

Young Person's Guide to the Orchestra

- complete / 2/1/87

- excerpts / 4/17/99(f)

**Brown**

American Bolero / 11/10/40(y)

**Bruch**

Concerto No.1 for Violin and Orchestra

- complete / 11/15/27, 3/24/36

Concerto No.1 for Violin and Orchestra

- first mvt. / 3/4/79(y), 11/22/94(y),  
11/25/97(y)

Fair Ellen / 5/11/45(s)

Kol Nidrei for Cello and Orchestra / 12/15/38,  
5/17/42(s), 5/5/57

Scottish Fantasy for Violin and Orchestra /  
11/22/86, 9/26/92

**Bruckner**

Ave Maria / 3/22/75

Ecce sacerdos / 3/22/75

Symphony No.4, "Romantic" / 11/18/89

Te Deum / 3/26/44(c), 3/22/75

Tota pulchra es Maria / 3/22/75

**Burleigh**

Evangeline, Tone Poem after Longfellow /  
11/15/27 (world premiere), 5/8/28

Mountain Pictures / 5/12/42

Two Sketches from the Orient / 4/8/32(y)

**Burstein**

Dinosaur Days / 4/13/96(f)

We are the Dinosaurs / 4/13/96(f)

**Burt**

Some Children See Him / 12/4/99

**Burton, James**

arrangements for Arlo Guthrie - see: Chaplin,

Charlie; Goodman, Steve;

Greatore/Peretti/Weiss; Guthrie, Arlo;

Guthrie, Woody; and Ledbetter, Huddie

/

**Busoni**

Berceuse Élégiacque (orch. Adams) / 9/28/91

Concerto for Piano and Orchestra (with final  
chorus for male voices) / 3/6/66

**Büsser**

orchestration of "Petite Suite" - see Debussy

**Cacavas**

arrangement of "Easy Winners" - see Joplin

**Cadman**

Awake, Awake / 10/16/32



- Cahn**  
The Birds / 4/19/97
- Caillet**  
orchestration of "Clair de Lune" - see Debussy  
Variations on "Pop Goes the Weasel" /  
11/27/49(y), 10/21/84(y)
- Cain**  
O Sing Your Songs / 1/29/50(c)
- Cantor/Tobias/Mencher**  
Merrily We Roll Along (arr. Mancini) / 5/7/83(p)
- Caplet**  
orchestration of "Childrens Corner" - see  
Debussy
- Carmichael**  
Stardust (arr. Hayman) / 5/8/76(p)
- Casadeus**  
arrangement "Concerto in B minor for Viola and  
Orchestra" - see Handel /
- Catozzi**  
Beelzebub: Air and Variations / 3/26/29(y)
- Chabrier**  
España / 2/6/29, 3/26/29(y), 2/22/39, 4/23/66(p),  
1/18/81(f), 4/5/81(y)
- Chadwick**  
Symphonic Sketches  
- "Jubilee" / 4/11/51, 2/11/53, 11/24/93(y)
- Chaplin, Charlie**  
You are the Song (arr. Burton) / 1/20/01(p)
- Charpentier**  
Louise  
- aria: "Depuis le jour" / 2/7/54
- Chase**  
The Muppet Medley / 10/20/88(y)
- Chatman, Stephen**  
3 A.M. on Capitol Square / 10/18/75 (world  
premiere)  
Crimson Dream / 4/30/88  
Occasions / 11/18/78 (world premiere)
- Chausson**  
Poème for Violin and Orchestra / 10/25/97
- Cherubini**
- Medea  
- Overture / 10/17/89(y)
- Chopin**  
Concerto No.1 for Piano and Orchestra / 1/22/72,  
9/29/79, 11/21/87  
Concerto No.2 for Piano and Orchestra / 3/28/98
- Christensen**  
arrangement "Ten Tunes" / 4/23/66(p)
- Christiansen**  
Beautiful Savior / 5/5/35(c)
- Cimarosa**  
Concerto for Oboe and Orchestra (arr. Benjamin)  
- complete / 1/26/91  
- excerpts / 5/5/57
- Clark, Lois**  
Hooked on Classics / 5/7/83(p)
- Clarke, Herbert L.**  
Carnival of Venice / 6/18/01(g)  
The Bride of the Waves / 10/15/88(p)  
The Debutante / 3/1/92(p)
- Coates**  
London Suite / 5/6/88(p)
- Cohan**  
Star-Spangled Spectacular / 5/1/93(p)
- Colgrass, Michael**  
As Quiet As... / 12/2/67
- Collins**  
The Cowboy's Breakdown / 5/5/57
- Conti**  
arrangement "My Favorite Marches" / 1/20/95(p)  
Fanfare: The Final Bell from "Rocky" /  
1/20/95(p)  
Gonna Fly Now from "Rocky" / 1/20/95(p)  
Television Medley: "Olympics 1998," "Falcon  
Crest," "Lifestyles of the Rich and  
Famous," "Dynasty," and "Cagney &  
Lacey" / 1/20/95(p)  
Theme from "The Right Stuff" / 1/20/95(p)  
Theme from the mini-series "North and South" /  
1/20/95(p)
- Coots**  
Santa Claus is Coming to Town (arr. Shaw and  
Mantooth - world premiere) / 12/2/95  
(world premiere), 12/6/97

**Copland**

- Appalachian Spring Suite  
 - complete / 9/28/85, 5/11/98(s), 4/10/99,  
 3/21/00(y)  
 - Variations on a Shaker Hymn / 4/25/64(p),  
 11/14/82(y), 5/4/91(p), 11/24/93(y),  
 11/26/96(y), 1/20/01(p)
- Billy the Kid Suite  
 - excerpts / 2/13/55
- Dance Episodes from "Rodeo"  
 - complete / 10/30/51, 1/29/84, 2/18/89(p)  
 - Corral Nocturne / 11/3/68(f)  
 - Hoe-Down / 11/25/51(y), 5/9/52(s),  
 4/29/61(p), 11/3/68(f), 5/2/70(p),  
 4/22/72(y), 6/3/74(bb), 6/5/74(bb),  
 4/24/76(y), 11/14/82(y), 10/23/86(y),  
 5/4/91(p), 11/25/97(y), 4/15/00(f),  
 1/20/01(p), 4/24/01(y)  
 - Saturday Night Waltz / 11/24/92(y)
- Fanfare for the Common Man / 10/14/62,  
 8/28/75(bb), 9/11/75(b), 10/18/75,  
 5/3/87(s), 5/4/91(p)
- In the Beginning / 1/9/72(c)
- Latin-American Sketches / 1/20/96, 3/5/96(y)
- Lincoln Portrait / 10/30/51, 7/4/76(s), 7/18/97(s)
- Old American Songs  
 - complete / 7/4/76(s)  
 - "Simple Gifts" / 11/14/82(y)
- Preamble for a Solemn Occasion / 2/23/80,  
 4/13/96(f)
- Quiet City / 6/16/97(g)
- El Salón México / 9/28/91
- Symphony No.3 / 11/4/00

**Corelli**

- Concerto, Op.6, No.8, "Christmas Concerto" /  
 12/17/77

**Corigliano**

- Gazebo Dances for Orchestra / 11/6/99  
 Promenade Overture / 1/23/83(f), 4/8/84(y)

**Couperin**

- La Sultane (Overture and Allegro - orch.  
 Milhaud) / 12/14/74, 1/25/75(y)

**Courtney**

- A Musicological Journey Though the Twelve  
 Days of Christmas / 12/5/92, 12/4/93,  
 12/6/97

**Coward**

- Medley (arr. Hermann: "I'll Follow My Secret  
 Heart"; "Zigeuner"; "I'll See You  
 Again") / 4/27/74(p)

**Crane, Robert**

- Cino / 5/20/75(c - world premiere)  
 Exsequiarum Ordo: In Memoriam Berlioz /  
 3/22/69 (world premiere)  
 Fanfare for Christmas / 12/13/75 (world  
 premiere)

**Creston**

- Concertino for Marimba and Orchestra /  
 4/5/81(y), 3/11/84(y), 1/21/90,  
 3/1/94(y), 3/21/00(y)

**Crocker, Emily and John Moss**

- arrangement "Do You Hear What I Hear?" - see  
 Regney/Shayne

**Cullen**

- arrangement "Evita Suite" - see Lloyd Webber

**Curnow**

- TV Spectacular / 5/2/92(p)

**Cutter**

- Fantasia on a Ukrainian Carol / 12/2/95

**D'Indy**

- Symphony on a French Mountain Air / 12/15/38

**Damm**

- Through the Air / 10/15/88(p)

**Damrosch**

- orchestration of "The Star-Spangled Banner" -  
 see Key  
 orchestration of Chorale Prelude and Chorale,  
 "Ein feste Burg ist unser Gott" - see  
 Bach

**Darby**

- 'Twas the Night Before Christmas (arr. Simeone)  
 / 12/2/95

**Daugherty**

- Desi / 4/20/96  
 Flamingo / 4/20/96

**David**

- Concertino for Trombone and Orchestra /  
 3/6/83(y), 3/3/92(y)

**De Lisle**

- Les Marseillaise / 10/17/89(y)

**Debussy**

- Children's Corner (orch. Caplet) / 4/27/58  
 Clair de Lune  
 - orch. Cailliet / 1/29/84  
 - orch. Galway / 9/30/93  
 - orch. Reed / 11/21/00(y), 6/18/01(g)  
 Danse (orch. Ravel) / 10/29/89  
 Danses sacrée et profane / 11/17/32, 4/11/48  
 Images  
 - No.2: "Iberia" / 4/11/92  
 L'enfant prodigue  
 - aria: "Air de Lia" / 2/17/36, 11/13/73  
 La demoiselle elue ["The blessed damsel"] (sung  
 in English) / 5/22/28(c)  
 La Mer / 12/2/67, 2/3/79, 11/18/89  
 Le petit berger ["The little shepherd"] (orch.  
 Galway) / 9/30/93  
 Nocturnes  
 - complete / 4/3/49, 3/22/75, 9/11/75(b)  
 - "Fetes" / 4/18/33(s), 4/25/33, 10/14/64,  
 8/28/75(bb), 9/18/86(s)  
 - "Nuages" / 11/17/32, 10/14/64  
 Petite Suite  
 - orch. Busser / 4/27/58, 3/28/98  
 - Ballet (orch. Galway) / 9/30/93  
 Prelude to "The Afternoon of a Faun" / 2/22/39,  
 2/14/62, 11/3/68(f), 11/16/68, 4/28/84,  
 1/24/87(s), 1/29/89  
 Premiere Rhapsodie / 4/30/52, 3/5/96(y)  
 Reverie  
 - orch. Henderson / 5/6/88(p)  
 - orch. Prager / 11/26/28(y), 2/6/29

**Dedrick**

- Angel Choir and the Trumpeter (arr. Leavitt) /  
 12/5/98

**Delibes**

- Coppelia Ballet Suite  
 - complete / 4/30/60(p)  
 - Mazurka & Czardas / 10/16/32, 11/17/32  
 Sylvia Ballet Suite  
 - complete / 2/6/29, 4/29/61(p)  
 - Pizzicato / 11/26/28(y), 5/4/00(y)  
 - excerpts / 3/26/29(y), 5/28/29

**Delius**

- Brigg Fair / 2/9/37, 11/19/44  
 Pieces for Small Orchestra  
 - complete / 6/15/98(g)  
 - "On Hearing the First Cuckoo in Spring" /  
 4/26/39, 5/11/41(y)  
 Walk to the Paradise Garden / 2/21/43, 10/3/69,  
 4/19/80, 2/20/88

**Denza**

- Funiculi, funicula / 4/26/69(p)

**Diamond, Neil**

- America / 5/4/85(p)

**DiChiera**

- Four Sonnets of Edna St. Vincent Millay, for  
 Soprano and Orchestra / 1/31/98 (world  
 premiere of the orchestral version)

**Dinicu/Heifetz**

- Hora Staccato / 2/20/93(p)

**Distler**

- The Christmas Story  
 - "Lo How a Rose e'er Blooming" / 12/5/98

**Dohnanyi**

- Suite for Orchestra / 11/1/49  
 Variations on a Nursery Song / 12/7/58

**Donizetti**

- L'Elisir d'amore  
 - aria: "Un furtiva lagrima" / 9/30/72  
 Lucia di Lammermoor  
 - scene: "Il dolce suono" / 5/2/43

**Doppler**

- Fantasie Pastorale Hongroise / 3/11/84(y)

**Dragon**

- orchestration of "America the Beautiful" - see  
 Ward  
 orchestration of "Deck the Halls" - see  
 Traditional  
 orchestration of "The Star-Spangled Banner" -  
 see Key

**Dragonetti**

- Concerto for Bass and Orchestra in A Major /  
 11/21/00(y)

**Dubin/Franklin**

- Anniversary Waltz / 4/26/69(p)

**Dukas**

- Fanfare to "La Peri" / 2/7/88  
 Sorcerer's Apprentice  
 - complete / 10/18/66, 11/19/66(y),  
 1/31/82(f), 12/2/95  
 - excerpts / 11/26/91(y)

**Durufle**

- Requiem / 5/11/99(c)

**Dvorák, Antonín**

- Carnival Overture / 10/28/56, 10/2/82, 11/12/94  
 Concerto for Cello and Orchestra  
   - complete / 12/2/67, 11/19/77, 11/11/95  
   - first mvt. / 2/27/77(y), 3/5/78(y)  
 Concerto for Violin and Orchestra / 2/27/82  
 Scherzo Capriccioso / 12/7/58  
 Slavonic Dance No.1 / 4/30/60(p), 5/5/62(p),  
   1/21/90, 11/25/97(y), 6/19/00(g)  
 Slavonic Dance No.3 / 5/8/28, 11/11/29 4/12/32,  
   4/26/32(s), 11/30/52(y), 4/30/60(p)  
 Slavonic Dance No.4 / 4/30/60(p)  
 Slavonic Dance No.7 / 11/30/52(y)  
 Slavonic Dance No.8 / 4/12/32, 4/26/32(s),  
   4/30/35, 4/25/64(p), 11/3/68(f),  
   4/2/69(y), 6/5/74(bb)  
 Symphony No.7 / 3/6/87  
 Symphony No.8 / 10/27/57, 10/15/91, 3/18/00  
 Symphony No.9, "From the New World"  
   - complete / 4/22/30, 4/30/35, 9/27/75,  
     1/15/94  
   - excerpts / 5/5/35(c)  
   - first mvt. / 6/18/01(g)  
   - second mvt. / 11/30/30, 4/24/76(y)  
   - third mvt. / 8/28/75(b) 9/11/75(b)  
   - fourth mvt. / 4/30/76(y), 5/8/76(p),  
     2/28/95(y)  
 Water Goblin / 11/19/88
- Dvorak, Raymond**  
 Canto Buffo: Singer's March / 5/7/50(p)  
 The Cataract of Lodore / 5/7/50(p)

**Eddy**

arrangement of "Marianela" - see Sandoval

**Edens/Blane/Martin**

The Joint is Really Jumpin' in Carnegie Hall /  
 9/19/98

**Eibenschütz**

orchestration of "Gypsy Fantasy" - see Taussig

**Elgar**

- Cockaigne Overture: "In London Town" /  
 10/17/90  
 Concerto for Cello and Orchestra / 1/15/94,  
 11/4/00  
 Enigma Variations  
   - complete / 11/16/68, 9/29/79, 9/22/89  
   - excerpts / 4/2/69(y)  
 Land of Hope and Glory (arr. Wick) / 6/2/32(s),  
 6/3/32(s)  
 Music Makers / 11/13/73  
 My Love Dwelt in the Northern Land /  
 12/3/29(c), 2/23/32  
 Pomp and Circumstance: March No.1 / 9/29/79

**Ellington**

- Come Sunday/Tell Me It's the Truth (orch.  
 Gibson) / 1/22/00(p)  
 Don't Get Around Much Anymore (orch.  
 Gibson) / 1/22/00(p)  
 Duke Ellington Fantasy (arr. Hermann) /  
 5/6/78(p)  
 Finale (orch. Gibson) / 1/22/00(p)  
 Hit Parade (orch. Gibson) / 1/22/00(p)  
 I Got It Bad and That Ain't Good (orch. Gibson)  
 / 1/22/00(p)  
 Love You Madly Medly (orch. Gibson) /  
 1/22/00(p)  
 Overture/It Don't Mean a Thing (orch. Gibson) /  
 1/22/00(p)  
 Satin Doll (orch. Gibson) / 1/22/00(p)  
 The River (excerpt: "Giggling Rapids") /  
 11/30/99(y), 5/4/00(y)  
 The River (excerpts) / 1/22/00(p)  
 Three by the Master (arr. Mancini: "Mood  
 Indigo"; "In a Sentimental Mood"; "In  
 My Solitude")(arr. Mancini: "Mood  
 Indigo"; "In a Sentimental Mood"; "In  
 My Solitude") / 5/7/83(p)

**Ellington/Ellington**

Three Black Kings (first mvt.) / 1/22/00(p)

**Ellington/Hardwick**

Sophisticated Lady (orch. Gibson) / 1/22/00(p)

**Enesco**

- Rumanian Rhapsody No.1 / 5/12/42, 2/17/46,  
 2/20/49, 3/17/73, 5/5/73(p), 2/2/86  
 Rumanian Rhapsody No.2 / 2/20/49

**Eppert**

The Argonauts of '49, Symphonic Epic / 4/26/39

**Falla**

- El Amor Brujo, Ballet Suite  
   - complete / 2/22/52, 10/13/73  
   - Dance of Terror; Ritual Fire Dance) /  
     1/8/74(b)  
   - Ritual Fire Dance / 1/8/74(b)  
   - Ritual Fire Dance (arr. Los Indios  
     Tabajaros) / 4/27/74(p)  
 Nights in the Gardens of Spain / 5/2/54, 9/26/87  
 The Three-Cornered Hat  
   - selections / 10/3/69, 4/28/90

**Farnon**

Farrago of British Folk Songs / 5/5/89(p)

**Fauré**

Ballade for Piano and Orchestra / 1/27/68, 3/3/01  
 Pavane / 6/17/96(g), 5/11/98(s)  
 Requiem / 5/20/80(c), 2/20/96(c)

**Fazzi**

arrangement "Carnival of Venice: Fantasia  
 brillante" - see Staiger  
 arrangement "Napoli Medley for Trumpet and  
 Orchestra" - see Bellstedt  
 arrangement "Puccini Medley for Trumpet and  
 Orchestra" - see Puccini

**Ferroni**

Spanish Rhapsody / 2/13/34

**Fetter**

arrangement for brass quintet of "The Battle of  
 Trenton" - see Hewitt

**Finnegan**

arrangement "Christmas Singalong" / 12/5/92,  
 12/4/93, 12/2/95, 12/2/00

**Fleischer**

arrangement of "S'Wonderful" - see Gershwin

**Floyd**

Susannah  
 - "Revival Scene" / 5/12/01

**Forster**

The Duckbill Serenade / 4/13/96(f)  
 Farewell, It's Time for the Mammals / 4/13/96(f)  
 The Handy Horn / 4/13/96(f)  
 Herbivore, Carnivore / 4/13/96(f)  
 March of the Bronto Babies / 4/13/96(f)  
 The Stego / 4/13/96(f)

**Foss**

Baroque Variations / 1/25/69  
 Quintets for Orchestra / 4/22/82

**Foster**

Old Folks at Home (orch. Herbert) / 11/24/93(y)

**Foster/Knecht**

Beautiful Dreamer: a Phantasy for Speaker and  
 Orchestra / 11/29/53(y)

**Foulds**

John Hielandman / 2/23/32

**Fountain, Primous III**

Ritual Dance of the Amaks / 2/26/83

**Françaix**

L'Horloge de Flor ["Flower Clock"] for Oboe  
 and Orchestra / 11/16/74  
 orchestration of "Babar the Elephant" - see  
 Poulenc

**Franck**

Le chasseur maudit ["The Haunted Hunter"] /  
 2/20/40  
 Symphonic Variations for Piano and Orchestra /  
 4/12/32, 2/27/44, 1/27/68, 3/4/79(y),  
 9/28/85, 3/19/91(y)  
 Symphony in D minor / 2/9/37, 5/5/46, 2/11/53,  
 10/25/69, 2/2/92

**Franzetti**

arrangement of "Groovin' High" - see Gillespie

**Freitag**

arrangement of "I Wonder As I Wander" - see  
 Niles

**Friberg**

Sangarfanan / 6/2/32(s), 6/3/32(s), 5/31/41(c)

**Friml**

March "The Three Musketeers" / 11/26/28(y),  
 11/30/30

**Fucik**

Entrance of the Gladiators / 11/3/85(y),  
 11/20/90(y)

**Gabrieli, Giovanni**

Canzon duodecimi toni / 12/6/97  
 Canzona septimi toni, No.2 / 11/28/70

**Gaines**

Out Where the West Begins / 4/14/31, 5/20/31,  
 5/27/34(s)

**Galindo, Blas**

Songs of the Mariachi / 5/2/92(p)

**Gallina**

Winter's in the Air / 12/4/81

**Galway**

orchestration of "Clar de Lune" - see Debussy  
 orchestration of "Le petit berger" - see Debussy  
 orchestration of "Petite Suite (Ballade)" - see  
 Debussy

**Gates**

- Lake Songs (world premiere) / 9/18/86(s - world premiere), 5/3/87(s)  
 Wisconsin Profiles  
 - "Baraboo: The Grand Circus" / 10/14/78(s)  
 Four Wisconsin Sketches  
 - "Baraboo" / 11/3/85(y)

**Gaul**

- I Hear America Singing / 2/23/32

**Geminiani**

- Andante for Strings, Harp, and Organ / 5/6/56, 12/20/59(c)

**Gershwin**

- An American in Paris  
 - complete / 5/6/53, 5/4/63(p), 5/6/78(p), 7/18/97(s)  
 - excerpt / 11/14/82(y)  
 Concerto in F for Piano and Orchestra  
 - complete / 4/11/51, 9/27/80  
 - first mvt. / 3/3/92(y)  
 Cuban Overture / 5/4/63(p), 2/20/93(p), 2/17/96(p)  
 Embraceable You / 7/18/97(s)  
 Funny Face ("S'Wonderful" - arr. Fleischer) / 1/23/99(p)  
 Girl Crazy ("I got Rhythm" - arr. Bennett) / 1/23/99(p)  
 Love is Here to Stay / 7/18/97(s)  
 Of Thee I Sing Overture (arr. Rose) / 5/4/84(p)  
 Porgy and Bess  
 - "Summertime" / 5/3/87(s)  
 Rhapsody in Blue  
 - complete / 2/6/29, 5/28/29, 5/4/63(p)  
 - excerpt / 11/24/93(y)

**Gevaert**

- arrangement "Concerto for Cello and Orchestra in D Major" - see Haydn /

**Giannini**

- Canticle of the Martyrs / 4/27/58

**Gibson**

- orchestrations for "Sophisticated Ellington" - see Ellington, Strayhorn, and Tizol/Ellington

**Gillespie**

- Groovin' High (arr. Franzetti) / 2/17/96(p), 11/8/97(p)

**Gillis**

- Portrait of a Frontier Town ("Prairie Sunset" and "Main Street Saturday Night") / 5/5/57

**Ginastera**

- Estancia Ballet Suite / 1/29/89, 11/8/97(p), 3/4/98(y)  
 Variaciones Concertantes / 2/4/78

**Glass**

- Low Symphony (second mvt. "Some Are") / 3/5/97(y)

**Glazunov**

- Concerto in A minor for Violin and Orchestra / 4/30/40, 10/9/71  
 Ruses d'Amour (Waltz) / 4/11/48  
 The Seasons / 2/22/59  
 Symphony No.4 / 11/21/39  
 Triumphal March on the Occasion of the World's Columbian Exposition in Chicago / 5/7/72(p)

**Gliere**

- The Red Poppy  
 - "Russian Sailors' Dance" / 11/9/37, 2/22/39, 5/4/68(p), 5/9/87(p), 11/24/92(y)

**Glinka**

- Russlan and Ludmilla (Overture) / 11/9/37, 5/12/42, 5/17/42(s), 5/4/68(p), 8/28/75(bb), 4/28/84, 5/4/84(p)

**Gluck, Christoph Willibald von**

- Alceste  
 - Overture / 10/22/61, 10/24/70, 10/17/92  
 Melody / 10/21/28  
 Orfeo ed Euridice  
 - aria: "Che farò senza Euridice" / 5/8/55

**Glück, Franz**

- arrangement of "Untreue" - see Traditional (German) - see Traditional (German)

**Goldmark**

- Overture "In Springtime" / 5/2/54(s), 4/25/64(p)

**Gomnes**

- Thord Foleson / 6/2/32(s), 6/3/32(s), 5/31/41(c)

**Goodman, Steve**

- The City of New Orleans (arr. Burton) / 1/20/01(p)

**Gordeli**

Concertino for Flute and Orchestra / 4/5/81(y)

**Gould**

American Salute / 5/7/50(p), 12/4/55(y),  
4/30/60(p), 4/24/76(y), 5/8/76(p),  
5/4/84(p)

New China / 2/27/44

Pavane / 5/4/68(p), 6/5/74(bb)

Spirituals for Orchestra / 1/27/85

**Gounod**

Faust

- aria: "Ah! je ris de me voir se belle" /  
2/20/40
- aria: "Avant de quitter" / 5/5/73(p)
- aria: "Le veau d'or" / 11/18/30, 5/12/01
- aria: "Il était un roi de Thule" / 2/20/40
- aria: "Vous qui faites l'endormie" / 5/12/01
- "Hunter's Chorus" / 10/21/28
- Waltz / 4/24/01(y)

Romeo and Juliette

- aria: "Ballade de la Reine Mab" / 11/22/69

The Queen of Sheba

- aria: "Plus grand dans don obscurité" /  
12/14/26, 11/11/29

**Grainger**

Australian Up-County Song / 11/27/41

Children's March "Over the Hills and Far Away"  
/ 11/29/42

Colonial Song / 11/29/42, 2/27/44

Country Gardens / 4/23/66(p)

Danish Folk-Music Suite

- complete / 11/29/42
- "The Power of Love" / 11/27/41

Early One Morning / 3/1/92(p)

Green Bushes: Passacaglia on an English  
Folksong / 5/12/42

Handel in the Strand / 11/27/41, 5/12/42

The Hunter in His Career / 11/27/41

I'm Seventeen Come Sunday / 11/27/41,  
2/2/49(c)

Irish Tune from County Derry / 10/15/88(p)

The Lads of Wamphray / 11/29/42 (world  
premiere)

Mock Morris / 12/14/26, 11/26/28(y), 2/9/37

Spoon River / 11/27/41, 11/30/52(y)

Tribute to Foster / 11/27/41, 11/29/42

Ye Banks and Braes / 11/29/42

**Granados**

Jota / 10/21/28, 10/16/32, 11/17/32, 11/10/40(y)

**Granados/Albeniz**

Spanish Suite (orch. Prager) / 5/2/43

**Greatore/Peretti/Weiss**

I Can't Help Falling in Love with You (arr.  
Burton) / 1/20/01(p)

**Grétry**

Céphale et Procris Ballet Suite / 4/4/50, 2/11/84

**Grieg**

Concerto for Piano and Orchestra / 5/31/27,  
5/1/29, 3/27/71, 1/29/84, 5/17/87(y),  
5/8/93

Concerto for Piano and Orchestra (third mvmt.) /  
5/12/88(y)

Den Støre Hvide Flok / 6/2/32(s), 6/3/32(s),  
5/31/41(c)

Elegiac Melodies for String Orchestra ("Spring")  
/ 6/16/97(g)

Konge Kvadet / 5/31/41(c)

Landkjenning ["Landsighting"] / 4/21/27(s),  
6/2/32(s), 6/3/32(s), 10/16/32,  
6/29/35(s), 6/29/35(s), 5/31/41(c)

Norronafolket / 5/5/35(c), 5/31/41(c)

Norwegian Dance No.2 / 4/25/64(p)

Old Norwegian Romance and Variations /  
2/21/60

Peer Gynt Suite No.1 /

- complete / 1/29/89
- "Anitra's Dance" / 11/25/97(y)
- "Dance of the Mountain King's Daughter"  
/ 11/25/97(y)
- "In the Hall of the Mountain King" /  
11/26/91(y)
- "Morning" / 11/22/94(y)

Sigurd Jorsalfar

- excerpts / 4/18/33(s)
- Introduction and March / 6/2/32(s)
- Kongekvad / 6/2/32(s), 6/3/32(s), 5/5/35(c)
- Norronakvad / 6/2/32(s), 6/3/32(s)

Wedding Day at Troidhaugen / 2/2/86

**Griffes**

The Pleasure Dome of Kubla Khan / 11/26/48

Poem for Flute and Orchestra / 5/6/53,  
1/25/75(y), 4/30/76(y), 4/21/85(y)

The White Peacock / 1/24/70, 2/2/86

**Gritton**

Welcome Yule / 12/4/99

**Grofé**

Grand Canyon Suite

- "Cloudburst" / 11/22/94
- "On the Trail" / 5/7/50(p), 11/14/82(y),  
11/24/93(y)
- excerpts / 5/1/65(p)

**Guarnieri, Camargo**

Dansa Brasileira / 4/29/67(p), 4/27/74(p)

**Guthrie, Arlo**

The Doors of Heaven (arr. Burton) / 1/20/01(p)  
 Epilogue (arr. Burton) / 1/20/01(p)  
 Highway in the Wind (arr. Burton) / 1/20/01(p)  
 Last to Leave (arr. Burton) / 1/20/01(p)  
 Last Train (arr. Burton) / 1/20/01(p)  
 Ring Around the Rosy Rag (arr. Burton) /  
 1/20/01(p)

**Guthrie, Woody**

This Land is Your Land (arr. Burton) /  
 1/20/01(p)

**Haarklou**

Slaa Ring um Norig / 6/2/32(s), 6/3/32(s)

**Hadley**

I Sing of a Maiden / 12/2/95  
 Silhouettes  
 - complete / 5/31/27  
 - "American" / 11/17/31, 12/11/31(y)  
 - "Irish" / 11/17/31

**Hagen, Daron Aric**

Forward! / 5/29/98(s - world premiere)  
 Heliotrope / 4/27/91  
 Joyful Music / 12/4/93 (world premiere), 12/2/00  
 Taliesin: Choruses from "Shining Brow"  
 - complete / 9/23/95 (world premiere),  
 7/18/97(s)  
 - Fire Interlude / 11/26/96(y)

**Hagen, Oskar**

Choral Rhapsody in the Romantic Style (world  
 premiere) / 5/7/44  
 Concerto Grosso / 10/31/50

**Haggart/Baudac**

South Rampart Street Parade / 10/7/89(p)

**Hamlisch**

arrangement of "The Entertainer" - see Joplin  
 A Chorus Line  
 - Overture / 5/3/80(p)  
 - "Music and the Mirror" / 5/3/80(p)

- "One Singular Sensation" / 1/23/99(p)  
 - "What I Did For Love" / 5/3/80(p),  
 5/4/85(p)  
 - Selections (arr. Lowden) / 5/3/86(p)  
 If You Remember Me / 5/3/80(p)  
 Nobody Does It Better / 5/3/80(p)  
 Nothing / 5/3/80(p)  
 Through the Eyes of Love / 5/3/80(p)  
 The Way We Were / 5/3/80(p)



**Handel**

- Concerto for Harp and Orchestra, Op.4, No.6 / 2/9/85
- Concerto for Organ [Piano] and Orchestra, Op.4, No.4 / 11/15/27, 3/13/29, 3/24/36, 5/5/89(p)
- Concerto for Two Horns and Orchestra / 6/15/98(g)
- Concerto Grosso, Op.6, No.9 (third mvt.) / 11/25/97(y)
- Concerto Grosso, Op.6, No.12 / 2/9/85
- Concerto in B minor for Viola and Orchestra (arr. Casadeus) / 5/7/44
- Concerto No.3 in G minor for Oboe and Orchestra / 8/14/99(s)
- Israel in Egypt / 4/8/70(c)
- Joy to the World (arr. Rutter) / 12/7/91, 12/3/94
- Judas Maccabeus
- Part I / 12/3/29(c)
  - Part II / 1/20/31(c)
  - Part III / 5/20/31
  - excerpts / 3/18/30(c)
  - "Hallelujah, Amen" / 12/6/96
  - "Mourn, ye afflicted children" / 11/7/32(c)
- Julius Caesar
- aria: ??? / 5/8/28
- Messiah
- complete / 2/11/33(c), 12/12/33(c), 12/19/34(c), 12/19/35(c), 12/17/39(c), 12/22/40(c), 12/20/41(c), 12/20/42(c), 12/19/43(c), 12/17/44(c), 12/23/45(c), 12/22/46(c), 12/21/47(c), 12/19/48(c), 12/18/49(c), 12/17/50(c), 12/16/51(c), 12/21/52(c), 12/20/53(c), 12/19/54(c), 12/18/55(c), 12/23/56(c), 12/22/57(c), 12/17/61, 12/20/64, 12/17/67, 12/20/70, 12/13/72(c), 12/20/74(c), 12/20/75(c), 12/16/78(c), 12/13/80(c), 12/11/82(c), 12/20/83(c), 12/11/84(c), 12/11/88, 12/8/90, 12/16/95, 12/19/98(c)
  - Christmas Section) / 12/13/86, 12/4/93
  - parts I and II / 12/21/58(c)
  - parts I and III / 12/18/60(c)
  - Parts II-III / 4/12/87(c)
  - "And the Glory of the Lord" / 5/11/41(y)
  - "For Unto Us a Child is Born" / 12/6/96
  - "Hallelujah" / 4/18/33(s), 5/5/35(c), 12/7/91, 12/4/93
  - Pastoral Symphony" / 12/7/69(f), 12/13/70(f)
  - four choruses / 11/7/32(c)
- Music for the Royal Fireworks
- complete / 2/28/81
  - suite (arr. Harty) / 2/7/54
  - excerpts / 4/5/81(y), 9/18/86(s), 10/23/86(y)

- Ode for St. Cecilia's Day / 4/19/59
- Samson
- aria: "Let the Bright Seraphim" / 5/3/87(s)
- Serse
- aria: "Ombra mai fù" / 2/23/47
- Solomon
- "Entrance of the Queen of Sheba" / 9/21/95(g), 11/24/98(y), 8/14/99(s)
- Song of Jupiter (arr. Anderson) / 5/1/71, 4/22/72(y)
- Water Music
- Suite (arr. Harty) / 2/20/49
  - Suite No.1 / 12/2/71
  - Hornpipe / 11/30/99(y)

**Handy**

- Beale Street Blues (arr. Henderson) / 5/5/89(p)
- St. Louis Blues (arr. Henderson) / 5/5/89(p)

**Hanks, Sybil Anne**

- Concertino in E-flat Major for Three Saxophones and Orchestra / 2/21/43 (world premiere)
- The Creation (finale - world premiere) / 4/29/55(s - world premiere)
- Decoration Day Hymn / 4/14/31, 4/11/51, 4/29/55(s)
- Meditation / 5/1/34 (world premiere)
- Our Washington / 2/22/32(s - world premiere) 2/23/32, 10/16/32, 11/7/32(c)
- Our Washington (world premiere) /
- Quiet my Heart (world premiere) / 3/11/53(c - world premiere), 4/29/55(s)

**Hanson**

- Song of Democracy / 2/21/60
- Symphony No.1, "Nordic"
- second mvt. / 5/31/41(c), 2/27/44
- Symphony No.2, "Romantic" / 10/23/55

**Harbison**

- The Flight into Egypt, Sacred Ricercare / 2/29/00(c)
- Overture: Michael Kohlhaas / 10/23/82 (world premiere)
- Remembering Gatsby: Fox-Trot for Orchestra / 11/18/89
- Violin Concerto / 10/23/82

**Harris**

- Symphony No.3 in One Movement / 12/2/71, 1/26/87

**Harty**

arrangement "Suite from Music for the Royal Fireworks" - see Handel  
 arrangement "Suite from the Water Music" - see Handel

**Hasselmans**

Gitana\* / 5/11/41(y)

**Haydn**

Concerto for Cello and Orchestra in C Major, H.VIIb:5 (arr. Popper)  
 - first mvt.) / 11/24/93(y), 11/26/96(y), 6/21/99(g)  
 Concerto for Cello and Orchestra in D Major, H.VIIb:2 (arr. Gevaert)  
 - complete / 2/24/42, 2/19/49, 11/28/70, 11/13/76  
 - first mvt.) / 3/5/96(y), 11/25/97(y)  
 Concerto for Piano and Orchestra in D Major, H.XVIII.11  
 - first mvt. / 10/23/86(y)  
 Concerto for Trumpet and Orchestra in E-flat Major, H.VIIe:1  
 - complete / 4/30/52  
 - second and third mvts.) / 5/9/52(s)  
 - second mvt. / 6/3/74(bb)  
 Concerto in G Major for Violin and Orchestra, H.VIIa:4  
 - first mvt. / 3/11/84(y)  
 Creation  
 - complete / 3/27/34(c), 3/31/46(c), 3/30/74, 11/20/82, 4/29/00  
 - Part I / 1/20/31(c)  
 - Part II / 5/20/31  
 - aria: "In shining splendor" / 11/21/00(y)  
 - chorus: "The Heavens are Telling" / 4/14/31, 4/18/33(s)  
 Kindersinfonie ["Toy Symphony"]  
 - complete / 12/13/75  
 - excerpts / 11/20/90(y)  
 Lord Nelson Mass / 5/11/99(c)  
 Mass No.2, "Timpani Mass" / 12/20/59(c), 5/22/79  
 Mass No.3, "Imperial" / 3/26/40(c)  
 Seasons  
 - complete / 3/24/42(c)  
 - chorus: "Come Gentle Spring" / 5/7/50(p)  
 Sinfonia Concertante for Oboe, Bassoon, Violin, and Violoncello in B-flat Major, H.I:105 / 5/6/53, 11/18/78  
 Symphony No.31, "Hornsignal" / 2/4/78  
 Symphony No.80 / 11/7/98  
 Symphony No.88

- complete / 1/31/51, 11/22/69, 2/11/84  
 - fourth mvt. / 10/21/84(y)  
 Symphony No.94, "Surprise"  
 - second mvt. / 11/10/40(y), 10/21/84(y), 10/17/89(y), 5/4/00(y), 4/24/01(y)  
 Symphony No.95 / 3/6/66, 10/29/89  
 Symphony No.96 / 2/23/58  
 Symphony No.100 / 5/5/57  
 Symphony No.101, "The Clock" / 2/22/97  
 Symphony No.103 / 4/30/52  
 Symphony No.104, "London"  
 - complete / 11/10/79, 1/18/92  
 - fourth mvt. / 6/15/98(g)  
 Te Deum / 4/10/99

**Hayman**

American Festival Overture / 5/4/85(p)  
 arrangement of "Carol of the Bells" - see Leontovich  
 arrangement of "La Virgen de la Macarena" - see Marquina  
 arrangement of "Seventy-Six Trombones" - see Willson  
 arrangement of "Stardust" - see Carmichael  
 Pops Hoedown / 4/25/64(p), 5/8/76(p), 5/9/87(p), 2/18/89(p), 11/20/90(y), 11/24/92(y)

**Heermann**

orchestration of "Chorale and Fugue" - see Bach

**Hemmer**

The School Bus / 11/29/53(y)

**Henderson**

arrangement "Alexander's Ragtime Band to God Bless America: 100 Years" - see Berlin  
 arrangement "Jerome Kern Medley" - see Kern  
 arrangement "The Beatles: An Homage" - see Beatles  
 arrangement "Tribute to Lerner & Loewe" - see Lerner/Loewe  
 arrangement "West Side Story" - see Bernstein  
 arrangement of "Beale Street Blues" - see Handy  
 arrangement of "High Society" - see Melrose/Steele  
 arrangement of "St. Louis Blues" - see Handy  
 arrangement "Tribute to Richard Rodgers" - see Rodgers  
 orchestration of "Reverie" - see Debussy

**Henson/Pottle**

Theme from "The Muppet Show" (arr. Mancini) / 5/7/83(p)

**Herbert**

- An American Fantasy / 10/20/88(y)  
 Babes in Toyland (abridged, semi-staged version) / 12/3/94  
 Italian Street Song / 5/3/87(s)  
 orchestration of "The Old Folks at Home" - see Foster  
 orchestration of "The Star-Spangled Banner" - see Key

**Herman**

- Hello, Dolly! / 5/4/85(p)  
 Mame / 5/4/85(p)

**Hermann**

- arrangement "Big Band Sounds of the 20's, 30's, and 40's" / 5/7/77(p), 5/3/80(p), 5/2/92(p)  
 arrangement "Duke Ellington Fantasy" - see Ellington  
 arrangement "Noel Coward Medley" - see Coward  
 arrangement of "Begin the Beguine" - see Porter  
 arrangement of "It Might as Well Be Spring" - see Rodgers  
 arrangement of "Laura" - see Raskin  
 arrangement of "People" - see Styne  
 arrangement of "The Entertainer" - see Joplin  
 arrangement of "Yesterday" - see "Lennon/McCartney"

**Herold**

- Zampa  
 - Overture / 5/5/89(p)

**Hewitt**

- Battle of Trenton  
 - excerpts (arr. for brass quintet by Fetter) / 10/22/87(y)  
 - orch. Bales / 7/4/76(s)

**Hill**

- Good Medicine from "The Great Circle" / 11/24/93(y)

**Hindemith**

- Concerto for Horn and Orchestra / 11/13/76  
 Overture "Cupid and Psyche" / 10/14/64  
 Symphonic Metamorphoses on Themes of Carl Maria von Weber / 10/17/90  
 Symphony "Mathis der Maler" / 12/13/86, 3/20/99

**Hoiby, Lee**

- Music for a Celebration / 9/27/75 (world premiere)  
 The Tides of Sleep / 11/22/69 (world premiere)

**Holger/Simon/Pauli/Helmsted**

- Napoli (Flower Festival and Pas de Six) / 1/24/87(s)

**Holst**

- Hymn of Jesus / 4/7/79  
 Psalm 140 / 3/11/53(c)  
 Psalm 148 / 2/25/41(c)  
 The Planets  
 - complete / 9/30/72, 2/14/91  
 - "Jupiter" / 11/21/00(y)

**Honegger**

- Christmas Cantata / 12/18/66, 12/1/84  
 Jeanne d'Arc au Bûcher / 4/14/73  
 King David / 3/21/43(c), 3/21/62  
 Pacific 231 / 10/14/64, 11/28/64(y)  
 Pastorale d'été / 10/28/73, 1/30/93, 9/21/95(g)

**Hovhannes**

- And God Created Great Whales / 2/1/87  
 Mysterious Mountain / 1/29/77

**Huhn**

- Invictus / 2/17/46

**Hummel**

- Concerto for Trumpet and Orchestra  
 - complete / 2/1/87  
 - first mvt. / 3/6/83(y)

**Humperdinck**

- Hansel and Gretel  
 - abridged, semi-staged version / 12/3/94  
 - Prelude / 12/7/69(f), 12/13/70(f), 6/5/71(s)  
 - Dream-pantomime / 5/7/50(p), 12/7/91, 12/6/97  
 - Evening Prayer / 11/26/91(y)

**Ibert**

- Concerto for Flute and Orchestra  
 - complete / 10/26/58, 3/17/73  
 - third mvt. / 5/12/88(y)  
 Divertissement / 2/17/57  
 Escales ["Ports of Call"]  
 - complete / 2/17/57, 1/26/80  
 - excerpts / 4/29/67(p)

**Immel**

- Theme from "Dallas" (arr. Mancini) / 5/7/83(p)

**Ippolitov-Ivanov**

Caucasian Sketches ("Procession of the Sardar")  
/ 4/8/32(y), 11/17/32

**Ives**

Orchestral Sketches  
- "Yale-Princeton Football Game" and  
"General Slocum" / 10/9/71  
Psalm 150: Praise Ye the Lord / 5/20/75(c)  
Symphony No.2 / 11/9/96  
Three Outdoor Scenes / 11/16/74  
Three Places in New England / 1/25/67  
The Unanswered Question / 3/1/61, 11/28/70,  
10/29/89

**Jacob**

Concerto for Trombone and Orchestra (first  
movement) / 11/8/81(y)

**Jacobs**

The Barber of Seville Goes to the Devil /  
4/29/61(p)

**Janis/King**

Paramount on Parade (arr. Mancini) / 5/7/83(p)

**Jeffers**

arrangement of "Nu ar det Juligen" - see  
Traditional (Swedish)

**Johansen, Gunnar**

Concerto for Piano and Orchestra / 5/23/81(s -  
world premiere)

**Joplin**

Easy Winners (arr. Cacavas) / 11/24/93(y),  
9/21/95(g)  
Maple Leaf Rag / 9/21/95(g)  
The Entertainer  
- arr. Hamlisch / 5/3/80(p)  
- arr. Hermann / 5/7/77(p)  
Selections from "The Red Back Book" (arr.  
Schuller) / 10/7/89(p)

**Kabalevsky**

Concerto for Violin and Orchestra  
- complete / 10/28/56  
- first mvt. / 5/18/86(y), 3/3/92(y)  
Concerto No.1 for Cello and Orchestra (first  
mvt.) / 1/25/75(y), 3/2/93(y)  
Concerto No.3 for Piano and Orchestra, "Youth"  
- first mvt. / 10/22/87(y), 11/20/90(y),  
3/21/00(y)  
- third mvt. / 11/30/99(y)  
Overture "Colas Breugnon" / 2/1/87

**The Comedians**

- Galop / 5/4/00(y)

**Kaeser**

Die Auserwählte: Mädele, ruck, ruck, ruck /  
6/29/35(s)

**Kander/Ebb**

Cabaret  
- "Cabaret" (arr. McKibbins) / 1/23/99(p)  
- "Willkommen" / 1/23/99(p)  
Chicago  
- "All That Jazz" / 1/23/99(p)

**Kay**

Ballet "Stars and Stripes" (excerpts) / 5/1/65(p)  
Spring Fiesta / 12/4/55(y)

**Kennan**

Night Soliloquy / 5/2/54, 5/4/63(p)

**Kern**

Jerome Kern Medley (arr. Henderson) / 5/5/89(p)  
Silhouettes: A Medley of Jerome Kern Melodies  
/ 5/1/65(p)  
Show Boat  
- Overture / 1/18/97(p)  
- "Can't Help Lovin That Man" / 9/19/98,  
7/18/97(s)  
- selections / 5/1/93(p)

**Ketelby**

In a Persian Market / 12/9/34

**Key****The Star-Spangled Banner**

- orch. Brewer / 6/29/35(s), 6/29/35(s)
- orch. Damrosch / 10/15/88(p), 3/1/92(p)
- orch. Dragon / 11/22/94(y), 7/18/97(s)
- orch. Herbert / 11/14/82(y), 9/18/86(s)
- orch. Luck / 9/23/00
- orch. Skrowacewski / 1/29/84
- orch. Smith / 11/10/40(y), 10/21/84(y), 5/29/98(s)
- orch. Stokowski / 10/15/77
- orch. Stravinsky / 10/17/65
- unspecified arranger / 6/2/32(s), 6/3/32(s), 5/31/41(c), 10/31/50, 10/30/51, 10/28/56, 10/27/57, 10/26/58, 10/25/59, 10/26/60, 5/8/76(p), 10/23/86(y), 5/3/87(s), 10/22/87(y), 10/17/89(y)

**Khachaturian**

- Concerto for Flute and Orchestra (Violin Concerto, arr. Rampal)  
- first mvt.) / 2/27/77(y)
- Concerto for Piano and Orchestra / 11/16/47, 4/25/87
- Concerto for Violin and Orchestra  
- first mvt. / 3/4/98(y)
- Gayane Ballet Suite No.1  
- "Dance of the Young Maidens" / 10/27/62(y)  
- "Sabre Dance" / 5/4/68(p)

**King**

Future Shock / 2/23/74

**Kirk**

- Orchestra Primer  
- complete / 11/28/64(y), 11/14/82(y)  
- Finale / 4/8/84(y)

**Kjerulf**

Serenade / 6/2/32(s), 6/3/32(s)

**Kleinsinger**

- Pan the Piper / 12/4/55(y)
- Tubby the Tuba / 1/31/82(f), 11/20/90(y)

**Klohr**

Billboard March / 11/3/85(y)

**Kodály**

- Dances of Galanta / 3/9/85
- Psalmus Hungaricus / 3/9/85
- Suite from "Háry János"  
- complete / 10/15/94  
- excerpts / 10/27/62(y)  
- Intermezzo / 11/21/43

Te Deum / 3/1/61

**Koussevitsky**

Concerto for Double Bass and Orchestra  
- first mvt. / 5/11/89(y)

**Kreisler**

arrangement of "Rondo" - see Mozart  
Caprice Viennoise / 5/5/62(p)  
Prelude and Allegro / 5/2/43

**Kremser**

Netherlands Folk Songs  
- complete / 12/5/28, 5/11/45(s)  
- Hymn of Thanksgiving / 1/20/29, 5/5/35(c), 11/26/50(y)

**Kreutz**

Paul Bunyan Suite ("Winter of the Blue Snows")  
/ 5/6/45

**Kreutzer**

Nacht Lager von Granada ("Abendgebet") /  
6/29/35(s)

**Krol**

Magnificat Variations for Bach Trumpet and  
String Orchestra / 1/18/92

**Kroll**

Banjo and Fiddle / 6/18/01(g)

**Kucken**

Hymn til Stjernorna / 6/2/32(s), 6/3/32(s)

**LaBarbara**

arrangement "Americana Medley" / 10/7/89(p)

**Labunski**

Canto di Aspirazione / 10/20/63  
Salut à Paris: Ballet Suite / 1/22/72

**Lacome**

Estudiantina / 12/5/28, 1/20/29

**Lalo**

Concerto for Cello and Orchestra / 5/6/45  
Symphonie Espagnole for Violin and Orchestra /  
11/1/53, 9/4/88

**Lambro**

Two Pictures for Solo Percussionist and  
Orchestra / 2/4/78

**Lammers**

Der Ligger et Land / 5/31/41(c)

**Lampe**

Creole Belles / 10/15/88(p)

**Lang**

arrangement "Musical Highlights from 'Annie'"  
- see Strouse

**Larson**

Carrousel / 2/2/49(c)

**Larson, Libby**

Overture: Parachute Dancing / 2/14/91

**Leavitt**

arrangement "Angel Choir and the Trumpeter" -  
see Dedrick /

**Ledbetter, Huddie**

Good Night Irene (arr. Burton) / 1/20/01(p)

**Lee/Leybourne**

Man on the Flying Trapeze / 11/3/85(y)

**Lees**

Passacaglia for Orchestra / 11/6/99

**Legrand**

arrangement of "To Diz With Love" - see  
Sandoval  
Once Upon a Summertime / 2/17/96(p),  
11/8/97(p)

**Lehar**

Merry Widow (excerpts) / 5/5/62(p), 4/23/66(p)

**Leigh/Darion**

Man of La Mancha  
- "Impossible Dream" / 5/5/73(p)

**Leinsdorf**

orchestration of Chorale Prelude: "Es ist ein Ros'  
entsprungen" - see Brahms

**Lennon/McCartney**

Yesterday (arr. Hermann) / 4/27/74(p), 5/2/81(p),  
5/9/87(p)

**Leoncavallo**

I Pagliacci

- concert version / 3/26/44(c)
- aria: "Ballatella" / 3/25/72
- aria: "Stridoni lassu" / 2/22/48
- aria: "Prologue" / 5/5/73(p)

Mattinata / 4/26/69(p)

**Leontovich**

Carol of the Bells (arr. Wilhousky and Hayman)  
/ 12/4/81(s), 12/4/81

**Lerner/Loewe**

My Fair Lady

- "Wouldn't It be Lovely," "On the Street  
Where You Live," "I Could Have  
Dance All Night," and "The Rain in  
Spain" / 1/18/97(p)
- selections / 5/4/68(p)

Tribute to Lerner & Loewe (arr. Henderson: "I  
Love a Piano"; "Sentimental Journey";  
"Arrivederci Roma"; "Happy Days are  
Here Again") / 5/2/70(p)

**Leucona**

Malagueña / 2/24/42, 5/5/89(p)  
Malagueña (arr. Tyzik) / 5/4/84(p)

**Liadov**

Suite "Russian Folksongs" / 12/9/56  
The Enchanted Lake / 12/9/56

**Liebermann**

Concerto for Flute and Orchestra / 9/30/93

**Ligeti**

Atmospheres / 3/27/71

**Liszt**

- Concerto No.1 for Piano and Orchestra  
 - complete / 4/12/75, 10/14/78(s), 11/6/93  
 - first mvt. / 3/19/91(y)  
 - third mvt. / 5/18/86(y)
- Concerto No.2 for Piano and Orchestra / 4/27/85
- Fantasia on Hungarian Folk Melodies /  
 4/6/74(y), 4/21/85(y), 3/2/93(y)
- Les Préludes / 11/11/29, 5/7/44, 5/23/81(s),  
 1/27/85
- Mazeppa [Symphonic Poem No.6] / 11/22/86  
 orchestration of "Polacca Brillante" - see Weber
- Totentanz ("Dance of Death") / 9/28/85

**Litolff**

- Concerto Symphonique No.4 (Scherzo - arr.  
 Paratore) / 9/26/81

**Livingston/Evans**

- Silver Bells / 12/5/98

**Lloyd Webber**

- Aspects of Love  
 - "Love Changes Everything" / 1/18/97(p),  
 1/23/99(p)
- Cats  
 - "Memory" (arr. Lowden) / 5/4/84(p)
- Evita  
 - "Evita Suite" (orchestral, arr.Cullen) /  
 1/23/99(p)  
 - "Don't Cry for me, Argentina") /  
 1/23/99(p)
- Phantom of the Opera  
 - "All I Ask of You" and "Music of the  
 Night" / 1/23/99(p)  
 - "Think of Me," "All I Ask of You," and  
 "Music of the Night" (arr. Barker) /  
 1/18/97(p)

**Loesser**

- A Most Happy Fella  
 - selections / 5/4/85(p)

**Lowden**

- arrangement "Selections from 'A Chorus Line'"  
 - see Hamlich
- arrangement of "Memory" - see Lloyd Webber

**Luck**

- orchestration of "The Star-Spangled Banner" -  
 see Key
- orchestration of Chorale Prelude: "Jesu, Joy of  
 Man's Desiring" - see Bach

**Luckhardt**

- Chorale Prelude No.1 / 5/5/46

**Luening and Ussachevsky**

- Concerted Piece for Tape Recorder and  
 Orchestra / 10/17/65

**Luke**

- Symphonic Dialogues for Violin, Oboe, and  
 Orchestra / 10/28/73

**MacDowell**

- Concerto No.2 for Piano and Orchestra  
 - complete / 10/25/59  
 - first mvt. / 2/27/77(y)
- Woodland Sketches  
 - "To a Waterlily" / 11/26/28(y), 5/28/29,  
 4/26/32(s), 12/9/34, 4/25/33  
 - "Told at Sunset" / 3/8/27, 11/11/29,  
 4/26/32(s), 4/25/33, 1/14/35(s),  
 6/29/35(s), 6/29/35(s)

**MacFarlane**

- Rondel / 12/3/29(c)

**Mahler**

- Kindertotenlieder / 2/17/57
- Lieder eines fahrenden gesellen ["Songs of a  
 Wayfarer"] / 2/22/52, 11/30/66, 2/7/81
- Symphony No.1 / 9/17/94
- Symphony No.2, "Resurrection" / 5/11/96
- Symphony No.3 / 10/26/96
- Symphony No.4 / 1/25/69, 2/22/86, 1/31/98
- Symphony No.5  
 - complete / 10/23/82, 10/10/98  
 - Adagietto / 4/30/40, 12/6/61, 2/24/73,  
 2/4/78, 2/7/81
- Symphony No.9  
 - Rondo-Burleske / 2/7/81
- Symphony No.10  
 - Adagio / 3/6/66, 10/17/92

**Mancini**

- arrangement "Paramount on Parade" - see Janis/King
- arrangement "Three by the Master" - see Ellington
- arrangement of "20th Century Fox Trademark" - see Newman
- arrangement of "Chariots of Fire" - see Vengelis
- arrangement of "Merrily We Roll Along" - see Cantor/Tobias/Mencher
- arrangement of "The Muppet Show Theme" - see Henson/Pottle
- arrangement of "Theme from 'Dallas'" - see Immel
- arrangement of Theme from "The Tonight Show" - see Anka/Carson
- Ballads by Mancini ("Two for the Road"; "Charade"; "Dear Heart"; "Mr. Lucky"; "Days of Wine and Roses"; "Moon River") / 5/7/83(p)
- Decision '80 (NBC Election Coverage Theme) / 5/7/83(p)
- Finale from "Victor/Victoria" / 5/7/83(p)
- Hong Kong Fireworks from "Revenge of the Pink Panther" / 5/7/83(p)
- Moon River / 5/5/73(p), 6/5/74(bb)
- Pie In The Face Polka from "The Great Race" / 5/7/83(p)
- Song from "10" / 5/7/83(p)
- Songs of Italy from the Suite "Beaver Valley '37" / 5/7/83(p)
- Theme from "Peter Gunn" / 5/7/83(p)
- Theme from "The Molly Maguires" / 5/7/83(p)
- Theme from "The Pink Panther" / 5/7/83(p)

**Mantooth**

- arrangement of "Santa Claus is Coming to Town" - see Coots /

**Mantovani**

- Serenata d'Amore / 4/26/69(p)

**Marcello, Alessandro**

- Concerto in C minor for Oboe and Orchestra - second mvt. / 12/5/98

**Marino**

- Tennessee Toreador / 5/4/85(p)

**Markis**

- Fourth of July March / 10/22/87(y)

**Marquina**

- La Virgen de la Macarena (arr. Hayman) / 5/4/85(p)

**Martin**

- Concerto for Seven Winds, Timpani, Percussion, and Strings / 3/22/69, 1/31/76

**Martin/Blane**

- Have Yourself a Merry Little Christmas / 12/6/97, 12/4/99

**Mascagni**

- Cavalleria Rusticana
- concert version / 2/25/41(c), 2/22/59
  - aria: "Addio alla madre" / 9/30/72
  - aria: "Voi lo sapete" / 2/22/48, 10/3/69
  - Intermezzo / 1/14/35(s), 5/11/41(y), 6/19/00(g)

**Mason**

- arrangement "West Side Story" - see Bernstein

**Massenet**

- Eve
- complete / 3/13/29, 3/18/30(c)
  - scene / 12/5/28, 1/20/29
- Herodiade
- aria: "Vision fugitive" / 3/13/29
- Phèdre
- Overture / 10/22/35, 3/24/36
- Scene Pittoresques / 2/20/40
- Scenes Alsaciennes / 4/29/61(p)
- Voices of Nature / 12/3/29(c)

**Mayazumi**

- Concertino for Xylophone and Orchestra (first mvt.) / 3/13/90(y)

**McClain Riopel**

- I'm Bound for Gloryland (orch. Rhodes) / 2/18/89(p)

**McClain, Raymond W.**

- On the Road (orch. Rhodes) / 2/18/89(p)
- The Fast Lane (orch. Wayland) / 2/18/89(p)

**McKechnie, Linda and Don March**

- arrangement "Go Tell it on the Mountain with 'Troika' from the Lieutenant Kije Suite" - see Traditional/Prokofiev

**McKibbins**

- arrangement of "Cabaret" - see Kander/Ebb

**McLeod**

- Stars of the Summer Night / 10/16/32

**Meacham**

- American Patrol / 10/15/88(p)



**Melrose/Steele**

High Society (arr. Henderson) / 5/5/89(p)

**Mendelssohn**

Athalia

- "March of the Priests" / 12/22/31

Capriccio Brillante / 3/19/91(y)

Concerto for Violin and Orchestra

- complete / 10/22/35, 2/27/71, 1/27/85,  
2/14/91

- first mvt. / 3/13/90(y), 3/2/93(y),  
11/22/94(y)

- second mvt. / 5/28/29

- third mvt. / 4/22/72(y), 5/11/89(y),  
6/19/00(g)

Concerto in E Major for Two Pianos and  
Orchestra / 5/10/97

Concerto No.1 for Piano and Orchestra

- complete / 3/1/94(y)

- first mvt. / 3/2/80(y), 11/30/99(y)

Elijah / 3/22/39, 3/8/51(c), 5/10/69(c), 12/1/79,  
3/28/93

Die erste Walpurgisnacht ["First Walpurgis  
Night"] / 2/23/28, 5/22/28(c), 3/26/88

Hunting Song / 12/5/28, 1/20/29

Incidental Music to "A Midsummer Night's  
Dream"

- complete / 11/19/77

- Overture / 11/19/44, 12/8/73, 1/8/74(b)

- Intermezzo / 6/17/96(g), 6/21/99(g)

- Nocturne / 4/21/27(s), 5/31/27,  
12/11/31(y), 12/9/34, 11/25/51(y),  
11/28/64(y), 1/18/92, 6/17/96(g),  
6/21/99(g)

- Scherzo / 11/25/51(y), 1/18/92

- Wedding March / 5/31/27,  
11/26/28(y), 11/25/51(y), 6/17/96(g),  
6/21/99(g)

Lift Thine Eyes / 11/7/32(c)

Octet, Op.20

- Scherzo / 3/26/88

Overture "Ruy Blas" / 11/21/43

Overture "The Fair Melusina" / 2/21/87

Overture "The Hebrides" / 10/3/69, 4/23/77,  
9/22/90, 6/16/97(g)

Symphony No.2, "Lobgesang" / 5/10/97

Symphony No.3, "Scotch" / 11/25/45, 1/22/64,  
3/13/82

Symphony No.4, "Italian" / 2/6/29, 2/13/55,  
1/22/72, 3/3/84, 1/30/93

To the Sons of Art / 5/11/45(s)

**Menken**

Beauty and The Beast Medley (arr. Troob) /  
11/24/93(y)

**Menotti**

Amahl and the Night Visitors

- "All That Gold" / 12/6/97

- excerpts / 12/5/92

- Introduction, March, and Shepherd's Dance  
/ 12/19/65, 12/13/70(f)

The Consul

- aria: "To this we've come" / 10/3/69

**Mercadante**

Grand Overture on Themes from Rossini's  
"Stabat Mater" / 3/3/84

**Messiaen**

Ascension Suite: Four Symphonic Meditations /  
12/1/84

Offrandes Oubliées: Méditation Symphonique /  
1/22/64

**Meyerbeer**

The Prophet

- Coronation March / 4/8/32(y)

**Michaelis**

Turkish Patrol / 11/26/28(y), 5/28/29, 12/9/34

**Milhaud**

Air for Viola and Orchestra / 5/7/44

Le creation du monde ["The Creation of the  
World"] / 2/12/71(o)

orchestration of Overture and Allegro from "La  
Sultane" - see Couperin

Overture Méditerranéenne / 10/25/97

Suite Provençale / 10/27/57, 1/27/68

**Miller, Ashley**

Rhapsody for String Orchestra / 2/27/44

**Miller, Mitch**

Sing-Along / 5/4/68(p)

**Mills**

The Wreck of the Hesperus / 2/23/28

**Minkus**

Don Quixote (pas de deux) / 1/24/87(s)

**Moniuszko**

Halka (Mazurka) / 2/27/44

**Monschein**

arrangement of "Let There Be Music" - see  
Young /

**Monteverdi**

Lamento d'Arianna (orch. Orff) / 10/27/57

**Moore**

The Ballad of Baby Doe  
- aria: "Warm as the Autumn Night" /  
5/5/73(p)

**Morgan**

Hornpipe for String Instruments / 3/8/27

**Morley**

Now is the Month of Maying / 12/3/29(c),  
3/11/53(c)  
Since my Tears and Lamenting / 3/11/53(c)  
Sing We and Chant It / 1/29/50(c)

**Mottl**

arrangement "Ballet Suite" - see Rameau

**Mozart**

Alleluia from "Exultate jubilate," K.158a /  
12/7/91, 12/4/99  
Andante in C Major for Flute and Orchestra,  
K.315 / 9/22/90  
Ave verum corpus, K.618 / 10/26/60, 5/16/91(c),  
9/17/94  
La clemenza di tito, K.621  
- aria: "Non più di fiori" / 2/7/81  
- aria: "Parto, parto" / 10/17/92  
Concerto for Bassoon and Orchestra, K.191  
(186e) / 4/8/32(y), 5/11/41(y), 1/26/74,  
3/5/97(y)  
Concerto for Clarinet and Orchestra, K.622  
- complete / 2/12/56, 10/29/89  
- first mvt. / 2/28/95(y), 5/11/98(s)  
Concerto No.1 for Flute and Orchestra, K.313 /  
2/5/83  
Concerto No.2 for Flute and Orchestra, K.314  
- first mvt.) / 4/30/76(y), 3/4/79(y)  
Concerto for Flute, Harp, and Orchestra, K.299  
(297c) / 2/18/95  
Concerto No.4 for Horn and Orchestra, K.495  
- complete / 11/26/57  
- first mvt. / 3/5/78(y)  
Concerto for Oboe and Orchestra, K.314 (third  
mvt.) / 3/5/78(y)  
Concerto No.9 for Piano and Orchestra, K.271 /  
5/12/95(s)  
Concerto No.12 for Piano and Orchestra, K.385p  
(first movement) / 10/22/87(y)

Concerto No.18 for Piano and Orchestra, K.456 /  
5/12/95(s)

Concerto No.19 for Piano and Orchestra, K.459  
- first mvt. / 10/20/88(y), 11/24/92(y)

Concerto No.20 for Piano and Orchestra, K.466  
- complete / 4/30/35  
- first mvt. / 4/6/74(y)

Concerto No.23 for Piano and Orchestra, K.488  
- complete / 4/6/47, 10/15/77  
- first mvt. / 5/17/87(y), 11/24/98(y)  
- second and third mvts. / 3/18/67(y)

Concerto No.24 for Piano and Orchestra, K.491 /  
2/11/84

Concerto No.25 for Piano and Orchestra, K.503 /  
10/19/85, 9/20/97

Concerto No.3 for Violin and Orchestra, K.216  
- complete / 5/17/87(y)  
- first mvt. / 3/2/80(y), 4/21/85(y),  
10/20/88(y)

Concerto No.4 for Violin and Orchestra, K.218  
- complete / 4/30/41  
- first mvt. / 5/20/31

Concerto No.5 for Violin and Orchestra, K.219 /  
5/16/91(c)

Concerto No.5 for Violin and Orchestra, K.219  
(first mvt.) / 11/26/96(y)

Coronation Mass, K.317 / 1/9/72(c), 5/16/91(c)  
Cosi fan tutte, K.588  
- concert version / 2/12/56  
- Overture / 6/16/97(g)

Der Schauspieldirector ["The Impresario"],  
K.486  
- Overture / 1/31/98, 5/11/98(s)

Die Zauberflöte ["The Magic Flute"], K.620  
- Overture / 2/23/47, 10/31/50, 11/30/66,  
2/22/86, 1/15/94, 2/28/95(y)  
- aria "Ach, ich fühle" / 10/31/50

Don Giovanni, K.527 (aria: "Batti, batti") /  
3/25/72

Don Giovanni, K.527  
Overture / 11/25/45, 3/22/75, 11/19/88,  
5/11/89(y), 11/6/99  
- aria: "Non me dir" / 6/2/32(s)  
- aria: "Vedrai carino" / 10/17/92

Entführung aus dem Serail ["Abduction from the  
Seraglio"], K.384  
- Overture / 2/7/81

Eine kleine Nachtmusik, K.525 / 9/18/86(s),  
9/21/95(g)

Mass in C minor, K.427, "Great" / 12/17/77,  
2/29/00(c)

Maurerische Trauermusik ["Masonic Funeral  
Music"], K.477 / 1/24/70, 4/7/79

- Missa Longa, K.262 (246a)  
 - Gloria / 12/5/28, 1/20/29, 12/3/29(c),  
 4/14/31, 10/16/32, 11/7/32(c)
- Ein musikalischer Spass ["A Musical Joke"],  
 K.522  
 - complete / 11/20/90(y)  
 - Menuetto / 11/24/92(y)
- Le nozze di Figaro ["The Marriage of Figaro"],  
 K.492  
 - Overture / 11/15/27, 11/26/28(y), 5/28/29,  
 2/3/30, 5/16/32(s), 2/13/34, 2/9/37,  
 5/5/62(p), 1/31/76, 10/17/92,  
 11/21/95(y), 6/17/96(g), 6/21/99(g)  
 - aria: "Dove sono" / 5/8/28, 2/7/54  
 - aria: "Non sò più" / 2/7/54, 10/17/92  
 - trio: "Cosa sento! Tosto andante" /  
 5/16/32(s)
- Il Re Pastore, K.208  
 - aria: "Se tu fai me fai dono" / 2/17/36
- Regina coeli, K.276 / 5/16/91(c)
- Requiem, K.626 / 3/17/63, 3/13/82
- Rondo for Violin and Orchestra, K.373 (arr.  
 Kreisler) / 10/21/28
- Sancta Maria mater Dei, K.273 / 5/16/91(c)
- Serenade No.6, K.239 / 10/28/73
- Serenade No.7, K.250 (248b), "Haffner  
 Serenade" / 3/11/53(c)
- Sinfonia Concertante for Violin, Viola, and  
 Orchestra, K.364 (320d)  
 - complete / 11/19/44  
 - first mvt. / 11/30/52(y)
- Sinfonia Concertante, K.A9 (C14.01) / 2/20/49
- Sinfonia Concertante, K.C14.01  
 - excerpt / 3/18/67(y)
- Symphony No.1, K.16 / 5/16/91(c)
- Symphony No.25, K.183 / 5/12/95(s)
- Symphony No.29, K.201 (186a) / 1/25/69,  
 4/10/99
- Symphony No.31, K.297, "Paris"  
 - complete / 3/26/88  
 - first mvt. / 10/17/89(y)
- Symphony No.32, K.318 / 1/30/93
- Symphony No.35, K.385, "Haffner"  
 - complete / 2/14/62, 11/13/76, 10/14/00  
 - fourth mvt. / 11/30/99(y)
- Symphony No.38, K.504, "Prague" / 2/7/81,  
 10/15/94
- Symphony No.39, K.543  
 - complete / 3/8/27, 2/3/30, 1/23/71  
 - fourth mvt. / 4/17/99(f)  
 - third mvt. / 11/25/97(y)
- Symphony No.40, K.550  
 - complete / 11/18/30, 2/12/56, 1/26/91  
 - first mvt. / 6/15/98(g)  
 - fourth mvt. / 11/30/30
- Symphony No.41, K.551, "Jupiter"  
 - complete / 2/23/47, 11/16/74, 3/9/85  
 - fourth mvt. / 10/22/87(y)
- Vesperae Solennes de Confessore ["Solemn  
 Vespers"], K.339 / 3/26/88
- Mozart/Knecht**  
 A Boy and His Melodies / 11/25/51(y)
- Muczynski**  
 Concerto No.1 for Piano and Orchestra  
 - first mvt. / 2/28/95(y)
- Munford**  
 arrangement "Sing Along Carols" / 12/4/81(s)  
 arrangement of "Jingle Bells" - see Traditional  
 Moon Medley / 5/5/79(p)
- Musgrave**  
 Aurora / 11/21/00(y)
- Musiker**  
 orchestration of "Just You" - see Scheer
- Mussorgsky**  
 Boris Godunov  
 - excerpts / 2/25/41(c), 5/17/42(s), 12/12/76  
 - Maidens' Chorus / 11/9/37  
 Khovantchina  
 - Introduction / 5/12/42, 4/4/50  
 - Persian Dance / 4/4/50  
 Night on Bald Mountain  
 - complete / 1/23/83(f), 10/23/86(y),  
 11/26/91(y), 12/2/95  
 - excerpt / 11/14/82(y)  
 Pictures at an Exhibition (orch. Ravel)  
 - complete / 4/28/79, 2/2/92, 3/3/01  
 - excerpts / 11/3/85(y), 3/6/01(y)
- Nahirniak**  
 Hodie Christus / 12/5/98 (world premiere)
- Nelson**  
 O Vermeland / 2/2/49(c)
- Newman**  
 20th Century Fox Trademark (arr. Mancini) /  
 5/7/83(p)
- Newsom**  
 Big Band Medley / 2/20/93(p)

**Nicolai**

Merry Wives of Windsor  
 - Overture / 10/31/28, 11/30/30, 1/27/85,  
 4/21/85(y), 6/19/00(g)

**Nielsen**

Concerto for Flute and Orchestra / 9/22/90

**Niles**

I Wonder as I Wander (arr. Freitag) / 12/4/93

**Noble**

The Very Thought of You / 4/27/74(p)

**Nordraak**

Ja Vi Olsker Dette Landet (Norwegian National  
 Anthem) / 6/2/32(s), 6/3/32(s)

**Norris**

arrangement "Christmas Carol Sing-Along" /  
 12/7/91, 12/6/97, 12/5/98, 12/4/99

**Oakley/Marcus/Portugal**

orchestration of "O Come, All Ye Faithful" - see  
 Traditional /

**Offenbach**

Orpheus in the Underworld  
 - Can-Can / 5/2/81(p)  
 Tales of Hoffman  
 - Barcarolle / 10/21/28, 3/26/29(y),  
 4/18/33(s), 5/5/35(c)  
 La Vie Parisienne  
 - complete / 4/23/66(p)  
 - Overture / 11/24/98(y)  
 - Can-Can / 11/24/92(y)

**Orff**

Carmina Burana / 3/25/56(c), 3/9/68, 3/11/89,  
 5/2/98  
 Catulli Carmina / 11/5/69  
 Die Sanger der Vorwelt / 11/5/69(c)  
 orchestration of "Lamento d'Arianna" - see  
 Monteverdi

**Osser**

arrangement of "Gypsy Airs" - see Sarasate

**Ott**

Concerto for Two Cellos and Orchestra / 1/30/93  
 Twelve Days of Christmas / 12/7/91

**Pachelbel**

Canon and Gigue in D / 1/18/81(f)  
 Canon in D / 5/5/89(p), 5/2/92(p)  
 Magnificat / 12/6/97

**Pacius**

Bjorneborgarnes Marsch / 5/31/41(c)  
 Suomis Sang / 5/31/41(c)

**Paganini**

Concerto No.1 for Violin and Orchestra  
 - complete / 1/29/77  
 - first mvt. / 11/21/95(y)

**Paine**

The Tempest / 5/8/28

**Paratore**

arrangement of "Concerto Symphonique No.4  
 (Scherzo)" - see Litolff /

**Parker**

A Song of Times / 5/22/28(c), 1/20/29

**Part**

Cantus in Memory of Benjamin Britten /  
 5/15/90(c)

**Parton**

Nine to Five / 5/4/85(p)

**Penderecki**

Threnody "To the Victims of Hiroshima" /  
 12/14/74

**Perotin (fl. c.1200)**

Viderunt / 12/1/84

**Peter**

Suite No.3 for Strings / 10/22/87(y)

**Phillips**

Concert Piece for Bassoon and Strings / 5/5/57

**Pierne**

Caprice\* / 5/11/41(y)

**Piston**

Symphony No.2 / 11/7/92

**Ponchielli**

Dance of the Hours from "La Gioconda"  
 - complete / 1/31/82(f), 12/2/95  
 - Finale / 4/26/69(p)

**Popper**

arrangement "Concerto for Cello and Orchestra  
 in C Major" - see Haydn  
 Hungarian Fantasy / 11/20/90(y)  
 Requiem for Three Cellos and Orchestra /  
 11/21/43

**Porter**

- Jubilee  
 - "Begin the Beguine" / 1/23/99(p)  
 - "Begin the Beguine" (arr. Hermann) /  
 4/27/74(p)  
 Kiss Me Kate  
 - excerpts / 4/26/69(p)  
 My Heart Belongs to Daddy / 7/18/97(s)  
 Selections: "Anything Goes," "Friendship,"  
 "Too Darn Hot," and "You're the Top" /  
 1/18/97(p)

**Poulenc**

- Babar the Elephant (orch. Françaix) / 1/23/83(f)  
 Christmas Motets  
 - "O magnum mysterium" and "Hodie  
 Christus natus est" / 12/1/84  
 Concert Champêtre / 12/17/77  
 Concerto for Two Pianos and Orchestra / 9/26/81  
 Gloria  
 - complete / 3/17/63 (first midwestern  
 performance), 11/13/73, 12/10/83,  
 12/7/91  
 - I. Gloria & II. Laudamus te / 12/6/97  
 Stabat Mater / 4/10/99

**Powell**

- Eight Candles and Hanukkah Dance / 12/4/81(s)

**Powell, Laurence**

- Keltic Legend / 5/20/31 (world premiere)

**Prager**

- orchestration of "Reverie" - see Debussy  
 orchestration of "Spanish Suite" - see  
 Granados/Albeniz  
 orchestration of Albeniz, "Jota Aragonese" - see  
 Albeniz  
 orchestration of Cantata No.106 (Sinfonia) - see  
 Bach

- The Message of Song / 10/16/32 (world  
 premiere), 11/7/32(c), 6/29/35(s),  
 6/29/35(s)

- Symphonic Suite, Op.17  
 - complete // 4/25/33 (world premiere)  
 - Prelude "Swing Low, Sweet Chariot" /  
 2/3/30, 4/18/33(s), 3/24/36  
 - Scherzo "The Gospel Train" / 2/3/30,  
 4/18/33(s), 3/24/36

**Previn**

- Principals for Orchestra / 10/11/86

**Primrose**

- St. James Infirmary (arr. Burton) / 1/20/01(p)

**Prokofiev**

- Alexander Nevsky  
 - film music, with Eisenstein's film) /  
 2/12/94  
 - Alexander Nevsky Cantata, Op.78 /  
 2/26/83  
 Cinderella  
 - Suite No.1, Op.107 / 10/14/00  
 Classical Symphony /  
 Concerto No.3 for Piano and Orchestra / 10/5/68,  
 4/22/82, 4/27/91  
 Concerto No.1 for Violin and Orchestra /  
 10/20/79, 10/24/79(s)  
 Go Tell it on the Mountain with "Troika" from  
 the Lieutenant Kije Suite - see  
 Traditional/Prokofiev  
 Lieutenant Kije Suite  
 - "Birth of Kije" and "Troika" / 4/17/99(f)  
 Love for Three Oranges  
 - Suite / 4/28/79  
 Overture on Hebrew Themes / 11/9/37  
 Peter and the Wolf / 12/5/54, 4/2/69(y),  
 1/18/81(f), 5/3/86(p), 4/15/00(f)  
 Romeo and Juliet  
 - Suites No.1 and No.2 (excerpts) / 11/7/84,  
 3/20/99  
 - Suite No.2 / 10/31/54  
 - Suite No.2 ("Montagues and Capulets") /  
 11/26/96(y)  
 Symphony No.1, "Classical" / 2/17/57, 3/17/73,  
 11/11/95  
 Symphony No.5 / 2/17/90

**Proto**

- arrangement "Carmen Fantasy" - see Bizet

**Provost**

- Intermezzo / 5/5/62(p)

**Puccini**

- La Bohème  
 - aria: "Quando m'en vo" / 4/26/69(p),  
 5/7/72(p)  
 - scene from Act II / 6/5/71(s)  
 Gianni Schicchi  
 - aria: "O mio babbino caro" / 10/3/69  
 Madama Butterfly  
 - aria: "Un bel dì" / 5/2/54, 10/3/69, 2/23/80  
 - Prelude to Act III / 2/23/80  
 Manon Lescaut  
 - Intermezzo / 5/12/01  
 Puccini Medley for Trumpet and Orchestra (arr.  
 Fazzi) / 2/20/93(p)

**Tosca**

- concert version / 1/21/66
- excerpts / 4/26/69(p)
- scene from Act I / 6/5/71(s)
- aria: "Vissi d'arte" / 4/7/79
- aria: "Nessun dorma" / 9/30/72

**Purcell**

Suite from "Dramatick Music" (orch. Barbirolli)  
/ 2/19/49

**Rachmaninoff**

Concerto No.1 for Piano and Orchestra / 4/28/79,  
11/7/98

Concerto No.2 for Piano and Orchestra  
- complete / 11/25/40, 4/4/50, 1/31/65,  
2/24/73, 1/18/81(f), 9/22/89  
- first mvt. / 3/6/83(y)  
- second mvt. / 3/4/98(y)  
- third mvt. / 3/5/78(y)

Concerto No.3 for Piano and Orchestra / 3/22/69,  
4/28/84, 9/28/91

Rhapsody on a Theme of Paganini, for Piano and  
Orchestra / 12/6/61, 10/24/70, 4/23/83,  
4/25/89

Symphonic Dances / 2/18/95

Symphony No.2 / 11/1/53, 4/27/85, 11/6/93

**Radermacher**

Concerto in B for Piano, Percussion, and  
Orchestra / 1/23/71

**Rameau**

Ballet Suite (arr. Mottl) / 10/26/58

Concerto No.6  
- complete / 1/26/91  
- "La Poule" / 11/22/94(y)

**Rampal**

arrangement "Concerto for Flute and Orchestra"  
- see Khachaturian

**Rapley**

arrangement "Fiddler on the Roof" - see Bock

**Raskin**

Laura (arr. Hermann) / 5/7/77(p)

**Ravel**

Alborada del Gracioso / 4/10/68

Bolero  
- complete / 1/14/35(s), 4/30/35, 5/5/35(c),  
6/2/36, 4/12/75, 1/21/90  
- excerpts / 11/21/95(y)

Concerto in D Major for Piano Left Hand, and  
Orchestra / 10/15/77

Concerto in G Major for Piano and Orchestra

- complete / 9/26/87, 3/3/01
- first movement / 3/2/93(y)

Daphnis et Chloë

- Suite No.2 / 10/17/65, 4/22/82, 5/8/93

Introduction and Allegro / 1/26/91

Ma mere l'oye ["Mother Goose Suite"] / 12/6/61,  
11/10/79, 9/28/91

orchestration of "Danse" - see Debussy

orchestration of "Pictures at an Exhibition" - see  
Mussorgsky

Pavane

- complete / 12/15/38
- arranged for four harps and orchestra /  
5/4/63(p)

Rhapsodie Espagnol / 10/9/71

Shéhérezade: Three Poems for Voice and  
Orchestra / 1/23/71, 10/17/92

Le Tombeau de Couperin / 10/28/73, 11/13/76,  
10/29/89

Tzigane for Violin and Orchestra / 1/31/82(f),  
10/25/97, 3/3/99(y)

La Valse / 5/4/63(p), 11/22/69, 4/25/87

Valses nobles et sentimentales / 4/28/81

**Read**

Jesous Ahatonia, Old French Carol / 3/11/53(c)

**Reed**

orchestration of "Greensleeves" - see Traditional  
(English)

orchestration of "Clair de Lune" - see Debussy

**Regney/Shayne**

Do You Hear What I Hear? (arr. Moss/Crocker)  
/ 12/2/00

**Reitz**

Abscheid: Muss i' denn / 6/29/35(s)

**Rene**

Sleepy Time Down South (arr. Sizer) /  
10/7/89(p)

**Respighi**

- Ancient Airs and Dances, Suite No.1 / 12/5/54  
 Ancient Airs and Dances, Suite No.3 / 4/25/89  
 arrangement of "La Boutique Fantasque" - see  
 Rossini  
 Fontane di Roma ["Fountains of Rome"]  
 - complete / 4/10/68, 4/25/87  
 - excerpts / 1/31/51, 4/23/66(p)  
 Lauda per la Nativita del Signore / 12/19/65  
 orchestration of Chorale Prelude: "Nun Komm  
 der Heiden Heiland" - see Bach  
 Pini di Roma ["Pines of Rome"]  
 - complete / 5/6/56, 11/28/70, 4/28/81,  
 1/21/90, 2/20/99  
 - Pines of the Appian Way" / 9/18/86(s)  
 Rossiniana Suite / 4/11/48  
 Gli Uccelli ["The Birds"] / 11/26/57, 4/11/92

**Reznicak**

- Donna Diana  
 - Overture / 11/29/53(y), 2/2/86, 11/24/98(y)

**Rhodes**

- Concerto for Bluegrass Band and Orchestra /  
 2/18/89(p)  
 orchestrations for the McClain Family Band -  
 see McClain, McClain Riopel, and  
 Traditional (Appalachian)

**Richter**

- The Abyss: Ballet Suite / 1/31/76

**Rieger**

- Dance Rhythms / 10/22/61, 5/4/63(p), 1/23/71,  
 3/1/94(y)

**Rimsky-Korsakov**

- Capriccio Espagnol  
 - complete / 2/21/43, 3/12/67(f), 3/18/67(y),  
 4/29/67(p), 4/23/77, 2/7/88  
 - excerpts / 5/7/77(p), 11/24/92(y),  
 10/21/84(y)  
 - Fandango / 11/20/90(y)  
 Christmas Eve  
 - Polonaise / 12/5/92  
 Le Coq d'Or  
 - "Hymn to the Sun" / 5/5/57  
 - Introduction & Wedding Procession /  
 4/30/52  
 Overture "Russian Easter" / 4/26/39, 5/8/55,  
 3/25/95  
 Scheherezade  
 - complete / 4/30/41, 1/26/74, 2/20/88  
 - "The Young Prince and the Princess" /  
 5/31/27

- excerpts / 11/9/37, 4/6/74(y)

**Snegourotchka**

- Dance of the Buffoons / 11/21/43, 2/17/46

**Tsar Sultan**

- Flight of the Bumblebee" / 4/24/01(y)

**Rodgers**

- Slaughter on Tenth Avenue / 6/18/01(g)

**Rodgers/Hammerstein****Carousel**

- "Billy's Soliloquoy" / 5/5/73(p)  
 - "June is Bustin' Out All Over," "If I Loved  
 You," "Mister Snow," "You'll Never  
 Walk Alone," and "Billy's Soliloquoy")  
 / 5/1/82(p)  
 - excerpts / 5/4/68(p)  
 - Waltz / 5/1/82(p), 1/18/97(p)

- It Might As Well Be Spring (arr. Hermann) /  
 4/27/74(p), 5/3/80(p), 5/1/82(p)

**Kansas City / 5/1/82(p)****The King and I**

- "I Have Dreamed," "We Kiss in Shadow,"  
 "I Whistle a Happy Tune," and "Hello,  
 Young Lovers" / 5/1/82(p)

- "March of the Siamese Children" /  
 5/4/68(p)

- "Shall We Dance?" / 5/1/82(p), 1/18/97(p)

**Oklahoma!**

- "O What a Beautiful Mornin'" / 5/3/87(s)  
 - "Oh, What a Beautiful Mornin'," "Out of  
 My Dreams," "Surrey With the Fringe  
 on the Top," "People Will Say We're in  
 Love," and "Oklahoma" / 5/1/82(p)

- "People Will Say We're In Love" /  
 5/3/87(s)

- "People Will Say We're In Love," and  
 "Oklahoma" / 1/18/97(p)

- "Surrey with the Fringe on Top") /  
 5/7/50(p), 5/5/73(p)

- Song Selections "Serenade to Spring" ("It might  
 as well be Spring"; "Younger than  
 springtime"; "I whistle a happy tune") /  
 4/25/64(p)

**The Sound of Music**

- Medley (arr. Bennett) / 5/4/84(p)

- "Do-Re-Mi" / 11/14/82(y)

- "My Favorite Things," "Climb Ev'ry  
 Mountain," "Do-Re-Mi," and "The  
 Sound of Music" / 5/1/82(p)

**South Pacific**

- Symphonic Scenario for Orchestra on  
 "South Pacific" (arr. Bennett) /  
 5/5/90(p)

- "There is Nothin' Like a Dame," "A Wonderful Guy," and "Some Enchanted Evening" / 1/18/97(p)
- "Younger Than Springtime," "A Wonderful Guy," "There is Nothing Like a Dame," and "Some Enchanted Evening" / 5/1/82(p)

**State Fair**

- "It's a Grand Night for Singing" / 5/1/82(p)

**Ten Minutes Ago** / 5/1/82(p)

Tribute to Richard Rodgers (arr. Henderson) / 5/2/70(p)

With a Song In My Heart / 5/3/80(p)

**Rodrigo**

Concierto Andaluz for Four Guitars and Orchestra / 4/30/88

Concierto de Aranjuez / 11/10/79

**Rodriguez**

Trunks / 11/3/85(y)

**Romberg**

A Tribute to Romberg / 5/1/93(p)

The Student Prince

- excerpts / 5/3/75(p)

**Rose**

arrangement of "Of Thee I Sing Overture" - see Gershwin

**Rossini**

Il barbiere di Siviglia ["The Barber of Seville"]

- Overture / 9/27/80, 10/25/95, 3/5/96(y)

- aria: "Largo al factotum" / 5/5/73(p)

- aria: "Una voce poco fa" / 3/1/92(p)

La Boutique Fantasque (arr. Respighi) / 12/6/96

Guillaume Tell ["William Tell"]

- Overture / 12/9/34, 1/29/84, 1/21/90, 3/1/92(p), 3/3/92(y)

- Overture (Finale only) / 5/4/68(p), 4/8/84(y), 10/23/86(y), 5/4/00(y), 4/24/01(y)

La gazza ladra ["The Thieving Magpie"]

- Overture / 11/10/40(y), 11/25/40, 4/29/61(p), 10/5/68, 11/3/68(f), 4/2/69(y), 4/26/69(p), 11/9/96, 3/5/97(y), 6/18/01(g)

L'Italiana in Algeri ["The Italian Girl in Algiers"]

- Overture / 5/1/71(p), 6/15/98(g)

La scala di seta ["The Silken Staircase"]

- Overture / 1/26/74

Semiramide

- Overture / 11/21/87, 5/12/88(y), 11/4/00

Stabat Mater / 3/27/55(c), 3/3/84

**Rouse**

Flute Concerto / 5/2/98

The Infernal Machine / 4/27/85

**Rubin**

Midnight in Moscow / 10/7/89(p)

**Russ**

arrangement "Capriol Suite" - see Warlock

arrangement "Concerto for Guitar and Orchestra, R.V.93" - see Vivaldi

**Rutter**

arrangement "O Holy Night" - see Adam

arrangement of "Joy to the World" - see Handel

arrangement of "We Wish You a Merry

Christmas" - see Traditional (English)

Donkey Carol / 12/6/97, 12/2/00

Gloria / 12/6/96, 12/4/99

I Saw Three Ships / 12/2/95

Il ist ne / 12/6/97

Jesus Child / 12/2/95

Magnificat / 12/5/92

Requiem / 2/20/96(c)

Shepherd's Pipe Carol / 12/5/98

**Sabata**

Juventus / 2/22/48



**Saint-Saëns**

- Carnival of the Animals / 1/29/50(c), 2/2/86  
 Concerto No.1 for Cello and Orchestra  
 - complete / 3/23/37, 2/13/55, 1/23/83(f)  
 - first mvt. / 4/30/76(y),  
 Concerto No.2 for Piano and Orchestra  
 - first mvt. / 3/6/83(y), 5/12/88(y), 3/6/01  
 Concerto No.4 for Piano and Orchestra / 4/23/77,  
 10/15/94  
 Concerto No.3 for Violin and Orchestra  
 - complete / 3/8/27, 11/9/96  
 - first mvt. / 5/17/87(y)  
 Danse Macabre / 11/19/44, 4/30/60(p)  
 Introduction and Rondo Capriccioso for Violin  
 and Orchestra / 4/8/32(y), 4/26/32(s),  
 12/9/34, 11/10/40(y), 5/8/55,  
 11/24/93(y), 3/6/01(y)  
 Marche Militaire / 11/26/50(y), 10/24/79(s),  
 5/3/80(p)  
 Samson et Dalila  
 - concert version / 3/19/35(c)  
 - aria: "Amour! Viens aider ma faiblesse!" /  
 9/19/98  
 - Bacchanale / 5/31/27, 11/17/32, 10/22/35,  
 9/19/98  
 - aria: "Mon coeur s'ouvre a ta voix" /  
 9/19/98  
 - aria: "Printemps qui commence" / 11/30/66  
 The Spinning Wheel of Omphalos / 2/20/40,  
 11/10/40(y)  
 Symphony No.3 / 10/26/58  
 Tarantelle for Flute, Clarinet, and Orchestra /  
 1/14/35(s), 11/30/52(y)

**Sanders**

- Saturday Night Barn Dance / 11/29/53(y),  
 4/29/61(p), 11/24/93(y)

**Sandoval**

- A mis abuelos / 11/8/97(p)  
 Marianela (arr. Eddy) / 2/17/96(p), 11/8/97(p)  
 To Diz with Love (arr. Legrand) / 2/17/96(p),  
 11/8/97(p)

**Sarasate**

- Gypsy Airs (arr. Osser) / 5/4/68(p)  
 Zigeunerweisen / 11/21/00(y)

**Sayre**

- arrangement "Star Wars: Main Theme" - see  
 Williams

**Scarlatti, Alessandro**

- Toccatina Nona (orch. Stein) / 5/5/57

**Scarlatti, Domenico**

- Ifigenie in Aulide  
 - Overture / 2/9/85

**Scharnberg**

- arrangement of "This is the Moment" - see  
 Wildhorn/Bricusse /

**Scheer**

- American Anthem (orch. Floyd) / 9/19/98  
 Just You (orch. Musiker) / 9/19/98

**Schickele, Peter**

- Concerto for Bassoon and Orchestra / 8/14/99(s)  
 Thurber's Dogs  
 - complete / 3/3/01  
 - excerpt / 3/6/01(y)

**Schickele, Peter (a.k.a. P. D. Q. Bach)**

- Unbegun Symphony  
 - complete / 4/27/74(p)  
 - excerpts / 5/3/86(p)

**Schoenherr**

- Austrian Peasant Dances / 5/4/85(p)

**Schönberg/Kretzner/Bouill**

- Les Miserables  
 - "Bring Him Home" (arr. Barker) /  
 1/23/99(p)  
 - "I Dreamed a Dream" and "Bring Him  
 Home" (arr. Barker) / 1/18/97(p)

**Schubert**

- Die Allmacht ["The Omnipotence"] / 3/27/34(c),  
 1/29/50(c), 5/22/84(c)  
 An die Musik ["To Music"] / 1/29/50(c),  
 5/22/84(c)  
 Fantasy for Violin and Piano (arranged for  
 orchestra by René Leibowitz; world  
 premiere of the orchestral version) /  
 12/1/65  
 Magnificat, D.486 / 4/29/97(c)  
 Marche Militaire / 10/21/84(y)  
 Mass in A-flat, D.678 (Gloria) / 12/2/00  
 Mass No.2 in G Major / 5/22/84(c), 4/29/97(c)  
 Die Nacht / 6/29/35(s)  
 Rosamunde  
 - Incidental Music / 5/22/84(c)  
 - Overture / 2/5/83  
 Serenade / 5/22/84(c)  
 Song of the Spirits over the Waters / 5/22/84(c)  
 Symphony No.7  
 - first and second mvts.) / 11/27/41  
 Symphony No.8, "Unfinished"

- complete / 11/21/43, 10/25/59, 3/25/72, 3/11/89\
- excerpt / 5/5/62(p)
- Symphony No.9, "Great"
- complete / 9/30/78, 10/14/78(s), 1/20/96
- fourth mvt. / 3/5/96(y)

**Schuller**

- arrangement "Selections from the 'Red Back Book'" - see Joplin
- Concerto for String Quartet and Orchestra / 2/20/88 (world premiere)
- A Dramatic Overture, Op.18 / 4/19/80
- Fanfare for Brass Instruments / 11/27/62 (world premiere)
- Music for a Celebration: A Fantasy on National Themes / 9/30/93
- Seven Studies on Themes of Paul Klee
- complete / 11/27/62
- Little Blue Devil / 5/4/63(p)
- Symphonic Study / 11/28/70
- Vertige d'Eros / 10/14/67 (world premiere)

**Schuman**

- American Festival Overture / 9/18/86(s)
- Credendum: An Article of Faith / 10/14/62
- Holiday Song / 5/8/49
- New England Triptych
- complete / 2/21/60
- "Chester" / 10/22/87(y), 11/24/93(y)
- Orchestra Song / 11/19/66(y), 3/18/67(y), 11/3/85(y)
- Te Deum, for the Coronation Scene of Shakespeare's "Henry VIII" / 5/8/49

**Schumann**

- Concerto for Cello and Orchestra / 11/2/52, 3/6/87
- Concerto for Piano and Orchestra
- complete / 9/27/75, 3/20/99
- first mvt. / 11/27/49(y), 5/18/86(y), 5/11/89(y)
- Gypsy Life / 5/22/28(c), 3/27/34(c)
- Konzertstück for Four Horns and Orchestra / 3/18/00
- Overture "Manfred" / 12/1/65, 9/19/98
- Symphony No.2
- complete / 11/2/52, 10/5/68, 12/12/87
- third & fourth mvts. / 11/3/68(f)
- Symphony No.3, "Rhenish" / 11/21/81
- Symphony No.4 / 4/4/50, 11/27/62

**Schütz**

- Historia von der Geburt Jesu Christ ["The Christmas Story"] / 12/15/63

**Scriabin**

- Poem of Ecstasy / 11/4/72

**Scrowacewski**

- orchestration of "The Star-Spangled Banner" - see Key /

**Sebesky**

- arrangement of "Comedy Tonight" - see Sondheim

**Shaw**

- arrangement "The Many Moods of Christmas" - see Bennett/Shaw
- arrangement of "Santa Claus is Coming to Town" - see Coots

**Shields**

- Clarinet Marmalade (arr. Sizer) / 10/7/89(p)

**Shostakovich**

- The Age of Gold
- Polka / 11/24/92(y), 4/17/99(f)
- Ballet Suite No.1 / 12/5/54
- Concerto No.1 for Cello and Orchestra (first mvt.) / 3/3/99(y)
- Concerto for Trumpet, Piano, and Strings / 11/3/68(ro)
- Festive Overture / 5/6/78(p), 5/4/84(p), 11/26/96(y), 11/30/99(y)
- Symphony No.1 / 11/16/47, 1/27/68, 9/26/92
- Symphony No.5
- complete / 9/27/80, 10/16/93
- fourth mvt. / 9/18/86(s)
- Symphony No.9 / 3/28/98
- Symphony No.10 / 4/25/86, 9/18/99

**Sibelius**

Concerto for Violin and Orchestra / 2/21/43,  
12/14/74, 11/7/84  
Finlandia / 2/23/28, 5/31/41(c), 5/1/71, 2/7/88  
Karelia Suite  
- complete / 4/22/78  
"Intermezzo" & "Alla marcia" / 2/21/43  
Kuolema  
- "Valse Triste" / 1/27/85, 11/26/96(y)  
Pohjola's Daughter / 4/30/41  
Symphony No.1 / 11/26/57, 2/26/83  
Symphony No.2 / 2/24/42, 11/26/48, 9/23/95  
Symphony No.5 / 12/1/65  
The Return of Lemminkainen / 11/21/39  
The Swan of Tuonela / 4/11/48

**Sieczynski**

Vienna, my city of dreams / 5/5/62(p)

**Siloti**

arrangement "Concerto, Op.3, No.11" - see  
Vivaldi

**Simeone**

arrangement of "Twas the Night Before  
Christmas" - see Darby

**Simeone/Honorati**

The Little Drummer Boy / 12/5/98

**Simon/Garfunkel**

Selections from "The Graduate" / 5/4/85(p)

**Sinding**

Rustle of Spring / 6/3/32(s)

**Sinigaglia**

Overture "Le baruffe chiozotte" / 4/11/48

**Sizer**

arrangement "New Orleans Medley" - see  
Traditional  
arrangement "Sleepy Time Down South" - see  
Rene  
arrangement of "Clarinet Marmalade" - see  
Shields

**Slonimsky**

Toy Balloon / 4/29/61(p)

**Smetana**

The Bartered Bride  
- Overture / 11/11/29, 5/1/34  
- Dance of the Comedians / 10/27/62(y),  
11/3/85(y), 11/20/90(y)  
- Dances / 5/5/89(p)

Ma Vlast ["My Homeland"]  
- The Moldau / 2/7/88, 11/22/94(y)  
- Der Fluß / 5/3/75(p)

**Smith**

orchestration of "The Star-Spangled Banner" -  
see Key

**Smith, Michael W.**

All is Well / 12/4/99

**Smith/Bernard**

Winter Wonderland / 12/4/81

**Soderman**

Overture "Joan of Arc" / 5/31/41(c)

**Sondheim**

Follies  
- "Broadway Baby" / 1/23/99(p)  
A Funny Thing Happened on the Way to the  
Forum  
- "Comedy Tonight" (arr. Sebesky) /  
1/23/99(p)  
A Little Night Music  
- "Send in the Clowns" / 1/23/99(p)

**Sousa**

arrangement "Selections from 'The Pirates of  
Penzance'" - see Sullivan  
March "El Capitan" / 11/24/93(y), 6/19/00(g)  
March "Semper Fidelis" / 11/24/92(y)  
March "The Stars and Stripes Forever" /  
11/10/40(y), 5/8/76(p), 11/14/82(y),  
5/3/86(p), 9/18/86(s), 5/9/87(p),  
10/22/87(y), 5/5/90(p), 5/4/91(p),  
11/26/91(y), 5/2/92(p), 11/30/99(y),  
5/4/00(y)  
March: "The Washington Post" / 10/20/88(y),  
5/5/89(p)  
Songs of Grace and Songs of Glory / 3/1/92(p)  
Waltz "El Capitan" / 3/1/92(p)

**Staigers**

Carnival of Venice: Fantasia brillante (arr.  
Fazzi) / 2/20/93(p)

**Stainer**

The Crucifixion / 4/22/43(s), 4/6/44(c)

**Staudt**

Symphonasaurus / 4/13/96(f)

**Steffe**

Battle Hymn of the Republic (arr. Wilhousky) /  
5/7/50(p), 4/24/76(y), 3/1/92(p)

**Stein**

orchestration of "Toccata Nona" - see Scarlatti  
 Three Hassidic Dances for Orchestra / 2/13/55

**Stevens, John**

Jubilare! / 9/23/00 (world premiere), 3/6/01(y)

**Stock**

orchestration of "Andante from the Violin  
 Sonata in A minor" - see Bach

**Stocker**

Hanukkah Dance / 12/4/81

**Stokowski**

orchestration of "The Star-Spangled Banner" -  
 see Key  
 orchestration of Fugue in G minor, "Little" - see  
 Bach  
 orchestration of Passacaglia and Fugue in C  
 Minor - see Bach  
 orchestration of Toccata and Fugue in D Minor -  
 see Bach

**Straus**

Chocolate Soldier  
 - "My Hero" / 5/5/62(p)

**Strauss, Edward**

Polka "Clear Track" / 3/1/92(p)

**Strauss, Johann I**

Radetzky March / 10/15/88(p)

**Strauss, Johann II**

Artist's Life / 5/12/42, 5/7/77(p)  
 Artists' Quadrille / 1/23/83(f)  
 Blue Danube Waltz / 11/17/32, 6/2/36,  
 1/18/81(f), 5/2/81(p)  
 Die Fledermaus  
 - semi-staged performance / 5/5/62(p)  
 - scenes from Act II / 6/5/71(s)  
 - Overture / 5/7/50(p), 5/7/72(p)  
 - aria: "Mein Herr Marquis" / 8/28/75(bb)  
 - Laughing song / 5/7/72(p)  
 Emperor Waltzes / 12/15/38, 11/19/44,  
 4/30/60(p), 5/5/73(p), 1/29/84, 5/9/87(p)  
 Morning Papers / 2/21/43  
 Perpetuum Mobile / 5/7/50(p), 11/26/50(y),  
 5/9/52(s), 5/5/62(p), 5/4/68(p),  
 6/3/74(bb), 6/5/74(bb)  
 Pizzicato Polka / 11/3/68(ro), 4/2/69(y), 12/6/96,  
 4/24/01(y)  
 Polka "Thunder and Lightning" / 5/3/75(p)

Roses from the South / 6/2/36, 4/30/41,  
 5/11/41(y), 11/21/43  
 Tales from the Vienna Woods / 6/2/36, 2/20/40,  
 4/25/64(p), 5/3/86(p)  
 The Blue Danube / 11/24/92(y)  
 Thunder and Lightning Polka / 5/3/80(p),  
 11/22/94(y), 11/25/97(y)  
 Tritsch Tratsch Polka / 6/19/00(g)  
 Voices of Spring / 5/5/62(p), 5/2/70(p)  
 Waltz "Du und Du" / 5/3/75(p)  
 Waltzes "Du und du" / 4/29/61(p)  
 Weiner Blut / 6/19/00(g)

**Strauss, Richard**

Also sprach Zarathustra  
 - complete / 9/21/96  
 - opening fanfare / 11/14/82(y), 9/18/86(s)  
 Ariadne auf Naxos  
 - excerpts - concert version / 2/23/58  
 Concerto No.1 for Horn and Orchestra /  
 3/2/80(y), 4/20/96  
 Concerto No.2 for Horn and Orchestra / 3/17/73  
 Concerto for Oboe and Orchestra / 2/22/97  
 Don Juan / 2/23/47, 12/14/74, 1/25/75(y),  
 4/19/80, 10/17/92  
 Don Quixote / 11/4/72, 11/6/99  
 Ein Heldenleben ["A Hero's Life"] / 10/19/85  
 Four Last Songs / 2/14/62, 2/22/86  
 Salome  
 - Dance of the Seven Veils / 5/12/01  
 - Dance of the Seven Veils & Finale /  
 1/22/64  
 Serenade for Winds, Op.7 / 1/26/80  
 Der Rosenkavalier Suite / 2/7/54, 5/5/62(p),  
 2/23/74, 4/25/89  
 Till Eulenspiegels lustige Streiche ["Till  
 Eulenspiegel's Merry Pranks"] / 5/5/46,  
 2/14/62, 1/24/70, 4/28/84  
 Tod und Verklärung ["Death and  
 Transfiguration"] / 2/22/39, 11/30/66,  
 10/15/77  
 Zueignung / 2/17/46

**Stravinsky**

Apollon Musagète, 1947 version / 1/24/87(s)  
 Le Chant du rossignol Suite / 3/9/68  
 Circus Polka / 10/21/84(y)  
 Concertino for Twelve Instruments / 1/24/87(s)  
 Concerto in D for String Orchestra / 10/2/82  
 Firebird Suite, 1919 version  
 - complete / 10/25/59, 10/20/63, 10/13/73,  
 10/2/82, 9/30/93  
 - excerpts / 11/17/32, 4/2/69(y), 11/14/82(y),  
 3/1/94(y), 11/26/91(y), 11/22/94(y),  
 orchestration of "The Star-Spangled Banner" -  
 see Key /

Petrouchka Suite, 1947 version  
 - complete / 2/27/71, 11/7/98  
 - "Fair Scenes" / 12/12/76  
 Pulcinella Suite / 3/3/67(s)  
 Rite of Spring  
 - excerpt / 4/13/96(f)  
 Symphony of Psalms / 2/28/81

**Strayhorn**

Take the "A" Train (orch. Gibson) / 1/22/00(p)

**Strouse**

Musical Highlights from "Annie" (arr. Lang) /  
 5/5/90(p)

**Styne**

Funny Girl  
 - Overture (arr. Bennett) / 5/5/90 (p)  
 - "People" (arr. Hermann) / 4/27/74(p),  
 5/2/81(p)  
 Gypsy  
 - Overture, "All I Need Is the Girl" (arr.  
 Larry Blank), and "Together Again" /  
 1/23/99(p)

**Suk**

Under the Apple Tree  
 - Suite / 11/19/88

**Sullivan**

The Lost Chord / 10/21/28, 10/16/32, 4/18/33(s)  
 The Pirates of Penzance  
 - selections (arr. Sousa) / 10/15/88(p)

**Suppe**

Overture "Light Cavalry" / 5/3/80(p),  
 10/15/88(p), 3/2/93(y)  
 Overture "Morning, Noon, and Night in Vienna"  
 / 4/30/60(p)  
 Overture "Poet and Peasant" / 5/9/87(p),  
 2/20/93(p)

**Svendsen**

Rhapsodie Norvegienne / 6/3/32(s)

**Sylvestrini**

Aloë for Oboe and Orchestra / 8/14/99(s)

**Szymanowski**

Concerto No.2 for Violin and Orchestra /  
 10/18/66

**Tanner**

Sonata for Marimba and Winds (third  
 movement) / 10/23/86(y)

**Taussig**

Gypsy Fantasy (orch. Eibenschütz) / 5/7/72(p)

**Taylor**

May Day Carol / 2/2/49(c)

**Tchaikovsky**

Canzonetta / 10/21/28  
 Capriccio Italien / 2/1/87  
 Concerto for Violin and Orchestra  
 - complete / 2/22/39, 10/14/64, 9/30/78,  
 4/25/86, 4/21/01  
 - third mvt. / 11/28/64(y)  
 Concerto No.1 for Piano and Orchestra  
 - complete / 11/9/37, 2/20/49, 10/31/54,  
 10/25/69, 4/19/80, 4/11/92  
 - excerpt / 4/18/98(f)  
 Eugene Onegin  
 - Letter Scene / 10/26/60  
 - Polonaise / 11/21/95(y), 4/21/01  
 - Waltz / 11/21/95(y), 4/21/01  
 - selections / 10/31/50  
 Francesca da Rimini / 4/30/88  
 Jeanne d'Arc  
 - aria: "Adieu Forets" / 5/8/49  
 Legend / 5/5/35(c)  
 March Slav / 5/2/43  
 Mazeppa  
 - "Battle of Poltova" & "Cossack Dance" /  
 11/7/92  
 Nutcracker Ballet / 12/11/81(s)  
 Nutcracker Suite  
 - complete / 11/26/50(y), 12/7/69(f),  
 12/13/70(f)  
 - Dance of the Reed Flutes / 11/26/91(y)  
 - Dance of the Sugar Plum Fairy  
 - Trepak / 12/6/96  
 - excerpt / 4/18/98(f)  
 Overture "1812"  
 - complete / 2/27/44, 10/15/88(p), 4/18/98(f)  
 - excerpt / 11/30/99(y), 4/24/01(y)  
 Overture-Fantasy "Romeo and Juliet" / 2/17/46,  
 10/22/61, 4/25/64(p), 9/30/72, 9/28/85,  
 11/26/96(y)  
 Pezzo Capriccioso / 2/28/98  
 Serenade for String Orchestra  
 - complete / 12/14/26, 11/6/93  
 - excerpt / 4/18/98(f)  
 - Waltz / 10/27/62(y), 6/17/96(g), 6/21/99(g)  
 Sleeping Beauty Ballet  
 - pas de deux from Act III / 1/24/87(s)  
 - Suite (excerpt) / 4/18/98(f)

**Suite No.3**

- Polonaise / 1/24/87(s)
- Theme and Variations / 5/6/53, 12/12/76,  
2/27/77(y)

**Swan Lake Suite**

- excerpt / 4/18/98(f), 4/17/99(f)
- Waltz / 5/4/00(y)

**Symphony No.2, "Little Russian" / 10/26/60,  
11/12/94****Symphony No.4**

- complete / 4/22/78, 11/7/92, 4/21/01
- fourth mvt. / 5/12/42, 3/5/97(y)

**Symphony No.5**

- complete / 2/17/36, 3/23/37, 3/12/67(f),  
10/12/74, 9/4/88, 4/20/96
- third mvt. / 3/18/67(y), 4/29/67(p)
- fourth mvt. / 4/29/67(p), 10/22/35

**Symphony No.6, "Pathetique"**

- complete / 2/25/45, 12/9/56, 2/13/63,  
3/27/71, 2/27/82, 10/9/99
- first movement / 10/27/62(y)
- second & third mvts. / 3/21/00(y)

**Variations on a Rococo Theme / 5/5/46****Tcherpenin**

Suite "The Lost Flute" / 12/9/56

**Telemann**

Concerto in D for Trumpet and Orchestra /  
9/21/95(g)

**Theofanidis**

This Dream, Strange and Moving / 2/28/98

**Thomas****Mignon**

- Overture / 5/8/28, 3/26/29(y), 2/3/30
- Gavotte / 11/17/32, 5/1/34
- Intermezzo / 4/8/32(y)

**Thomas/Charnin**

This is That Time of the Year / 12/5/98

**Thomson**

Alleluia / 2/2/49(c)  
orchestration of "Four Chorale Preludes" - see  
Brahms

**Tippett**

Fantasia Concertante on a Theme of Corelli /  
2/11/84

**Tizol/Ellington**

Caravan (orch. Gibson) / 1/22/00(p)

**Toch**

Circus / 11/28/64(y), 5/1/65(p), 11/3/85(y)

**Torke**

Jasper / 9/19/98 (world premiere), 3/3/99(y)  
Verdant Music / 2/21/87 (world premiere)

**Torme/Wells**

The Christmas Song / 12/5/98, 12/2/00

**Tower**

Clarinet Concerto / 3/25/95  
Fanfare for the Uncommon Woman / 9/4/88

**Traditional**

Angels We Have Heard on High  
- unspecified arranger / 12/4/93  
- arr. Harris / 12/6/97  
Arkansas Folk-song: "Rosemary and Thyme" /  
1/29/50(c)  
Bell Medley: "Jingle Bells," "Ding, Dong,  
Merrily on High," and "The Bell Carol"  
/ 12/6/97  
Deck the Halls (orch. Dragon) / 12/5/98  
The Holly and the Ivy / 12/6/97  
Jingle Bells (arr. Munford) / 12/3/94  
New Orleans Medley (arr. Sizer) / 10/7/89(p)  
O Come, All Ye Faithful (orch. Oakley/Marcus  
/Portugal) / 12/22/31  
O Tannenbaum / 12/4/81(s), 12/4/81  
Pop goes the Weasel / 10/27/62(y)  
Tiger Rag / 10/7/89(p)  
We Three Kings / 12/3/94  
Winter's in the Air / 12/4/81(s)

**Traditional (Appalachian)**

Back Up and Push (orch. Rhodes) / 2/18/89(p)

**Traditional (English)**

Greenleeves (arr. Reed) / 9/18/86(s)  
We Wish You a Merry Christmas  
- arr. Harris / 12/2/95, 12/6/96  
We Wish You a Merry Christmas  
- arr. Rutter / 12/3/94

**Traditional (German)**

Es wird schon gleich dunkel / 12/2/95  
Shepherd's Dance / 12/9/34, 1/14/35(s)  
Untreue: In einem kuehlen Grunde (arr. Franz  
Glück) / 6/29/35(s)

**Traditional (Italian)**

Italian Medley ("Sposilizio Sorrento"; "Cirí cirí  
bin"; "Ó solé mió"; "La Spagnola") /  
4/26/69(p)

**Traditional (spiritual)**

Deep River (arr. Bantock)\* / 4/11/48

**Traditional (Swedish)**

Nu ar det Juligen (arr. Jeffers) / 12/2/95

**Traditional/Prokofiev**

Go Tell it on the Mountain with "Troika" from  
the Lieutenant Kije Suite (arr.  
McKechnie/Marsh) / 12/2/00

**Troob**

arrangement "Beauty and the Beast Medley" -  
see Menken /

**Tull**

Second Trumpet Concerto / 5/4/84(p)

**Tyzik**

arrangement of "Malagueña" - see Leucona /

**Tyzik/Vizzutti**

Classic Medley 1981 / 5/4/84(p)

**Valerius**

Five Netherlands Folk Songs / 5/27/34(s)

**Vangelis**

Theme from "Chariots of Fire" / 5/7/83(p),  
1/20/95(p)

**Vaughan Williams**

Benedicite / 5/21/92(c)  
Concerto for Oboe and Strings (first mvnt.) /  
4/30/76(y)  
Dona nobis pacem / 3/27/55(c)  
English Folk Song Suite / 5/4/68(p), 2/18/89(p)  
Fantasia on "Greensleeves" / 5/21/92(c), 12/6/97  
Fantasia on a Theme of Thomas Tallis, for  
Double String Orchestra / 3/17/73  
Fantasia on Christmas Carols / 12/4/99  
Flos campi / 5/21/92(c)  
Folk Songs for the Four Seasons  
- "Prologue" & "God Bless the Master" /  
11/28/64(y)  
Hodie  
- complete / 12/13/75, 11/21/81, 12/9/89  
- Prologue & Narration / 12/6/97  
- Chorale: "No sad thought his soul affright"  
& Epilogue: "In the beginning was the  
Word" / 12/5/98  
- Chorale: "No sad thought his soul affright"  
/ 5/21/92(c)  
- Chorale: "The Blessed Son Of God" /  
5/21/92(c)  
The Lark Ascending / 2/4/78 Lord, Thou Hast  
Been Our Refuge / 5/21/92(c)

Mystical Songs / 4/23/71, 5/21/92(c)  
On Christmas Night: A Masque (excerpts) /  
12/4/93  
Overture "The Wasps" / 4/15/00(f)  
Serenade to Music / 11/13/73, 5/21/92(c)  
Symphony No.2, "A London Symphony" /  
9/29/84  
Symphony No.5 / 10/20/79, 10/24/79(s)

**Verdi**

Aida  
- aria (arranged) / 12/9/34, 1/14/35(s)  
- aria: "Ritorna vincitor" / 10/3/69  
Attila  
- aria: "Mentre gonfiarsi" / 5/12/01  
Un ballo in maschera  
- aria: "Eri tu" / 11/18/30  
- aria: "Ma se m'e forza perderti" / 9/30/72  
Don Carlo  
- aria: "O don fatale" / 2/23/47, 11/30/66  
Ernani  
- aria: "Ernani, involami" / 2/23/80  
Falstaff  
- Act III finale / 6/5/71(s)  
La forza del destino  
- Overture / 2/22/39, 9/23/88, 5/12/01  
La Traviata  
- Prelude to Act I / 11/24/98(y)  
- aria: "Di provenza il mar" / 11/22/69  
- aria: "Fors e lui" / 10/15/88(p)  
- aria: "Sempre libera" / 8/28/75(bb),  
10/15/88(p)  
- excerpts from Act I / 4/25/64(p)  
Macbeth  
- aria: "Vieni, t'affretta" / 2/23/80  
Nabucco  
- Overture / 12/9/34, 1/14/35(s)  
- chorus: "Va, pensiero" & aria: "Oh, chi  
piangi" / 5/12/01  
Otello  
- aria: "Salce, salce" / 3/25/72  
Requiem / 4/28/36(c), 12/15/36(c), 4/1/45(c),  
3/14/54(c), 3/24/65, 4/1/78, 3/16/91  
Rigoletto (aria: "Caro nome") / 5/7/72(p)  
Il Trovatore  
- Anvil chorus / 10/27/62(y)  
I vespri Siciliani  
- Overture / 11/16/47

**Vieuxtemps**

Ballade et Polonaise / 3/19/91(y)  
Concerto No.4 for Violin and Orchestra /  
11/17/31  
Concerto No.5 for Violin and Orchestra /  
10/16/93

**Villa-Lobos**

- Bachianas Brazilieras No.1 / 5/6/56
- Bachianas Brasileiras No.5 / 11/1/49
- Little Train of the Capira / 11/29/53(y)

**Viotti**

- Sinfonia Concertante No.2 for Two Violins and Orchestra / 5/2/54

**Vivaldi**

- Concerto in E Minor for Cello, Bassoon, and Orchestra / 11/28/70
- Concerto for Guitar and Orchestra, R.V.93 (arr. Russ) / 1/20/96
- Concerto in C Major for Guitar and Orchestra / 11/10/79
- Concerto, Op.3, No.10, for four guitars and orchestra / 4/30/88
- Concerto in C Major for Oboe and Strings, F.VII, No.6, P.V.41 / 8/14/99(s)
- Concerto in C Major for Piccolo and Orchestra, RV.443 (second and third mvts.) / 4/21/85(y)
- Concerto in C Major for Two Trumpets and Orchestra / 5/6/56, 10/9/88
- Concerto in F Major for two horns, strings, and harpsichord, Tomo 91 / 11/27/62
- Concerto for Violin and Orchestra, Op.12, No.1 - first and third mvts. / 11/26/91(y)
- Concerto Grosso in D minor / 2/19/49
- Concerto, Op.3, No.11 (arr. Siloti) / 4/30/88
- Concerto, Concertos, Op.8, Nos.1-4, "The Four Seasons"
  - complete / 10/9/88
  - Op.8, No.1 ("Spring" - first mvt.) / 5/4/00(y), 11/21/00(y), 4/24/01(y)
- Gloria
  - complete / 3/25/56(c), 12/18/66(c), 10/9/88
  - "Gloria in excelsis" & "Laudamus te" / 12/5/98

**Vuillermy**

- Jardin d'amour / 12/14/26

**Wagner, J. F.**

- Under the Double Eagle (sung with orchestral accompaniment as "Unter dem Doppeladler") / 6/29/35(s)
- Unter dem Doppeladler / 6/29/35(s)

**Wagner, Richard**

- Der fliegende Holländer
  - Overture / 2/23/74, 4/6/74(y), 4/25/87
  - spinning song and ballad / 5/4/37

**Götterdämmerung**

- Dawn / 11/15/75
- Death of Siegfried and Funeral March / 4/26/39, 10/1/83
- Immolation Scene / 10/1/83
- Immolation Scene and Finale / 2/17/46
- Opening of Act III and Rhinemaidens' Scene / 10/1/83
- Siegfried's Rhine Journey / 11/27/62, 5/3/75(p), 8/28/75(bb), 9/11/75(b), 11/15/75, 4/19/97

**Lohengrin**

- Prelude to Act I / 4/30/35, 5/5/35(c), 10/22/35
- Prelude to Act III / 10/22/35, 2/17/36, 10/3/69, 3/1/92(p)
- Bridal Chorus / 11/30/99(y)
- Elsa's Dream / 2/17/36
- Elsa's Procession to the Cathedral / 10/31/28, 2/17/36

**Die Meistersinger von Nürnberg**

- Act III - concert version / 3/24/57(c), 12/12/87
- Prelude / 3/8/27, 3/13/29, 2/13/34, 6/29/35(s), 6/29/35(s), 5/5/46, 4/11/48, 4/11/51, 5/9/52(s), 9/30/72, 11/15/75
- quintet and finale from Act III) / 3/26/40(c)
- finale / 5/4/37
- Dance of the Apprentices / 11/15/75
- Entrance of the Meistersingers / 11/15/75
- Walther's prize song: "Morgenlich leuchtend" / 11/15/75

**Parsifal**

- Prelude / 4/11/92
- finale / 5/4/37
- Good Friday Spell / 4/10/68

**Das Rheingold**

- Opening Scene / 10/1/83
- Entrance of the Gods into Valhalla / 10/1/83

**Rienzi**

- Overture / 12/15/38, 11/15/75, 4/28/90
- Battle Hymn / 5/5/35(c)

**Siegfried**

- Forest Murmurs / 10/1/83, 11/22/94(y), 4/19/97
- Siegfried's Horn Call / 10/1/83

**Siegfried Idyll / 1/22/72, 4/22/82**



**Tannhäuser**

- Overture (Paris version) / 11/30/30, 3/4/79(y)
- Overture and Venusburg Music (Paris version) / 10/26/60, 2/3/79
- Overture, Dresden version / 10/16/93
- Pilgrim's March / 2/6/29, 3/26/29(y), 4/18/33(s), 4/25/33, 5/7/50(p)
- Pilgrim's March and Chorus / 2/23/32, 5/3/32, 5/4/37
- Pilgrim's Chorus / 6/29/35(s), 6/29/35(s)
- aria: "Blick' ich umher" / 2/23/32
- aria: "Dich, teure Halle") / 6/3/32(s), 5/4/37, 2/17/46, 10/26/60, 10/3/69
- aria: "O! Du mein holder Abendstern") / 11/22/69
- March / 5/7/50(p)

**Tristan und Isolde**

- Prelude and Finale / 11/18/30
- Prelude and Love-Death / 4/3/49, 10/26/60, 11/15/75
- Prelude, Final Scene, and Love-Death / 10/14/67
- Prelude (original version with concert ending) / 5/8/93

**Die Walküre**

- Siegmund and Sieglinde's love duet / 11/15/75, 10/1/83
- Opening of Act II and Brünnhilde's Battle-Cry / 10/1/83
- Ride of the Valkyries / 10/1/83, 11/26/91(y)
- Wotan's farewell / 5/4/37
- Magic fire music / 5/4/37
- Wesendonck Lieder / 1/26/80

**Wallace**

- Kaddish for Harvey Milk (world premiere) / 2/22/97

**Walton**

- Belshazzar's Feast / 4/23/71
- Concerto for Viola and Orchestra / 2/20/99
- Crown Imperial: Coronation March / 11/13/73
- Facade (excerpts) / 4/23/66(p)
- Scapino, A Comedy Overture / 11/16/68, 2/27/82, 9/30/93
- Shakespeare Suite, Music from "Henry V" / 10/14/64

**Ward**

- America the Beautiful (orch. Dragon) / 11/3/85(y), 10/20/88(y), 5/4/91(p), 11/22/94

**Warlock**

- Capriol Suite (arr. Russ) / 1/20/96

**Wayland**

- arrangement "The Fast Lane" - see McClain

**Weber**

- Andante e Rondo Ungarese for Viola and Orchestra / 3/4/79(y)
- Concertino for Clarinet and Orchestra / 5/31/27, 5/6/78(p), 6/17/96(g)
- Concerto for Bassoon and Orchestra / 1/29/89
- Der Freischütz
  - Overture / 5/7/44, 10/23/76, 2/27/77(y), 11/22/86
  - aria: "Leise, fromme Weise!" / 2/14/62, 2/11/53, 11/13/73
- Euryanthe
  - Overture / 11/15/27, 11/17/31, 12/11/31(y), 11/27/41, 11/3/46, 9/29/79, 3/2/80(y), 10/15/91
- Oberon
  - Overture / 11/21/39, 11/27/49(y), 12/2/67, 11/7/84, 5/8/93, 3/1/94(y)
- Overture "Ruler of the Spirits" / 3/13/82
- Polacca Brillante (orch. Liszt) / 5/7/72(p)

**Webern**

- orchestration of Ricercare a6 from "The Musical Offering" - see Bach
- Passacaglia, Op.1 / 10/17/81

**Weill**

- Little Suite from "The Threepenny Opera" / 11/22/86

**Weinberg**

- The Gettysburg Address / 3/21/43(c)

**Weinberger**

- Schwanda (Polka) / 5/5/62(p), 6/3/74(bb), 5/3/75(p)

**Weisberg**

- Concerto for Oboe, Bassoon, and Strings (world premiere) / 8/14/99(s)

**Wendelborg**

- Ulabrand / 6/2/32(s)

**White**

- Hippo Dance / 4/29/61(p)
- Puffin' Billy / 10/27/62(y)
- The Mosquito / 4/29/61(p)

**Whithorne**

Chinatown  
- "Pell Street" / 10/31/28

**Wick**

arrangement "Land of Hope and Glory" - see  
Elgar  
Beautiful Savior / 6/2/32(s), 5/31/41(c)  
Norwegian Folk Songs / 6/2/32(s)  
Norwegian Rustic Dance / 6/3/32(s)

**Wieniawski**

Concerto No.2 for Violin and Orchestra  
- complete / 4/22/30  
- first mvt. / 3/11/84(y), 11/24/98(y)  
- second mvt. / 11/30/30, 5/18/86(y)  
Mazurka / 10/21/28  
Polonaise Brilliante for Violin and Orchestra /  
4/6/74(y), 11/24/92(y)

**Wilbye**

Adieu Sweet Amaryllis / 1/29/50(c)

**Wilder**

Air for Flute and Strings / 5/4/68(p)  
Concerto for Clarinet and Chamber Orchestra  
(world premiere) / 1/26/74

**Wildhorn/Bricusse**

Jekyll & Hyde ("This is the Moment" - arr.  
Scharnberg) / 1/23/99(p)

**Wilhousky**

arrangement of "Carol of the Bells" - see  
Leontovich  
orchestration of "Battle Hymn of the Republic" -  
see Steffe

**Williams**

Music from "Star Wars" / 5/5/79(p)  
Olympic Fanfare and Theme / 5/2/92(p)  
Raiders March from "Raiders of the Lost Ark" /  
1/20/95(p)  
Selections from "E.T." / 1/23/83(f), 10/23/86(y)  
Star Wars ("Main Theme" - arr. Sayre) /  
11/21/00(y)  
Superman / 5/4/85(p)

**Willson**

The Music Man  
- "Seventy-Six Trombones" (arr. Hayman) /  
5/8/76(p)  
- Symphonic Impressions / 5/1/65(p),  
10/22/87(y)

**Wilson**

arrangement "Carmen Fantasy for Flute and  
Orchestra" - see Bizet

**Winter**

arrangement "Straussiana" - see Strauss, Johann

**Wolf-Ferrari**

Idillio-Concertino for Oboe and Orchestra /  
2/7/88  
Jewels of the Madonna (Intermezzo) / 1/14/35(s),  
11/19/44  
Jewels of the Madonna (Overture) / 10/22/35  
Secret of Suzanne (Overture) / 5/6/56

**Wyre**

Peepers / 4/19/97

**Yon**

Gesu Bambino / 12/3/94, 12/6/97

**Young, Charles Rochester**

Northern Lights / 5/29/98(s)

**Young, Gordon**

Let There Be Music (arr. Monschein) / 5/7/77(p)

**Zaimont**

Tarantella / 11/24/93(y)

**Zwilich**

Celebration for Orchestra / 2/19/00  
Concerto Grosso (first movement) / 5/4/00(y)